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A GIRL TO GIVE YOU GOOSEBUMPS

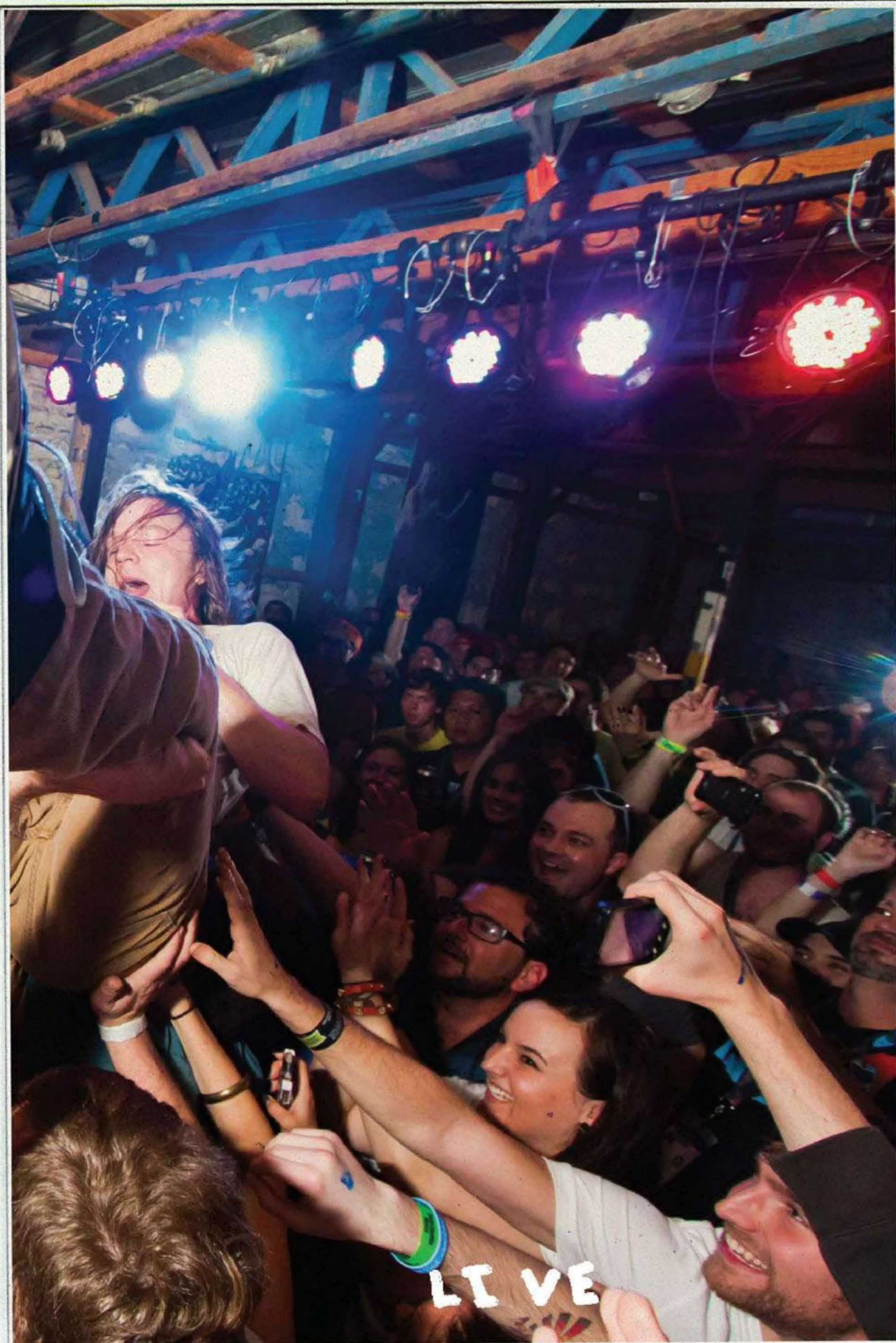


PLUS
• PIERCE THE VEIL • BENGAL COREY TAYLOR
• THE WALKING DEAD • INSANE CLOWN POSSE
• BRUTALITY WILL REMAIN
• THE MIDNIGHT BEAST
• DJ FRESH

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TEAM FRONT

EL CAPITAN/ART DIRECTOR

Steve Beech

DEPUTY EDITOR

Mike Rampton

PICTURE EDITOR

Adam Gordon

FEATURES EDITOR

Chris Sayer

DEPUTY ART EDITOR

Mike McCabe

DESIGNER/PRODUCTION

MANAGER

Joe Colley

FASHION

Jacob Sheppard

SEXY COLUMNISTS

Arabella Drummond, Von

ART INTERN

Paul 'Billy' Nelson

WORDS INTERN

Tom Rowse

PICTURE INTERN

Louise Furlow

COVER ILLUSTRATION

We Three Club

CONTRIBUTORS

Hannah Bailey, Beez, Bicieta Sem Freio, Simon Bland, Alex de Mora, Gemma Edwards, Nicola Favaron, Hayley Forester, Dan Griliopoulos, Andres Guzman, Julia Hardy, Rob Kirkup, Mei Lewis, Tom Martin, Jay Mawson, Sally McIlhone, Rebecca Naen, Tom Rowley-Conwy, Becky Rule, Christian Saint, Tod Seelie, Ben Suckout, Jack Teagle, Fabian Waintal/The Interview People

MANAGEMENT

CHIEF EXECUTIVE OFFICER, THE KANE CORPORATION

Dominic McVey

dm@frontarmy.co.uk

BUNCE MAKERS

ADVERTISING EXECUTIVE

Rachel Simm

rachel.simm@frontarmy.co.uk

020 3141 9842

ADVERTISING EXECUTIVE

Michael Clays

michael.clays@frontarmy.co.uk

020 3141 9853

CLASSIFIEDS EXECUTIVE

Jade Spiro

jade.spiro@frontarmy.co.uk

020 3141 9845

OFFICE PHONE

020 3141 9840

2-4 Noel Street, London, W1F 8GB

GET IN TOUCH

FRONT@FRONTARMY.CO.UK

TEXT 07741 764 656

FACEBOOK.COM/FRONTMAG



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This is ghost hunter Rob Kirkup, who wrote our ghost guide (page 76). Rob's done several books on ghosts, and donates all his royalties to Cancer Research UK. Find out more about Rob and his books at ghostsofthenortheast.co.uk.

Julia went to Boston to play Assassin's Creed 3 - look out for it in our next issue.

WAVE to HMS FRONT

WOOOOO, READERS!

We've gone a bit spooky this issue. Not spooky enough that you'll start crying or soil yourself or anything, just enough to make you think, "Hahaha, I'm alive! Hahaha, that is awesome!"

The fun thing about most scary events is that, after screaming, you laugh your head off - this happens when friends jump out and surprise you, when you watch horror films, when you ride roller coasters... It doesn't happen when you get attacked by a knife-wielding maniac, because you get your head cut off, but that's by the by, really.

We've got a spine-tinglingly sexy shoot with not one, not two,

not four, but three of the fittest girls in the world. If it all gets a bit too much for you, it could be easy for these AMAZING details to slip past your now-melted retinas unnoticed:

- Two dead people in backgrounds (pages 22 and 25).
 - Two plastic Smiffy's fake-glasses masks (this page and page 28).
 - Two sexy women with antlers - you wait for one for ages, and then two come along at once (pages 50 and 93).
 - Alysha Nett's spooky Nosferatu-style shadow (page 17).
 - A magic bird's hairy chin-balls (page 65).
- There's all that

plus zombies, Slipknot, planets, Hollywood royalty, tentacles, Juggalos, demons, beards and a small picture of Jean-Claude Van Damme.

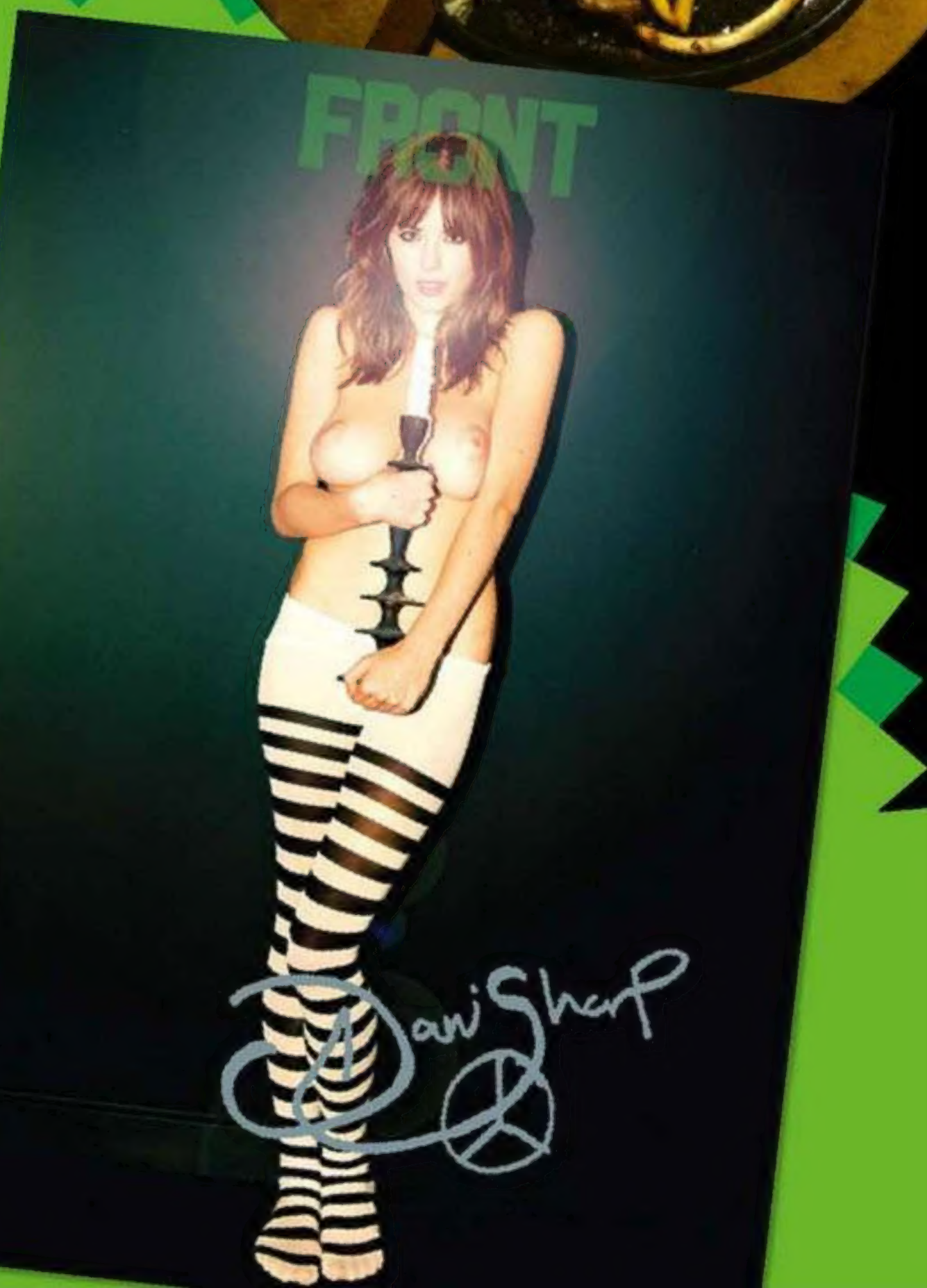
You don't get that in fuckin' Cross Stitch Crazy magazine.

GOD BLESS FRONT AND ALL WHO SAIL IN HER



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Snowboarder Anton Gunnarsson is selling T-shirts of the shoot we did with him - see antongun.com to get 'em.

We tested fake cat sick. Like you do (page 40).

Bungle got so drunk he forgot how to walk...

...And experienced life as a robot dog. He's weird.

The Pierce The Veil fashion shoot (page 106) required some arty planet-building, with paint and masks and pretending and shit like that.

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We got to ride in a ridiculous '80s limo with Beez, complete with Champagne, spillages and unforgivably stupid faces.

We got Lauren to wear this mask, then realised it was weird, even for us (page 40).

Mike met Corey Taylor (page 70) and got a nosebleed like a giant dork, so Corey played with his blood. Then Corey licked Mike's blood off his finger. This means they will both live forever.

THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs - no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x

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YOUR LETTERS

RANTS AND RAVES
FROM OUR BULGING SACK

SILLY BURGER

Hi FRONT! After seeing the burger cover last month, I had an idea. You know scratch-and-sniff? Why don't you try and invent scratch-and-taste technology? It would be amazing, you could enjoy the mag as normal, then when all that brain

activity had worked up a hunger, you could scratch the picture of a burger and the mag would taste like a Whopper. I reckon I'm onto something...

■ *D-Macho, via email*

Hi D-Macho. We thought maybe another sense was

best concentrated on, so this issue has been produced using scratch-and-look technology. Scratch the cover, look at it, and you can see it. Good, eh? In fact, it's so advanced you don't even have to scratch it.... Yep, we're basically living in the future.



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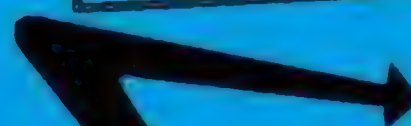
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LETTERS WIN PRIZES



THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.



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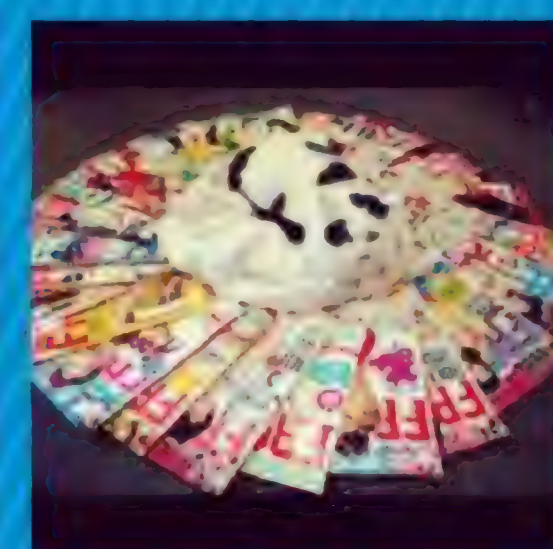
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AMERICAN BUYER

I just counted, and all together including opened copies we've read, unopened copies of each, re-orders due to postal-damaged magazines, double cover months, and signed issues, me and my girlfriend have 55 FRONT magazines, with two more on the way! I would take a picture, I just have to find enough floor space to put them all down on.

■ **Jeremy Montoya from Colorado, via Facebook**

Good work, Jeremy! That Colorado postman we've asked to damage all your mail has been working hard. Keep it up, unethical mailman – this dude just won't stop buying copies of our magazine!

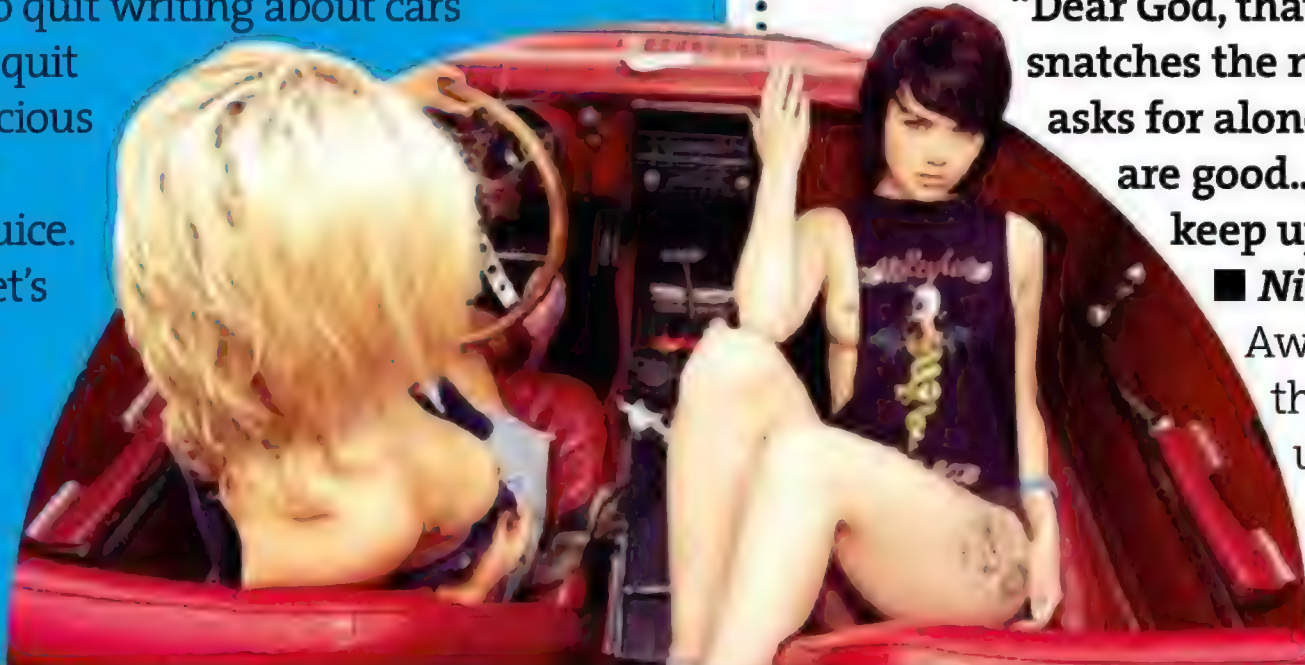


A READER CAR-MPLAINS

Could you explain why you have gotten rid of the car page at the back of the magazine? It was perfect having my two favourite things, cars and hot tattooed girls, in one magazine... and all of a sudden it was gone, like a horse in the night. Oh well, as long as you keep providing the other bit, I guess I can't stay too mad at you. Hugs and kisses.

■ **Phil Tickner, via email**

Hi Phil! The entire rest of the magazine is produced while slightly drunk, and driving while pissed is a giant no-no, so it seemed easier to quit writing about cars than to quit the delicious taste of booze-juice. Sorry. Let's be best friends!



LEMON ENTRY

I used to like FRONT a lot but now, after seeing you tongue that cunt Keith Lemon's ass, you can cram it!

■ **Nick Pinamonti, via Facebook**

Hi Nick! We said he worked hard and was nice. If you think that constitutes tonguing someone, we're guessing you are really bad at doing sex. Thanks for writing!



SIXTY NINE DUDES

I was just wondering if it was intentional to miss out page 69 in issue 173, and instead have two completely different pages marked page 43? Just wondering. I missed page 69...

■ **Aimée, via email**

Hi Aimée! Yeah, as much as we'd like to give you some awesome answer, it turns out we're just fucking idiots who can't count. Still, there's two types of people in this world – those who can count, those who can't, and the French.



JUST A REALLY NICE EMAIL

Dear FRONT, you good-looking people you. Your mag continues to make me cry little sexy man-tears of joy every time I pick up an issue. Thank you for continuing to lead the charge of providing us with the kind of women that make even my girlfriend glance over while I'm reading and exclaim,

"Dear God, that's hot". Then she snatches the mag from me and asks for alone time. You guys are good... Much love and keep up the hard work.

■ **Nick, via email**

Aww, cheers Nick. Stop though, you'll make us blush. Hee hee hee, stop it! Stop it! No, keep going.

FRONT READER WE SALUTE YOU

ALEX HOUSTON

"I jumped off Blackpool North Pier after one too many of the Devil's Nectar," says limping idiot, Alex. "At the time I thought it was a cracking idea, until I realised I'd broken my leg

in the process. A 70ft leap into 6ft of water, who'd have thought it, eh?" Who'd have thought what, Alex? That you're a silly pecker? All of us. All of us think that. Get well soon, you wally.



READERS' SHIT

YOUR FACES & ARTY WORKS

LAZY PISTE HEAD

I put my stash of FRONT magazines to some good use!

T-Jay, via email

Don't think you did, T-Jay. Of course, this lazy bit of work comes from a guy that enjoys

a sport that only consists of standing on a plank and letting gravity move you down an icy slope. Of course. Idiot.

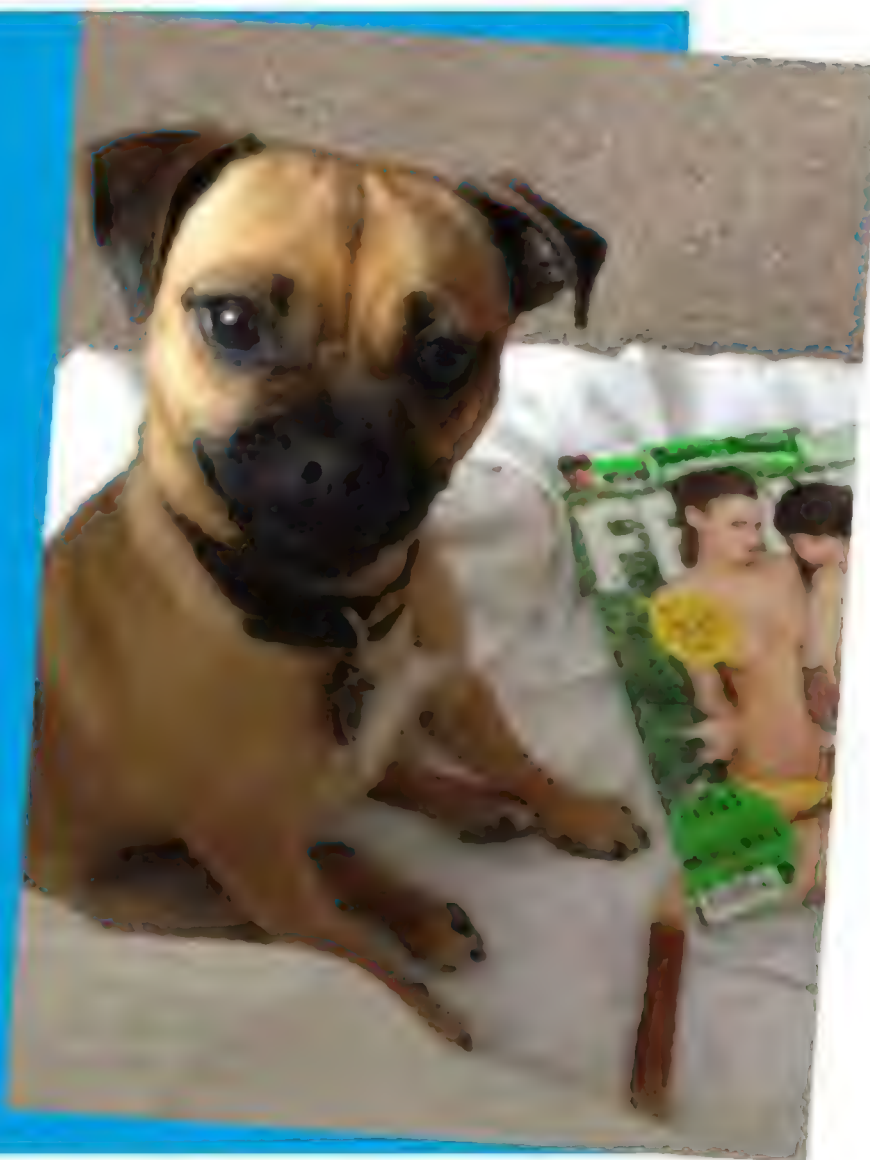


PERVERT PUPPY PIG RAT THING

I just caught our Jugapug flicking one off in the lounge on our new carpet, she had put a duvet down, bless her, but **FUCK THAT.**

Martin Smith, via email

Has a rat, a pig and a dog all thrown sperms and uterusus around and created this little creepy minging monster? Just kidding, mate! That thing is effing cute. It'd look even cuter stuffed and mounted on our wall with a little Mexican hat on.



BIRTHDAY BONERS

So, here's the Alysha Nett cake I made my boyfriend Brodie for his birthday! Classic Victoria sponge, topped off with a fit girl's face. What more could a guy ask for?

Lucie, via email

We heard that Brodie didn't really appreciate his birthday cake, Lucie. What a horrible bastard. We'd really appreciate all your hard work and love and care, though. Come live at our house and we'll show you.

SLOW BLOWS

I was really bored at work, as I sit on my arse all day doing nothing. So, I decided to draw Vikki Blows, as she is the sexiest woman on Earth. I know it's a bit shitty but it took me a good two hours at least, so it would be nice if you published it!

Patch, via email

TWO HOURS? TWO HOURS, PATCH? Fucking hell, mate. Did you knit the paper yourself with your pubes?



PRESUMPTUOUS PRICK

Me again. Here's my picture of India Reynolds to blow your mind. You're welcome.

Jaz from Reading, via email

Nope, no fucking idea who you are, Jaz, because we're not mates. Nope, not welcome one little bit, because we hate this with every inch of our souls. Have you stopped being a cocky asshole yet, Jaz? Good.



LETTERS WIN PRIZES

- A picture of you.
- A picture of you being an idiothead.
- Your sexy artwork.
- A picture of you cupping your smelly genitalia.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.



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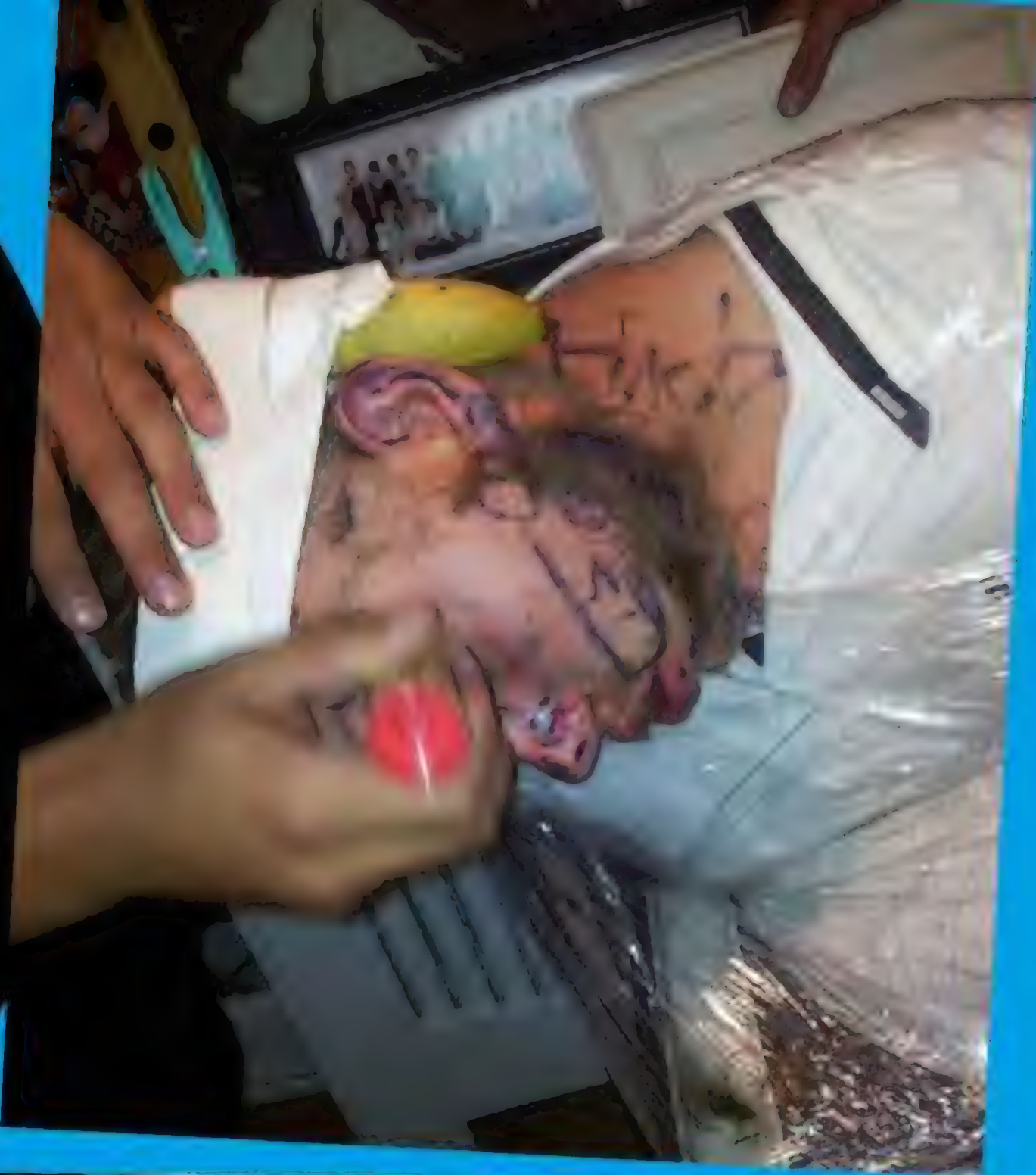
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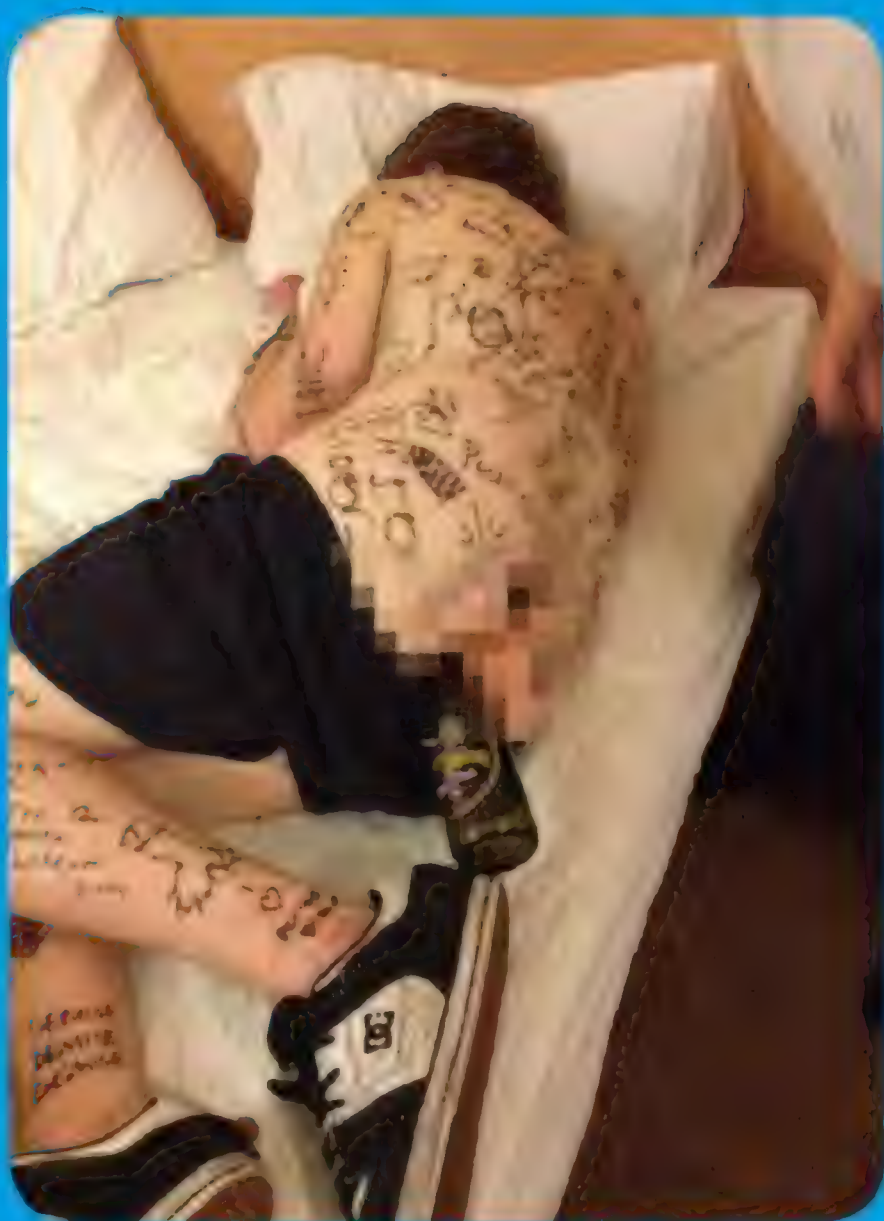
DRUNKEN
WINNER



BANANA DRAMA

One hundred and eighty thumbs-up go to **George Oliver** and friends for this master class in drunken abuse. "After a casual Saturday drinking session one of our mates, Jay, managed to pass out, so out came our creative side," says ringleader and

champion bastard George. "He ended up chucking up all over himself with his legs taped to the chair, so when he tried to escape he stacked it into a lovely puddle of puke." Take your well-earned prizes, you incredibly shitty fucks, and enjoy.



DRUNKEN BUM

Cider equals delicious. Arse equals not delicious. You can carry on with your lives now, readers, safe in the knowledge that you can differentiate between cider

(delicious) and arse (not delicious). "This is a great advert for Swedish cider," says camera-pointer **Grant**. No Grant, it's not, because cider is delicious, and arse is not. Remember that.



PARALYTIC GAMES

The spectacularly ridiculous entry comes from **Jonny Taylor**, who says: "Our mate KG, the fat shit, got so bladdered we thought we'd get him involved in a bit of sport." We're cool with the fat. We're cool with the one stolen glove from Game Of Thrones. We're even cool with the bedsheets the colour of diarrhoea. We're not cool with you being in a bed that looks like it belongs to a five year old, though. That's fucked up, freak-o.

SEASIDE SHAMBLES

"After a night out in Falmouth and a £40 taxi fine, my mate Dave passed out on my sofa and we covered him in marker pen. The best moment was when he found his new iPhone at the bottom of a sick pile he left on my beanbag," says **Ben Clemo**. That's what happens when you own a goddamn beanbag, Ben. Bad shit happens to you.



NAVY NAVY MISBEHAVEY

"This is our mate Jack. He's in the navy, and when he's on leave, he can't help but get himself fucking hammered, regardless of the night," says an **unnamed friend** of Navy Jack. "Worse things happen at sea though, no?" We wouldn't know, unnamed person. Owing to the number of pisses and all the heavy petting we've done in it, we've now been banned from the sea. Sucks, eh?



BRATWURST FOR WEAR

Brace yourself for the best sentence you'll see all day: "We put sausages in his shoes," says ingenious ratbag **Matt Miles** while explaining how

this situation came about. Sausages, in shoes. Shoes filled with sausages. Saus-shoes. Nope, that's not a real thing but fucking top quality stuff, regardless.



NEXT MONTH WIN THIS

Everyone knows that booze makes you handsomer, braver, hilariously and betterer at dancing than everyone else in your local Costcutter, but thanks to our Mate In A State page next month's winner will become universally famous AND one Samsung 22-inch TV and a complete series of Terra Nova richer, too! Get drunk, take photos, win prizes. It's a fucking doddle.

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DRUNKS WIN PRIZES



Terra Nova: The Complete Series is out now on Twentieth Century Fox Home Entertainment DVD.

FULL FRONTAL

53 PAGES OF NEWS, GIRLS
BANDS AND POOR, POOR JOE

SEXY LADY

PHOTOGRAPHY: CHRISTIAN SAINT HAIR & MAKEUP: NATASHA SATANA



RETURNING TO FRONT
FROM ISSUE 164, IT'S
THE INTERNET'S SEXIEST
WOMAN, TUMBLR'S BFF
AND AMERICA'S GREATEST
EVER AMBASSADOR

TRUE OR FALSE



**ALYSHA VASTLY PREFERS BRITISH
BEER, TELLY, WEATHER AND
SWEETS TO THEIR AMERICAN
COUNTERPARTS.**

FALSE: "America! Fuck yeah!" she
says in response to this. Fair
enough.



TRUE
OR
FALSE

**IF ALYSHA HAD TO FILL THE
FRAME ON HER BACK WITH A
FACE, SHE'D OPT FOR YOURS.**

FALSE: "I'd choose my dog's,"
she says. Aww.

TRUE OR FALSE



WHEN ALYSHA EVENTUALLY TAKES OVER THE WORLD, SHE'LL MAKE IT MANDATORY TO WEAR LEATHER TROUSERS AND PLASTIC SOCKS.

FALSE: "I'll throw a huge party to celebrate, then hold a worldwide Pizza Appreciation Day with free pizza for all," she says. "After that, I'd destroy all Crocs shoes and make it illegal to be seen wearing them."

IF YOU FOLLOW ALYSHA ON INSTAGRAM, SHE CAN SEE YOU THROUGH YOUR PHONE.

FALSE: That doesn't really happen. You get to see loads of pictures of Alysha having a huge amount of sexy fun though, which is rather nice.







TRUE OR FALSE



ALYSHA RIDES AROUND IN A SUBMARINE.

FALSE: She actually cruises in her car. "I drive an old Mitsubishi Lancer," she says. "I'm an excellent driver. When I'm in LA, I feel like I'm the best on the planet."

ALYSHA'S FAVOURITE DRIVING SONG IS POP THAT BY FRENCH MONTANA.

TRUE: "I get to work on my booty clap while stuck in traffic," she says. What a marvellous mental image. Cheers for that.

THE

KILL LIST

TV

THE WALKING DEAD RETURNS

SEASON THREE OF TELLY'S UNDEADEST SHOW SHOULD BE BADDER-ASSED THAN EVER. FRONT SPEAKS TO THE DUDES INVOLVED...

THE WALKING DEAD is the bomb, yo. Issue #100 of the comic just broke sales records, the second TV season broke viewing records, the games are being wildly praised, and the third TV season is going to be no less world-destroying.

If you've read the comics and watched the TV show, it's weird at first – there are different characters with different fates, and the same characters with different fates, and some stuff's completely unchanged. You know Daryl? There's no Daryl in the comics.

"It's an evolving process" says Robert Kirkman, creator of the comic and an executive producer on the show. "As we get deeper and deeper into the show, it's important to note that the comic series and the TV show exist separately, and while the comic series has a lot of cool stuff in it, there's also a fantastic TV writers' room with guys that have a lot of great ideas. So, we're able to sit back and mine the best from my comic book series and transform it into the television show that you get to watch."

Q&A NORMAN REEDUS, AKA DARYL DIXON

HEY MAN. CAN WE EXPECT LOADS MORE BLOOD, GUTS AND GORE IN SEASON THREE?

You're going to love season three, it's fucking insane. It's so hardcore this season, it's full blown. We broke all the records last season and this season we're going to break them all even more, I guarantee it.

DARYL'S BROTHER MERLE RETURNS. DOES SHIT GO DOWN?

Once Merle comes back there's going to be tension because no one likes him. He's like a drunk uncle you take to a Christmas party and deal with. There's going to be hefty decisions, words thrown around and a lot of fighting. He's going to come back full force.

WHAT ABOUT MICHONNE AND THE GOVERNOR?

It's two different storylines. There's The Governor and his façade of happy living and then us still fighting every day to stay alive. Daryl's not gonna trust any of them. He's not gonna trust Michonne with her Samurai sword and superhero persona, and he's not gonna trust The Governor.

SOUNDS DARK...

Last season had light moments peppered with darkness and the dark was so hard that it resonated for a long time. I think it's the opposite this year. It's a bloodbath this season. It's crazy...

ARE YOU EVER AFRAID YOU'RE GOING TO GET KILLED OFF?

When they kill me off, they're going to have to fucking drag my dead body off set.

IF ZOMBIES WERE REAL, WHAT WOULD BE YOUR WEAPON OF CHOICE?

Maybe a flamethrower, that would just be fun to play with. In all honesty, if there was a zombie apocalypse I would be at the top of a building, locked down, running around panicking. I'm nothing like Daryl at all; I'm a total wimp!



FRONT



Calendar



CALENDARS

FRONT 2013 CALENDARS HAVE THE LEAST-SHIT YEAR EVER!

DO YOU HAVE walls? Yes? Then you need a FRONT calendar in your life. They're a shitload better than the majority of the other calendars out there, which seem to have either been shot in 15 minutes on a Nokia 7650, or feature more hunky firemen than is ever necessary.

Our calendars are available in both regular and Alt Girl flavours, and come in one size, which'll fit most walls unless you live in a badger hole. They're a bargainous £10.99 from frontarmy.com. Buy one now!

BOOK

BLACK METAL

AN ACE NEW IN-DEPTH LOOK AT MUSIC'S MOST MISUNDERSTOOD GENRE – EMBRACE THE DARKNESS!

BLACK METAL GETS a bad deal – every time anything bad happens, people find out whether the person involved ever even walked past a record shop that stocked black metal albums and go, “Well, that’s why everything went wrong then”. It’s bullshit.

The people at Black Dog Publishing are looking to redress that a bit, and their new book *Black Metal* has academic-style essays (with Venn diagrams and everything) by music experts looking into the complexities, intricacies and progression of the genre rather than going, “They wear

make-up, they must be CRAZY!” It’s also packed with archive photos, old-ass flyers, completely fucking unreadable logos and other awesomeness. There’s about five brains worth of incredible black metal knowledge between the covers.

Black Dog have also very kindly offered FRONT readers 40 per cent off the RRP of £19.99, meaning you’ll get the book for a mere 12 quid – email sales@blackdogonline.com with the subject ‘FRONT Magazine’ and you’ll soon be laughing in the maniacal style of Satan at the amazing saving you’ve made.





Q&A NATHAN T. BIRK, BLACK METAL CONTRIBUTOR

WHAT DO YOU DEFINE AS BEING "BLACK METAL"?

That's a tricky one. Is it defined by ideology? In most cases, I'd say yes – heavy metal music that exalts Satan or at least the occult. But would a band who sounds like Iron Maiden and yet who lyrically exalt Satan be "black metal" by definition? I don't think so. Then again, there's thousands of bands who sound black metal but have no ideology based within Satanism

or the occult... Still, if it sounds like it could exalt Satan, or at least offer a pathway into the occult, then personally speaking, I can take it as "black metal."

TO WHAT DOES THE GENRE OWE ITS ENDURING APPEAL?

I would say it's all down to how seemingly strict its aesthetics are, yet so open-ended and infinite simultaneously; that really offers a lot of personal projection. For me, black metal

offers a gateway to the beyond. If your imagination runs wild, then black metal's a perfect vehicle to get on.

WHAT WOULD BE AN IDEAL STARTING POINT FOR A BLACK METAL VIRGIN?

You can't go wrong with the unholy trinity of Burzum's Hvis Lyset Tar Oss, Darkthrone's Transilvanian Hunger and Mayhem's De Mysteriis Dom Sathanas – all three are mandatory for any



understanding of black metal. As for black metal from the past decade, pretty much anything by Horna, Nocternity, Woods of Infinity, Inquisition, Acherontas, Lust, Satanic Warmaster and Kawir. Recently, I've developed an intense appreciation for Nokturnal Mortum, Drowning the Light, and Drudkh...

LANDSCAPES

THE SLEEPY COUNTRYSIDE JUST GOT ONE
MASSIVE HARDCORE WAKE UP CALL

PHOTOGRAPHY: MEI LEWIS



AH, THE LOVELY South West of England. What a peaceful, pretty, snoozy and cidery part of the world. It's a place where you can leave your dinner on the pavement and nobody's gonna spit bogies on it. It's a place where you can kick a football through your neighbour's window and it'll come back with a box of chocolates and a playful rub of the head. It's a place where anger hasn't been invented yet. We thought so, anyway, until we met Landscapes.

"I kicked a 12-year-old girl in the face at one of our first gigs," says proper Somersetian Shaun Milton, frontman of the hardcore fivesome. "It was an accident, but her dad got real pissed off and landed a great haymaker on me for it, too."

Landscapes head up a super exciting and super loud hardcore scene erupting out of the South West right now, along with the likes of Cornwall's Vales, Cardiff's Foxxes and Swindon's The Cold Harbour. It's getting rowdy down in them hills, and that rowdiness is taking Landscapes all over the world.

"On the last tour, we headlined a show in Vienna and hit an Irish bar afterwards. We got a bit crazy," Shaun admits. "I ended up in a water fountain, Kai and Martin got trapped on an escalator and our stand-in bassist at the time, Josh, ended up with a black eye after stacking it. We're a bit of a liability, come to think of it." West Country, once again, we salute you.

Q&A SHAUN MILTON, VOCALS

SHAUN FROM LANDSCAPES, WHERE DID IT ALL BEGIN?

We banged heads at the end of 2009 and started writing an ambitious EP, not knowing what scene we wanted to be a part of. We would send each other riffs and then meet every Wednesday evening to practice in the cellar at the back of a pub.

YOU SOUND LIKE A NICE BUNCH OF DUDES, YET YOUR ACE ALBUM IS TITLED LIFE GONE WRONG.

WHAT EXACTLY HAS GONE WRONG FOR YOU?

Over the last five years all of us have been through one or two things you could class as being pretty fucking bad, from relationships splitting up, friendships ending, being made redundant, one of us facing jail time for attempted murder and one of us ending up homeless. When I was writing it, I had it all in mind. I heard the line "true hell is life gone wrong" in the film What Dreams May Come and it just made sense.

YOU'RE FROM THE DELIGHTFUL TOWN OF FROME, WHERE THEY'VE NAMED A BUNCH OF SHIT AFTER FORMULA ONE DRIVER JENSON BUTTON, WHO GREW UP THERE. WHAT WOULD LANDSCAPES HAVE NAMED AFTER THEM?

A pub? More likely the gutter outside it. The Landscapes gutter. That's where you'd find our guitarist Martin, definitely.

WHAT'S ON THE HORIZON FOR LANDSCAPES?

We've got a tour with Hildamay this month, and we're writing bits of material here and there to keep things moving. We've been talking to some amazing bands about tours next year too, so we'll definitely keep it busy.

■ [FACEBOOK.COM/LANDSCAPESUK](https://www.facebook.com/landscapesuk)

MUSIC
MATHS



MODERN LIFE IS WAR +



COUNTRY FOLK ×



BLACK EYES =



LANDSCAPES



WATCH
THIS
FACE

SAM PULLEY

MEET THE DC SKATER WHO WE THINK MIGHT BE A BIT NUTS



NAME: SAM PULLEY AGE: 22 LIVES: JUST OUTSIDE NEWPORT, SOUTH WALES JOB: SKATEBOARDER SPONSORS: DC SHOES, KILL CITY SKATEBOARDS, INDEPENDENT TRUCKS, OJ WHEELS, FREESTYLE SKATE STORE, CARVE WICKED

HEY SAM, WHAT D'YOU DO, THEN?

Just skateboarding in lots of different countries, really. Entering a few skate comps here and there, and just getting by. Also, having slamming times with the boys.

WHERE DID IT ALL BEGIN?

At my pal's house, around the time the second Tony Hawk game came out. I started skating the valleys – Lidl's car park was da illest – and then discovered a ghetto indoor skate park in Newport, where I met the crew I skate with now. That's where the paid laugh began.

HOW DO YOU DESCRIBE YOUR SKATE STYLE?

Carve Wicked, I guess. It's a way of life, not a dull blade but a sharp knife. Also, 'roids-like.

IS THERE ONE SKATE TRIP THAT STICKS OUT AS YOUR FAVOURITE?

DC Big Push 2011, for sure. Everyone had such a good trip. We had to say goodbye to a slamming team manager, but I think the send-off went real nice.

WHO DO YOU LOOK UP TO IN THE SKATE WORLD?

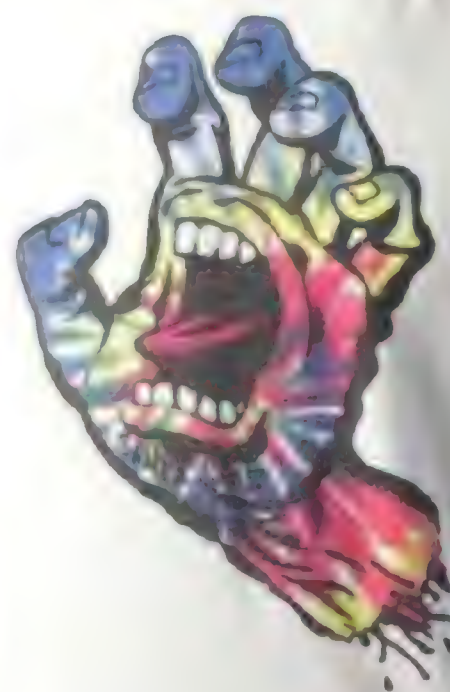
All my pals, but not Manhead. Glifberg is the boy. Lots of older local and non-local guys who are still shredding and keeping it real, too.

WHERE'S YOUR FAVOURITE PLACE TO SKATE?

Newport's spanking new outdoor concrete park is insane. Personal shout out to Youngo, dirty Beanhead and the boys for doing a cracking job on that.

WHAT'S THE MADDEST THING THAT'S HAPPENED TO YOU ON THE ROAD?

On the Kill City trip to Spain in 2010, we were skating some brand new hotel ledges in Majorca when the Guardia show up and clock that we've been chipping them. They eyed up the camera equipment, demanded €3000 and scanned our passports so we couldn't leave the country. We switched hotels so they couldn't find us, then a casual ash-cloud left us stuck there an extra six days, which were mostly spent filming tricks and shitting ourselves. Long story short, the scanning was a scare tactic, and we got home without paying those corrupt helmets anything.





BAYSIXTY6 REOPENS FOR BUSINESS

SKATE

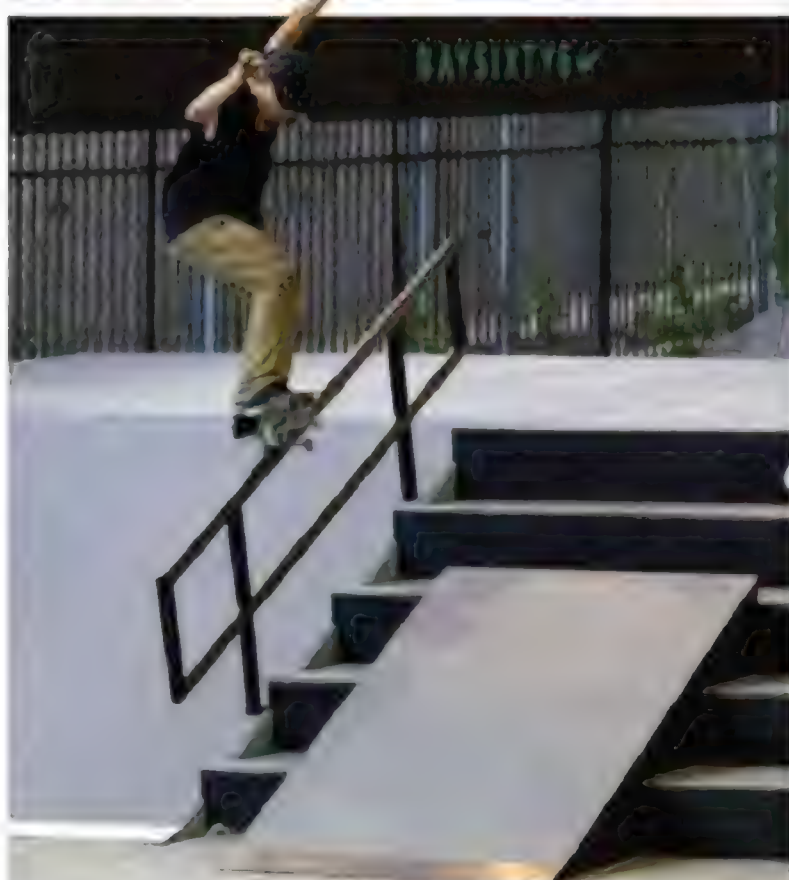
NIKE GIVES LONDON'S FAMOUS SKATE SPOT
A STATE-OF-THE-ART MAKEOVER

SHREDHEADS UP AND down the country have been given something truly awesome to lose their minds over this month: the opening of the massively anticipated and sexy as hell Nike BaySixty6 skate park in West London.

After tearing all the haggard guts out of the park that stands just off Portobello Road, the sportswear giants have spent some serious coin installing tons of rad shit, including brand new bowls, a slick street section and six-foot quarter pipes. Even better, everything's under an all-weather roof, meaning the only dampness you'll need to be wary of is the stuff coming out of your weehole when you see the set-up.

It's a park that's now fit for the sickest pros out there – as proven by some of the biggest names in the Nike SB team, including Theotis Beasley, Sean Malto, Korahn Gayle and Tim Zorn, when they rolled over to test it out. Look, there they are, doing tricks that we could probably do in our sleep. Definitely only in our sleep, actually. In our wildest, gnarliest wet dreams.

The park is now open for all you pesky young scallywags to tear up, so for more info get online and check out facebook.com/BaySixty6.



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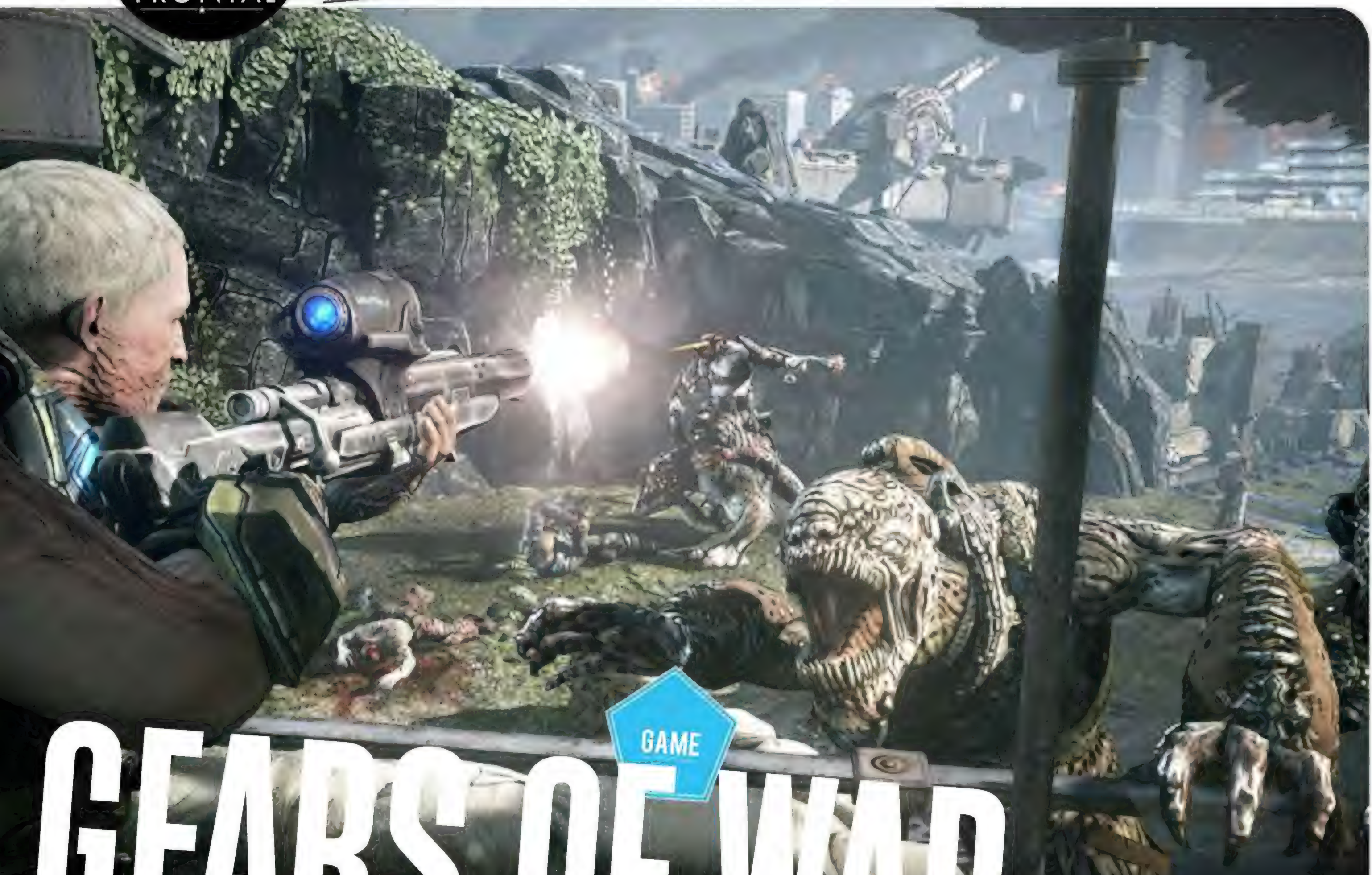
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GEARS OF WAR: JUDGMENT

YOU THOUGHT IT WAS OVER, BUT GOW IS BACK, ONLY IN THE PAST...

THERE ARE SOME untouchable trilogies, like the Back To The Future films, or the Indiana Jones or Star Wars ones (both of which there were only three of, right?). Three's a nice number – you get a beginning, a middle and an end, and it's all nice and tidy.

Ooh, then, for Gears Of War, the barnstorming Xbox trilogy that introduced the world to the phrase "chainsaw bayonet", is returning with a prequel, Judgment, coming out next March. This could be very concerning (prequels often suck, they're using a new Polish studio instead of Epic, "Judgement" usually has an E in it...) but based on what we've seen so far, we're not worried – there's new game modes that seem pretty ace, and Johnny-Two-Dicks head designer Cliff Bleszinski is still involved (a man who said he took a 9/10 review of Gears Of War 3 as an insult). Fuck it, even if it's bad it's still another Gears Of War game. Just don't go all Phantom Menace and shitty on us, yeah?



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BIG INTERVIEW

HOLLYWOOD'S GO-TO GUY FOR GLOOMINESS IS BACK WITH FRANKENWEENIE, BUT WHAT REALLY MAKES HIM TICK?



ILLUSTRATIONS: BICICLETA SEM FREIO

BEEETLEJUICE (1988)

Starring: Michael Keaton, Alec Baldwin, Geena Davis, Winona Ryder
Best bit: When Beetlejuice knocks over a fake tree, shouts, "Nice fuckin' model!" and grabs his honking ballsack.
Box office: \$73 million

PLANET OF THE APES (2001)

Starring: Tim Roth, Mark Wahlberg, Michael Clarke Duncan (RIP)
Best bit: Charlton Heston (also RIP) snarling about guns, while a monkey.
Box office: \$362 million

EDWARD SCISSORHANDS (1991)

Starring: Johnny Depp, Winona Ryder (again), Anthony Michael Hall, Alan Arkin
Best bit: The intro, featuring the late Vincent Price as the creator of the scissor-fingered boy.
Box office: \$86 million

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Starring: Johnny Depp (again), Helena Bonham Carter
Best bit: The specially-trained squirrels. How the fuck, yo?
Box office: \$475 million

SLEEPY HOLLOW (2000)

Starring: Johnny Depp (again), Christina Ricci, Christopher Walken
Best bit: Casper Van Dien from Starship Troopers getting cut in half.
Box office: \$206 million

ALICE IN WONDERLAND (2010)

Starring: Johnny Depp (a-bloody-gain), Helena Bonham Carter (again), Anne Hathaway, Mia Wasikowska
Best bit: None of it, it's shit.
Box office: ONE BILLION DOLLARS

BOO! HELLO TIM! WHAT'S THE BIGGEST MISCONCEPTION PEOPLE HAVE ABOUT YOU? That I'm all weird and

dark and spooky.
SO YOU'RE NOT?

No, I'm Mr. Normal. Nobody is just the one thing, everybody's lots of different things.

IS THERE LIKE A WEIRD SECRET DARK DIRECTORS CLUB, WHERE YOU AND OTHER FILMMAKERS SIT AROUND BEING GLOOMY?

Not really. We don't say, "Hey, welcome to the Gloomy Club!"

I don't even have filmmaker friends, although with somebody like [provocative Spanish director] Pedro Almodóvar, for example, there is an acknowledgment, because I know what it takes to do the job, and there is an admiration and a respect I have for all directors. I think most filmmakers are loners, in a way. I can't imagine a bunch of directors sitting together talking about it.
YOU WERE BORN RIGHT AROUND THE CORNER FROM THE DISNEY STUDIOS IN BURBANK. HOW WAS IT BEING THAT CLOSE TO THE STUDIO, LOOKING AT IT FROM THE OUTSIDE?

That was the weird thing – you could have

been a million miles away. Burbank is probably more Hollywood than Hollywood. All of it's right there – there's Warner Bros., and there's Disney – and yet, if you didn't know what any of that was, you could've been in Montana or Idaho. It was that remote in a weird way, you never really got much of a sense of it.

WE'RE GUESSING YOU WERE A BIT OF

"I DON'T CAST JOHNNY DEPP JUST FOR THE SAKE OF IT"

A SHIT IN SCHOOL...

No, where did you read that? Lies! No, I wasn't. I didn't feel unusual at school, because most kids weren't good students. There were some that you knew were good students, but most of the kids weren't. They were pretty basic. A lot of it has to do with your teachers. I was lucky enough to have one or two teachers that were really

inspirational, but most of them weren't. If you got one good teacher, it could change your life, but most of them were really bad. I wasn't interested in the assignments, because the teachers didn't make them interesting.

WHAT WERE YOUR FAVORITE MOVIES AS A WEE LAD?

I loved all kinds of horror movies. The Wolfman, Frankenstein, Dracula, Creature From The Black Lagoon, Godzilla – there were far too many.

DID WATCHING ALL OF THEM MAKE YOU A WEIRD SCARED NIGHTMARE-Y KID?

Oh no, no nightmares. My parents thought it was a strange thing that I was never afraid of any horror movie. I watched them religiously. I liked the ones where they put all of the monsters together, like House Of Frankenstein or Abbot And

Costello Meet Frankenstein. Those mash-ups were great.

AT THE TIME, WERE YOU HOPING TO GET INTO MOVIES?

I didn't have any specific dream. I made little Super 8 films, but a lot of kids did. Early on, I thought maybe I should try becoming an animator. I liked drawing and they were starting this Disney



FRANKENWEENIE

(2012)

Starring: The voice of Winona Ryder (again), the voice of Christopher Lee, Sparky the dog

Best bit: He's just so fucking CUTE.

Box office: Dunno yet, it's not out til 17 October. However, it'll probably make fuckloads

GORPSE BRIDE

(2005)

Starring: The voices of Johnny Depp and Helena Bonham Carter (WOW).

Best bit: Realising that Johnny Depp's character's father is played by Paul Whitehouse from the Aviva ads.

Box office: \$117 million

SWEENEY TODD

(2007)

Starring: Johnny Depp (yep...), Helena Bonham Carter (sigh), Alan Rickman, Sacha Baron Cohen, Timothy Spall

Best bit: The unexpectedly visceral throat-slittings.

Box office: \$153 million

MARS ATTACKS!

(1997)

Starring: Jack Nicholson, Michael J. Fox, Danny DeVito, Pierce Brosnan

Best bit: Pam Grier, Jim Brown and Tom Jones running around Las Vegas being awesome.

Box office: \$101 million

THE NIGHTMARE BEFORE CHRISTMAS

(1994)

Starring: The voice of Danny Elfman, the voice of Greg Proops
Best bit: The "What's this? What's this?" song, featuring the most amazing Plasticine acting ever.

Box office: \$75 million

BATMAN RETURNS

(1992)

Starring: Michael Keaton, Michelle Pfeiffer, Danny DeVito

Best bit: Any time Michelle Pfeiffer is on screen wearing her black PVC Catwoman getup.

Box office: \$282 million

apprenticeship thing, so I just thought that could be something I might try to do.

WHERE DO YOUR IDEAS COME FROM? DO YOU WAKE UP IN THE MIDDLE OF THE NIGHT SWEATING AND HAVE TO WRITE SHIT DOWN?

Sometimes. Not every night, because usually with those kinds of things you wake up the next morning and read what you've written down and go, "Wow, what kind of shit is this?"

ON SET, YOU'RE THE BOSS. WHAT ABOUT IN YOUR HOUSE?

It's chaos. It's anarchy. No one is in control.

WHEN YOU WORK WITH YOUR MISSUS, HELENA BONHAM CARTER, YOU'RE IN CHARGE, BUT IS IT THE OTHER WAY ROUND AT HOME? DOES SHE WEAR THE TROUSERS?

We have our moments. Some people are better at some things than other things. She's better at certain things, not so good at others. You balance yourself out.

DO YOU ASK HER FOR FEEDBACK ON THE JOB?

Not really. I will ask her opinion on some things, but we don't like the same kind of movies. It's funny, we have completely opposite tastes in movies. We couldn't be any more different when it comes to that.

YOU AND SHE HAVE TWO ADJOINING HOUSES AND TWO KIDS. ARE YOU LIKELY TO HAVE A BIG FAT GOTHY TIM BURTON WEDDING?

I don't know. The thing is, I don't

want to jinx anything. You know?

HAS HAVING KIDS CHANGED HOW YOU MAKE FILMS?

I think it does, it's not necessarily something you can verbalize, but absolutely. You always try to hold on to some magic, because that's important whether you have kids or not. Movies are the kinds of things that reconnect you to those feelings. I don't know if I would make a specific movie just because I've got kids. I used to watch films like Sweeney Todd when I was little.

ARE YOUR KIDS INTO HORROR?

I'm trying to get them into it without pushing too hard. I have to say, one of my proudest moments was when my three-year-old daughter said that *The War Of The Gargantuas* was her favourite movie. A tear welled up in my eye.

HOW DO THEY REACT WHEN THEY WATCH YOUR MOVIES?

I don't put them on too much. They'll watch them, I just don't overly push it. I think they've seen *Charlie And The Chocolate Factory*.

DO YOU CARE WHAT THEY THINK OF YOUR FILMS? ARE YOU SITTING THERE SWEATING WHEN YOU SEE THEM WATCHING YOUR MOVIES?

Kids are kind of great because with every movie, you say, "How was that?" and they say, "Good". "How was the Smurfs?" "Good". "How was G-Force?" "Good".

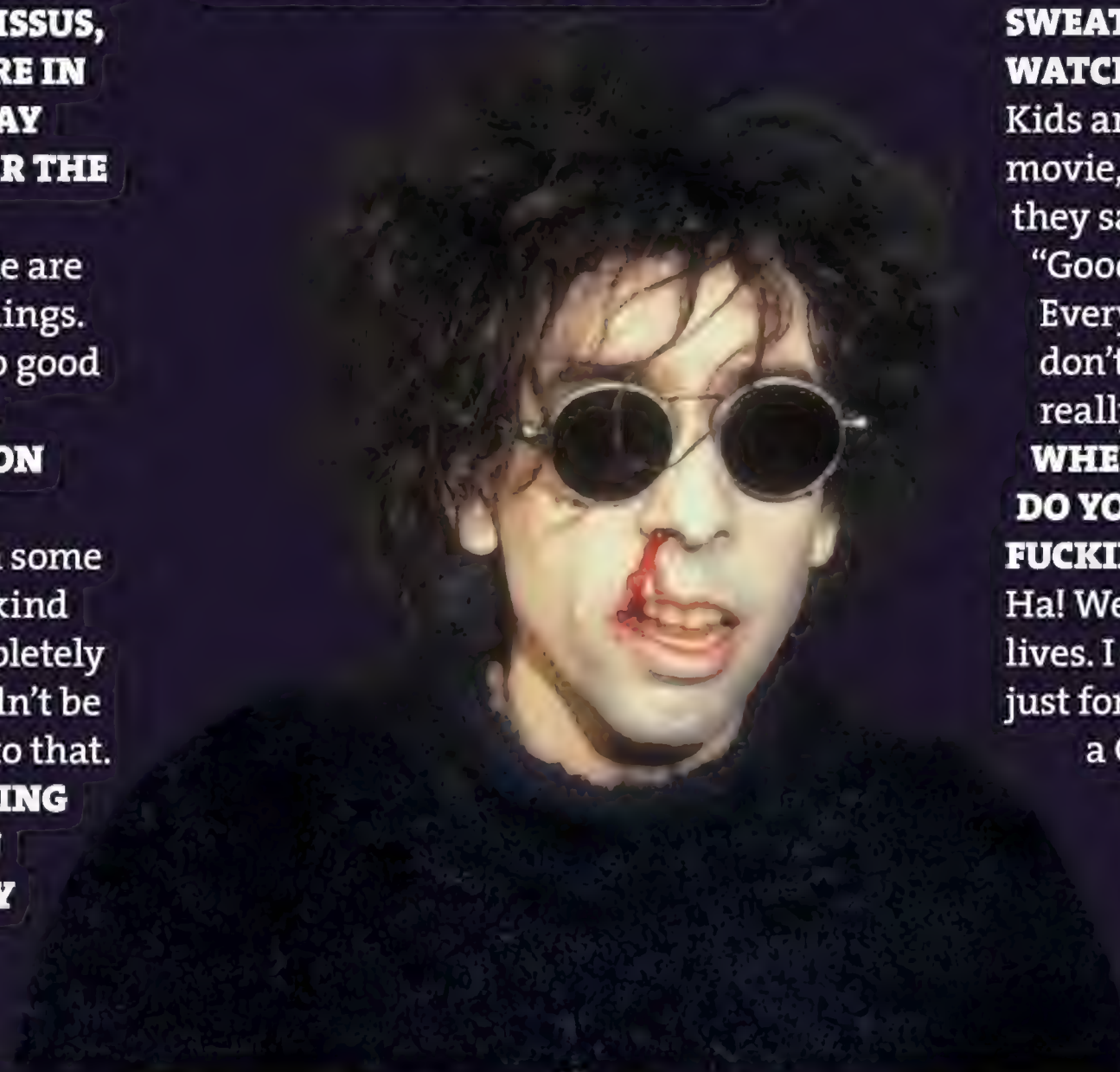
Everything's "good", so the minute you don't hear "good", you know that it's really, really bad...

WHEN YOU START MAKING A FILM, DO YOU EVER GO, "OH NO, NOT JOHNNY FUCKING DEPP AGAIN"?

Ha! Well, we both have to get on with our lives. I don't make films with Johnny Depp just for the sake of it. We're not going for a Guinness Book of World Records thing here.

HOW WOULD YOU DESCRIBE YOUR RELATIONSHIP WITH JOHNNY?

Homo-riffic. Hahahaha! **FRONT**



HOW TO KNOW YOU'RE WATCHING A TIM BURTON MOVIE



IS IT FULL OF TIM BURTON'S BUDS?

TB's so fond of casting the same people, it verges on the silly. He's cast BFF Johnny Depp eight times, and put his missus Helena Bonham Carter in seven flicks since they met on *Planet Of The Apes*. Before that, he was going out with model Lisa Marie, and she was in four of his films in row – funnily enough, when they broke up, he stopped casting her...



IS IT A LOVE LETTER TO THE PAST?

His first cartoon, *Vincent*, was essentially a tribute to 1950s horror icon Vincent Price (who later made his final movie appearance in Burton's *Edward Scissorhands*). Ed Wood (1995) was about a director of shite '50s B-movies, and *Batman*, *Dark Shadows*, *Mars Attacks!* and *Planet Of The Apes* all had their roots in stuff Tim liked as a youth.



IS DANNY ELFMAN INVOLVED?

Tim Burton fucking loves Danny Elfman: former member of new wave band/ performance art group Oingo Boingo, Simpsons-theme composer and uncle-in-law to Dharma from *Dharma and Greg*. Elfman's worked on 11 films with Burton, providing the singing voice for fleshless fellows Jack Skellington from *TNBC* and Bonejangles from *Corpse Bride*.



IS EVERYONE COVERED IN MAKEUP?

The motherfucker loves it! Even when characters aren't wearing fake rotting flesh, hooked prosthetic noses or hairy monkey faces, they're eyeshadowed and hairsprayed to within an inch of their lives. Sure, it's not Tim Burton's fault that Johnny Depp's a dreamy-eyed bastard, but not every character has to look like Robert fucking Smith, right?

**"WHEN MY
DAUGHTER SAID
THE WAR
OF THE
GARGANTUAS
WAS HER FAVOURITE
MOVIE, TEARS WELLED UP
IN MY EYES"**



**RUBBER
CHICKEN**

£14.99, Smiffy's

THE IDEA: It's a chicken, but made of rubber, with a squeaky thing in it. Comedy gold! Instant popularity! Yeah?

THE VERDICT: For the first six to eight seconds, hilarious. Then you start thinking about what that fifteen quid could otherwise have gone on, and you weep the sad tears of a broke clown.

★★★★★

F.Y.I

Legendary clown Joseph Grimaldi, friend of Charles Dickens, is often credited with inventing the rubber chicken.

TESTED

CRAP JOKES

FUCK TREATS! WE'RE ALL ABOUT THE TRICKS, SO WE HIT THE LOCAL JOKE SHOP TO SEE WHICH WERE SHIT AND WHICH WERE SHITTER!

SNAPPY CHEWING GUM

£1.99, Sheng Yu

THE IDEA: You offer someone a stick of gum, and a spring suddenly snaps onto their finger, surprising and upsetting them.

THE VERDICT: It's surprisingly hard to convince someone they want a stick of "Fright Cock Mint Chewing Gum Game". And it doesn't hurt enough.

★★★★★



FAKE BISCUIT

£2.99, Steptoe

THE IDEA: A portly friend of yours reaches for a Custard Cream, shovelling it into his mouth only to discover it's made of rubber!

THE VERDICT: It's fucking rubbish. Custard Creams aren't that colour, and as soon as you touch a rubber biscuit you go, "Oh, it's a rubber biscuit" and then carry on with your fucking life.

★★★★★



FART GAS

£3.99, Smiffy's

THE IDEA: A quick squirt from this can, and you'll be deluged in the hilarious smell of someone's anus!

THE VERDICT: Hell's bells, this stuff smells. It reeks like you made cheese out of piss instead of milk, and it makes your mouth taste funny if you're even vaguely nearby. It's impressively disgusting.

★★★★★



PUFF CIGAR

£1.99, Sheng Yu

THE IDEA: You've got a lit cigar, but you're a child/indoors/a pig (delete as appropriate)! What larks! Shock your friends and neighbours and maybe speak to them about the horrors of smoking or some other shit.

THE VERDICT: It's just a cotton wool-filled paper tube with flour in the end. When we pretended to smoke it, the end fell off and made a mess.

★★★★★



PET PUKE

£1, Smiffy's

THE IDEA: "Oh no, look, there's cat-sick on your table! Just joking! HA! Your face! Your fucking face!"

THE VERDICT: It looks wet and disgusting, but the Day-Glo colours make it suspicious. What kind of creature would have vomited such a rainbow? It's like pilau sick.

★★★★★



EXPLODING CIGARETTE

£2.99, Sheng Yu

THE IDEA: According to the packet, "When you ask your friend to take out a cigarette, the explosive will be sparked off after your friend doing it. You can think what about your friend will be." That's that cleared up then.

THE VERDICT: Ours didn't work. Three quid. Three. Three quid. THREE POUNDS. Christ alive. THREE!

★★★★★



HAND BUZZER

£3.99, Smiffy's

THE IDEA: Like the Joker in the Michael Keaton Batman film, you can shake someone's hand and send a jolt of electricity up their arm.

THE VERDICT: You have to press it in a very specific way, and even then there's just a small, underwhelming buzz. What a lot of disappointing shit.

★★★★★



MYSTIC SMOKE

£139, Smiffy's

THE IDEA: After putting this on your fingers, just rub them together for magic-looking smoke to appear from your fingertips, as though you are a wizard. Shazam!

THE VERDICT: Quite good, although your hands'll stink like hell for fucking ages afterwards.

★★★★★

JOKE SCRATCHCARDS

£1.99, Smiffy's

THE IDEA: Inflict emotional trauma on a friend by giving them a fake winning scratchcard and watching their faces crumble when they realise they haven't actually won £10,000.

THE VERDICT: They don't look like real scratchcards, which is a shame, and the address on the back (Joker Street, Stitchupville, Laughshire) will fool nobody. Good. Because it's REALLY MEAN.

★★★★★



STINK BOMBS

£139, Henbrandt

THE IDEA: Like a small-scale biological attack, smash these glass capsules and release the world's egggiest egggy boff.

THE VERDICT: Holy shit. These are amazing. They smell like Satan, and breaking the glass is really satisfying. These should be the most popular things in the world.

★★★★★

ILLUSTRATOR PROFILE

HATTIE STEWART

THE GIRL WHO TURNED DEFACING MAGAZINE COVERS INTO AN ARTFORM IS OUR NEW ILLO HEROINE



HEY HATTIE, TELL US ABOUT YOURSELF AND YOUR WORK.

I live in East London and I call myself a 'Professional Doodler'. My work is fun and cheeky, I draw what I want and what I like and I'm fortunate that others like it, too!

WHAT'S YOUR WORKSPACE LIKE?

At the moment – teeny. I literally roll out of bed and onto my desk. The walls are covered floor-to-ceiling with things that inspire me. I like to have everything in front of me so my mind is constantly buzzing. For me, that's important.

TALK US THROUGH A TYPICAL JOB.

I hate problems, I like solutions, so I feel the best way of finding a solution is through the simple act of doing, and just getting on with it. If I think too much about an idea, when I come to put it into action, it doesn't

work out, but when I get stuck in straight away, it works. It cuts out all the maybes. I know my work so well that I can automatically pick out a solution, like when I'm working on a big piece and I make a mistake, instead of starting over, I'll turn it into part of the work, and no one will ever notice.

WHAT PIECE MOST SUMS YOU UP?

The pieces that I think most sum me up are my magazine doodle bombs. They instantly reflect my character and my tongue-in-cheek attitude to life. They're also allegorical, a comment on what I see, what I think, and not just reflective of what I can do. They're also what I've

become best known for, so I can never disregard that!

WHEN YOU DRAW OVER MAGAZINE COVERS, WHAT'S BEEN THE REACTION FROM THE PEOPLE WHO'VE DONE THE ORIGINALS?

So far, really positive! Most of the magazines have



1 Soda Pop Collab Call Girl Cards.

2 i-D Magazine Doodle Bomb Cover.

3 Cheer Up Clothing Collab Badge.

4 Franklin Hand-painted Human Skull.

5 Interview Magazine (German Edition) Doodle Bomb Cover.

6 FRONT Issue 166 Illustrated Cover.

7 Dudebox Hand-painted Dude Toy.



appreciated the covers and a lot have led to more work.

WITH SO MANY DUUUUUUDE ILLUSTRATORS, WHAT'S IT LIKE TO FLY THE FLAG FOR LADY ARTISTS?

I don't draw with my vagina (that would be weird and gross) so being a man or a woman should have no relevance to the work I produce and the skill I do it with! When I was younger, I used to be very angry believing that I wouldn't be able to do something because I'm a woman. I realised that the only thing holding me back was that exact thought. I know many talented artists, male and female and there is, although we hate to admit it, still certain prejudices but when I say this I say it to everyone – don't just put your foot in the door, kick it down. The only thing holding you back is the way you think, so are you going to cry and get angry about it, or are you gonna get shit done? We should always like someones work because of their skill and talent and never because of their gender, race or sexual orientation.

ANY WORDS OF WISDOM FOR ASPIRING ARTISTS?

Don't get mad, get drawing.

**"DON'T JUST
PUT YOUR
FOOT IN THE
DOOR.
KICK IT
DOWN"**

WHO SHE?

NAME: Hattie Stewart
LIVES: London
CHECK OUT:
hattiestewart.com

BRIGHTON BEARDS

PHOTOGRAPHY: REBECCA NAEN

WHAT? British Beard and Moustache Championships

WHERE? Sunny/seedy Brighton.

WHO THERE? Dudes that can keep their lunch in their chins.

THE LOOK? Chewbacca, bare-assed farmer, Ewok, elephant

hunter from the 1800s, fluffy.

BEST BIT? When a competitor came back in with a snake he'd just found. In Brighton. No lie.

WORST BIT? Deciding if it was a beard hair or a balls hair floating in our booze drink.

You can dig your giant fucking holes, you can drink your bottles of whisky until you're shit-arsed in the face, you can pillage and be astoundingly indecent, but nothing says, "Look, I am Man, watch me murder cow with hand and punch planet in face" like a big, bushy, fuck-off beard. Even old dudes with grey chin-pubes are actually anthropomorphised silverback gorillas that could

axe every tree on a mountain, seduce your girlfriend and belch up a whole chair all at the same time. Either that, or just kill you dead with their eyes. Yep, beards make you fucking awesome.

It felt only right, then, for us to head down to the South Coast for the first ever British Beard and Moustache Championships and show off our three wispy lip-ticklers that we grew out

especially over six months. Two might be bum hairs that got stuck to our head when we were sleeping, but who's counting? The judges, that's who.

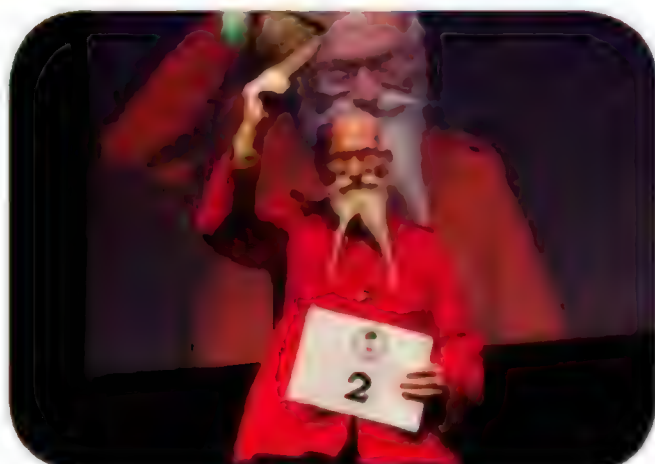
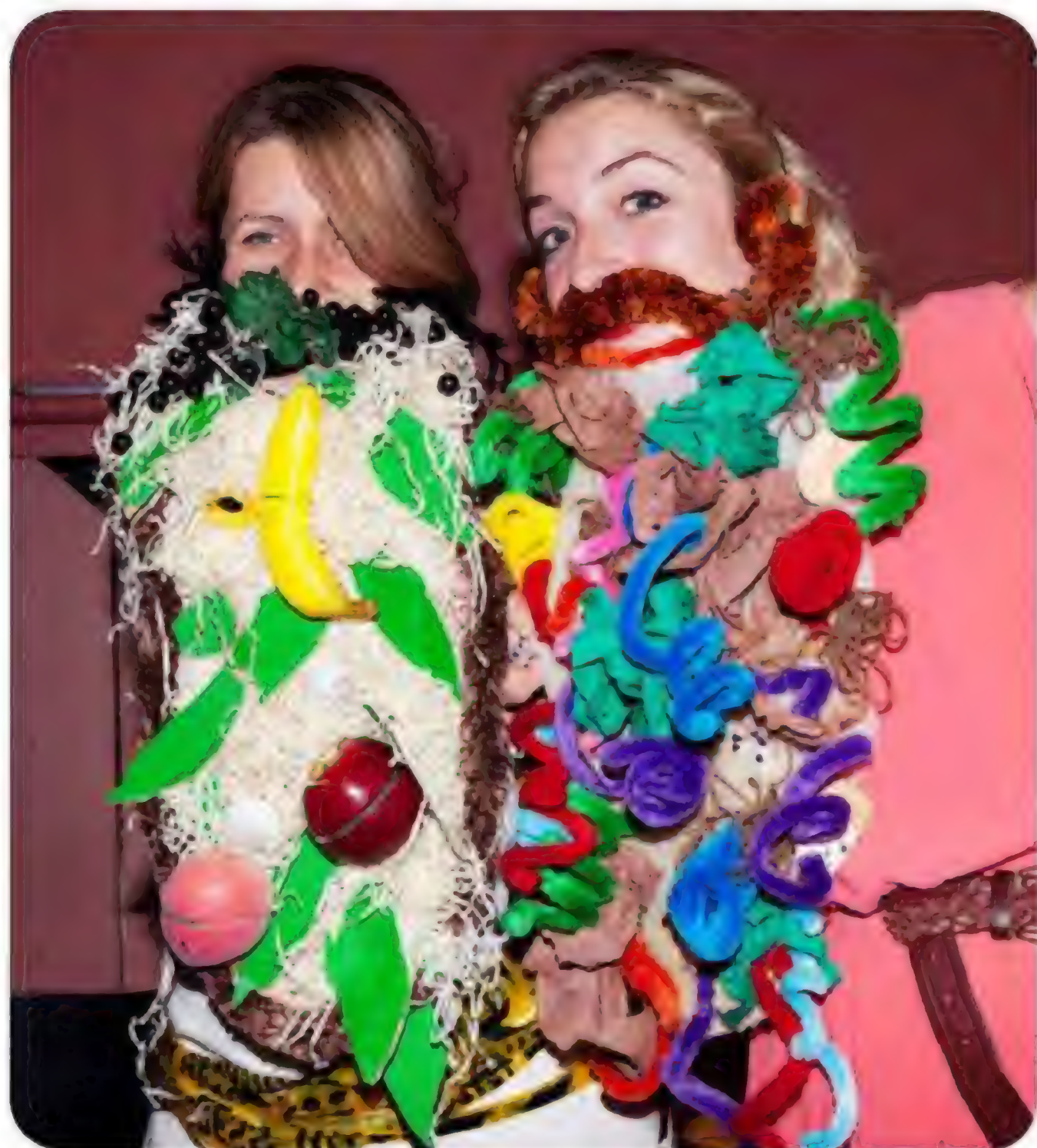
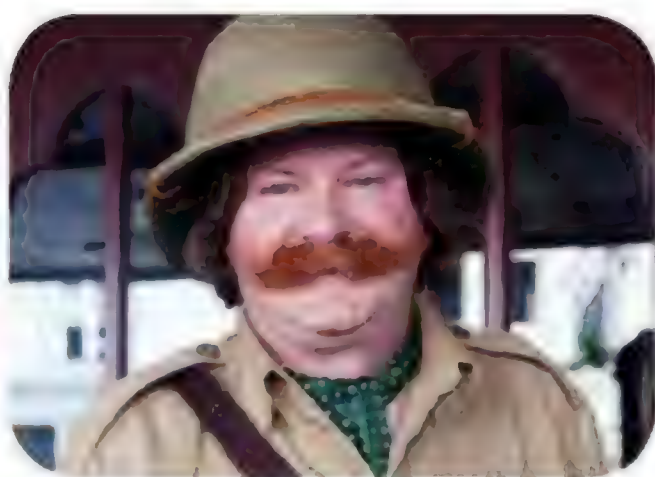
Upsetingly, our wimpish offering didn't qualify for any of the 11 categories in the competition – not even the excitingly-named Beard Freestyle, which went to psychotherapist Richard Evans-Lacey, the bastard in that Victorian bathing suit over the page. His 'high wind'-themed beard, hat and broly combo won the judge's lard-stuffed Brightonian hearts.

See below for the other categories we definitely had no fucking hope of winning...



BEARD CATEGORIES





**FULL
FRONTAL**

SET A REMINDER

CARS AND STUFF

GYMKHANA GRID

The Billy Big Bollocks of insane stunt driving, Ken Block, brings the final of the Monster Gymkhana grid to Northamptonshire after a string of qualifiers in France, Germany and Holland, and all in the name of slaying some rubber.

27-28 October, Santa Pod Raceway, Northamptonshire

METALCORE TOUR

AUGUST BURNS RED

Holy arses, this tour is, like, ginormotronically jumbo massive. Not only are metalcore giants ABR coming to the UK, but they're bringing the incredible The Devil Wears Prada and Whitechapel with 'em as support. Kiss goodbye to those ear holes, people.

18-23 October, UK locations

TATTOO GATHERING

TATTOO JAM

The UK's biggest tattoo festival returns this month, attracting 300+ artists ready to upset your Mum with their inkiness. Their Tattoo Master's Ball is horror-themed this year, so maybe take that mask you've been wearing for the last few years. OH NO, IT'S YOUR FACE!

12-14 October, Doncaster Racecourse



FRENCH FESTIVAL

PITCHFORK MUSIC FESTIVAL

Hop over the channel to catch a cool-as-shit line-up of Death Grips, M83, Fuck Buttons, James Blake, TEED, Japandroids and more setting Paris off in a big way. Oui! Oui! Oui!

1-3 November, Paris, France

PARTY!

CROSSFIRE HALLOWEEN MASSACRE

FRONT's favourite Halloween piss-up returns, with an all-day skate jam followed by a drink-soaked boat party, all run by the nicest dudes in the world. Rivers will never have been this loud.

27 October, London

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig?

E-mail us at...

front@frontarmy.co.uk

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



The most violent show on telly just became the cutest. Look at Ned Stark's ickle face!
Game Of Thrones Vinyl Toys, £TBC, funko.com



Avoid getting a chill in your bones by being the cosiest skellington ever!
Skeleton Kigu, £39.99, kigu.co.uk



Perhaps if Kurt had seen this ace sticker book back in 1992, he wouldn't have shot himself.
Kurt And The Gang Sticker Book, £9.99, bellykids.bigcartel.com



Massage your lugholes to eargasm with these classy beauties.
VOX AC-30 Headphones, £119.99, voxamps.com



Enjoy Spy vs. Spy, MAD Magazine's eternally-battling secret agents, in three whole dimensions.
Spy vs. Spy Figurines, \$49.95, wbshop.com



Useful for photographing tangerines, carrots, Michaelangelo from TMNT and traffic cones.
Finepix XP 170 Camera, £219, fujifilm.com



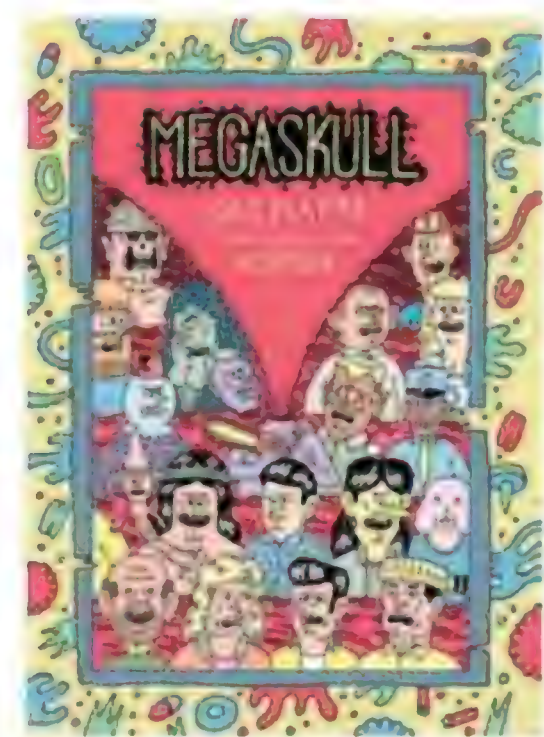
Enjoy the majesty of FRONT's pal Jack Teagle (of Good Shit Bad Shit fame) in cushion form.
Funky Bunch/Heroes And Villains Cushions, £30, ohhdeer.com



Silence your silly dog by making him look like a stupid duck.
Quack Dog Muzzle, ¥2100, rakuten.co.jp



Cheese puns can be so hallourinating.
Lionel Richie Cheese Plate, £13, lennymud.etsy.com



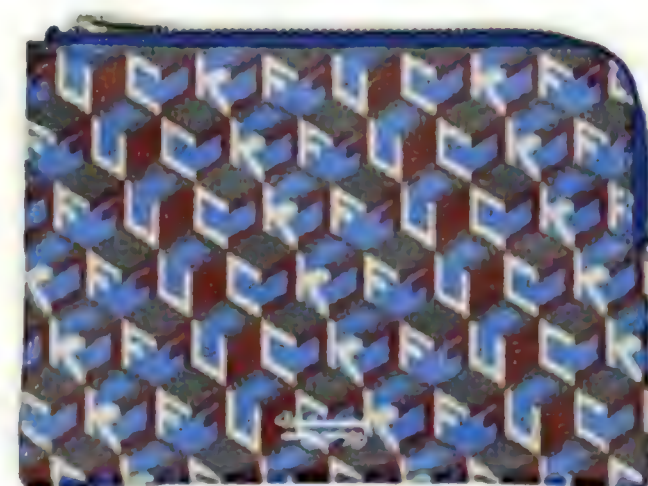
Eye-buggering Day-Glo awesomeness from the brilliant Kyle Platts.
Megaskull Book, £8.50, nobrow.net



Boxed wine just got fucking posh as shit.
Vernissage Chardonnay Wine Bag, £TBA, oenoforos.se



Upset your Dad by turning his Visa into a plectrum and playing very bad guitar.
Pickmaster Plectrum Punch, £17.99, firebox.com



Nobody can tell you off for swearing if you do it in the privacy of your pocket.
Undercover Fuck Wallet, £120, oki-ni.com



Be like Marty from the beginning of Back To The Future, but with your phone.
Marshall Hanwell Speaker,
£TBC, marshallheadphones.com



Make even your dorkiest belongings look cool with these stickers from Amsterdam street artist, Parra.
Rockwell By Parra Stickers,
£4.50, thechimpstore.com



Soap that looks like Game Boy cartridges. Stop the internet, we're going home.
Digital Soap,
£8, digitalsoaps.etsy.com



This hot new band "The Sexy Pistons" are really going places! Here's three CDs, a DVD and loads of extra stuff to prove it.
Sex Pistols 35th Anniversary Box Set,
£99.99, sexpistolsofficial.com



Smoking never looked so cool. Wait, yes it did.
Diamond Supply Co. Ashtray,
£29.99, urbanindustry.co.uk



Do a puppet show with your feet, like a fucking madman.
Toy Machine Socks,
\$7, shop.tumyeto.com



Do our two favourite things by swearing while drinking.
FRONT Fuck You Mug,
£9.99, frontarmy.com



With a different artist on each card, including FRONT buds Pete Fowler and Morning Breath, lose money in style!
52 Aces, €28, 52aces.zeixs.com



Sexy decks painted by Mike O'Shea (as seen in issue 172).
Highbrow Girl/Pervert/Space Decks,
£45, thehighbrowcompany.bigcartel.com



You know when people see things they like online, so put them on their Tumblr sites? Pharrell Williams is so rich, he's done it as a beautifully bound hardback book instead, getting people like Jay-Z to contribute as he trots around the globe. Everybody's Pinterest just got fucking owned.
Pharrell: Places And Spaces I've Been,
£35, rizzoli.com



SILJE NORDRENDAL

SNOWBOARDERS TEND TO BE GNARLED MASSES OF SCAR
TISSUE. MEET THE OPPOSITE OF THAT, THE PRETTIEST,
NORWEGIAN-EST PRO ATHLETE IN THE WORLD

PHOTOGRAPHY: ALEXANDRE CHATELAIN / WILD HOLE

"WHAT'S SNOWBOARDING
WITHOUT SMILES AND
LOTS OF GREAT LAUGHS?
THAT'S WHAT IT'S ALL ABOUT!"



SILJE! WHO ARE YOU, AND HOW ARE YOU?

Hey, my name is Silje Norendal, I'm from Norway, I'm a snowboarder and I ride for Nike, K2, Monster and Oakley. Life's good. I'm here in France, it's warm. I'm enjoying life at the moment.

PLUS HERE IN THE MOUNTAINS, THE ALTITUDE MEANS YOU GET DRUNK EASIER...

Yeah, and I'm not the biggest girl either, so it doesn't take a lot to get me drunk.

ON TOUR, DO YOU GET USED TO LIVING OUT OF A BAG?

Yeah, from December until May I'm just travelling back and forth between Europe and America the whole time. You get very used to living in hotel rooms – I was in Vermont two weeks ago, Laax in Switzerland the week before, and now I'm here in France. I miss home from time to time mid-season, but I love this life I'm in right now.

IN NORWAY, MOST PEOPLE STAY IN SCHOOL UNTIL 18 OR 19, SO

YOUR FRIENDS FROM HOME MUST HAVE JUST LEFT SCHOOL. IS IT WEIRD HOW DIFFERENT YOUR JET-SET LIFE IS TO THEIRS?

Yeah, me and my friends graduated this year. It was really important to get some time during the summer to be that high school chick with my friends back home.

It's really important not to miss out on that type of life. It's a different lifestyle, but I do my thing here and we catch up when I'm home. It's a good change of scene sometimes.

WITH ALL THE TRAVELLING, ARE THERE WEIRD ONLY-ON-THE-ROAD FRIENDSHIPS AND RIVALRIES? PEOPLE WHO POP UP AT EVERY EVENT?

The thing that's so cool about this industry is that there are so many great people. Especially the girls – there's a really cool group of girls who all do the same competitions and form

a good girls' crew. Of course, there are some people, who aren't riders, that can annoy you. Stalkerish people. But mostly there's just a lot of nice people.

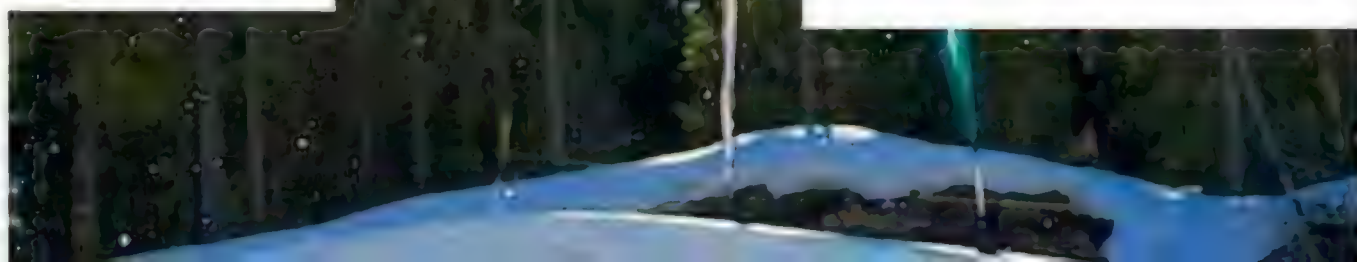
IS IT STILL VERY MUCH A MALE-DOMINATED INDUSTRY?

There are definitely a lot of boys, but that's how it's always going to be. We're really good at sticking together as a group of girls. Being a girl in a man's industry isn't always a bad thing...

GENERALLY WHEN DUDES ARE ON THE ROAD, THINGS GET COMPETITIVELY DISGUSTING. HAVE YOU EVER BEEN APPALLED BY WHAT YOU'VE WITNESSED?

I've been the only girl on the national team this season, and it can be hard sometimes because all they'll do is tell you how bad you are at snowboarding. They're mostly nice though. Mainly they're just really nasty when it comes to showering, or rather not showering, so it's good to see some girls from time to time.

YOU'VE NEVER BEEN TEMPTED TO JOIN IN BEING DISGUSTING?



Oh my God, that's not how I am. I couldn't not wash my hair or shower. I need to shower.

LAST SEASON WAS HUGE FOR SNOWBOARDING WITH THE ART OF FLIGHT COMING OUT. NO LADY BOARDERS FEATURED, THOUGH. DID THAT BUM YOU OUT AT ALL?

The Art Of Flight is an amazing film and it shows off our sport in a great way, so of course I would have liked to see girls being a part of that, too.

AT WHAT POINT DID IT OCCUR TO YOU THAT SNOWBOARDING COULD BE A CAREER RATHER THAN JUST A HOBBY?

Last year, when I changed to Nike. That was really good for me, they treat me well and I'm happy with them. I had my breakthrough year two seasons ago, when I got third in the US Open and second at the European X Games, and I got the assurance that if you really work hard and want it, you can make it.

WHEN WE WERE PHOTOGRAPHING YOU WITH THE HORNS, YOU SAID, "I FIND IT HARD TO CHANNEL MY INNER BITCH"...

Yeah! I'm sure there are people who'll say, "She shouldn't find it hard, she can be a bitch", but I'm not used to taking bitchy pictures.

WHAT'S THE MOST DIVA-ISH DEMAND YOU'VE MADE?

I try to not be like that. The only thing I'll ask for is to have my own room. On the road with ten boys, I need my own space. Beyond that, I'm trying to keep my feet on the ground and still be nice to people.

WHAT'S THE BEST FREE THING YOU'VE BEEN GIVEN BY SPONSORS?

I was super stoked when I was 13 and I got my first free jacket and goggles. That was like Christmas. I want to still feel like that. It would be so easy, getting a box of stuff every week, to take it for granted, but I want it to feel special like that first time.

WHAT'S THE BIG DREAM?

X Games gold and Olympics gold. I've been snowboarding since I was four, and you need high goals. I'll try my best and see what happens.

ARE YOU WORKING ON ANY PARTICULAR TRICKS RIGHT NOW?

I'm working on basic flat spins all four ways. A lot of today's courses have got four jumps, and I think what's gonna separate us girls from each other is who can handle spinning all four ways the best.

IF YOU'RE ON THE SLOPES WITH YOUR FRIENDS, JUST HAVING FUN, AND YOU FALL OVER, DO THEY GIVE YOU LOADS OF SHIT FOR IT BECAUSE YOU'RE A PRO?

It depends. I'm not gonna deny that

there'll probably be a lot of laughing. But what's snowboarding without lots of smiles and great laughs?

That's what it's all about!

WHO PARTIES HARDEST IN TERMS OF FEMALE BOARDERS?

[Dutch boarder] Charlotte Van Gils and [British boarder] Aimee Fuller. They might not be the ones partying the *most*, but when they are partying, they SEND it!

WHAT ARE YOUR PLANS FOR THE NEW SEASON? ANY BIG-ASS AIMS?

I'm going to be doing a lot of the big competitions, like the Mountain Dew Tour, the European Open, the

US Open and the US and European X-Games. What's different this year is that I also have to do a few FIS [Fédération Internationale de Ski] events to qualify for the 2014 Winter Olympics in Sochi in Russia. It's gonna be a great season with lots of big-ass aims!

IS THERE ANYWHERE YOU HAVEN'T RIDDEN THAT YOU'RE ITCHING TO GET TO?

I would love to go to Jackson Hole and experience the backcountry life. It might not happen this year, since it's going to be a busy competition year, but one day...

FRONT



ACTION SHOTS: MATT GEORGES, NILS KATLA, FRODE SANDBECH

"BEING A GIRL IN A MAN'S INDUSTRY ISN'T ALWAYS A BAD THING..."



Pretty **AWESOME** FIVE MORE SUPER-RAD GIRL SNOWBOARDERS THAT'LL KILL IT THIS YEAR



JESS "DANGER PONY" KIMURA

She not only has the best nickname in the world, Danger Pony is an amazing shredder who beats everything put in front of her, on both mountains and snowy urban land.



AIMEE FULLER

Starting out as a motorbike-riding gymnast, this Brit transferred onto a board. Known for her insane inversions, she just keeps going – most recently she can boast landing a fat double backflip.



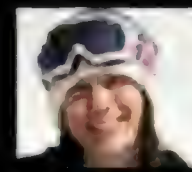
JAMIE ANDERSON

With a heap of X-Games medals to her name, American Jamie Anderson sits pretty at the top spot most of the time. She's the one to slay on the slopestyle course.



ŠÁRKA PANČOCHOVÁ

A tiny Czech and all-round sick sideways slider with a nice signature backside rodeo, this girl can spin, plus she's got a rad name with all those cool pointy accents and shit.



ENNI RUKAJÄRVI

This flying Finn crept up on the scene a couple seasons back and went on to pretty much kill every comp she entered. Like a snow ninja, she is one to be wary of.

20 QUESTIONS

BENGA

HOW WILL DUBSTEP'S FAVOURITE SON HANDLE THE QUESTIONS WE PUT TO EVERYONE?

1 AS A KID, WHAT WAS YOUR FAVOURITE FILM?

Beverly Hills Cop, because Eddie Murphy was my hero. He reminds me of how I am now.

2 WHAT'S THE WORST THING YOU'VE EVER EATEN?

I was forced to eat chicken heart in Tokyo, because everyone was saying I never tried anything new. I ate it and decided to never try anything new ever again.

3 IF YOU COULD HAVE ANY SUPER POWER, WHAT WOULD YOU GO FOR?

Speed. Everyone always talks about invisibility but speed is the shit, man.

4 WHEN DID YOU LAST THROW UP?

About three weeks ago, in Ibiza. I stopped drinking and taking drugs because I thought I was going overboard. Bad idea. You know when you can't talk because you're just being sick so much? It was like that.

5 WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?

Bad by Michael Jackson. I still dig it one hundred per cent, too. I used to rinse that album. It's so epic.

6 WHAT WILL YOUR FUNERAL BE LIKE?

That's bleak, man. I'm having a good time living. I don't want to think about death.

7 WHO'S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

Afrojack. He was a dickhead. He didn't like dubstep when he first

met me, he thought it was some silly genre. Steve Aoki introduced us and Afrojack went, "Oh what, dubstep?" and just walked away. What a prick.

8 HAVE YOU GOT ANY PHOBIAS?

When loads of people talk at me at the same time, like pow, pow, pow, coming at you from every angle.

9 WHAT SOCIAL NETWORKING SHIT DO YOU LIKE?

I do it all – Instagram, Twitter, Facebook. It's time-consuming but worth it. I like telling everyone that I'm having a lovely day.

10 WHAT'S THE MOST ILLEGAL THING YOU HAVE EVER DONE?

A "friend of mine" drove all the way down the M6 from Liverpool to London after sniffing half a gram of mandy.

11 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?

I'm pretty sure I've wet myself before.

12 WHAT'S YOUR BOOZE OF CHOICE?

I stopped drinking until yesterday, and I've just got back on it with neat vodka. It's great because there's no calories, man. It's the Peter Andre diet.

13 WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A GIRL?

Yesterday I said, "How about this blowjob, then?" It worked though.

14 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

Playing football. I played for my borough in Croydon and then for Arsenal YTS. Football was my first love, but when I started making music that took over.

15 WHAT HAVE YOU SEEN THAT YOU REALLY WISH YOU COULD UN-SEE?

A girl flashing in Denver. It caused a stage invasion. She was like something out of Lord of the Rings.

16 TELL US AN AMAZING THING WE WOULDN'T KNOW ABOUT YOU.

I can walk on my hands. I reckon I could walk about a mile on them. I'll show you if you want.

17 WHY DO PEOPLE NEED BENGA IN THEIR LIVES?

Because I'm creative, I actually care about the music and I'm doing it for the people. I want to change the world of pop. I don't want to name names, but people like Alexandra Burke and JLS, who are just making and cashing in on really obvious pop music, are ruining it. I want kids to go out and listen to some real pop music with underground roots.

18 DO YOU HAVE A SECRET SKILL?

I've got loads. I know how to get women into bed without saying a word. True story.

19 WHAT'S YOUR FAVOURITE RUDE WORD?

Cunt.

20

HOW WOULD YOU RINSE A MILLION QUID IN 24 HOURS?

I think I've already done that. I'd go to Vegas, put £500K on red on a roulette table, then walk around for a bit getting constant blowjobs. Then I'd take loads of expensive drugs while someone fanned me with a palm leaf.



EMMA

20, FROM WAKEFIELD **TUMBLR:** SNOW-WHITE-X.TUMBLR

PHOTOGRAPHY: GEMMA EDWARDS

THIS LETO-LOVIN' LADY IS DANGEROUSLY SEXY. JUST DON'T TRY AND NICK HER WALLET...

WHAT ARE YOU DOING RIGHT NOW?

I'm on the train to work. It only takes ten minutes but it's such a pain in my arse.

DAY JOB:

I work in Superdrug. It's pretty mindless stuff but it pays the bills.

DREAM JOB:

I like drawing, so I'd love to be an artist. The weirdest thing I've ever drawn would have to be Marilyn Manson with a gun stuck up his nose, just because I think he's a bit odd.

BEST THING ABOUT BEING A FRONT ALT GIRL?

Just that FRONT is that best magazine in the world!

TURN ONS:

Nice eyes, a good personality, a great sense of humour and really awesome tattoos usually do it.

TURN OFFS:

Guys that talk down to girls are just idiots.

WHO DO YOU HAVE A CRUSH ON?

Ha, there's so many! If I have to keep it to three, it'd

be Christian Bale, Robert Downey, Jr. and Jared Leto.

GOT ANY TATTOOS/PIERCINGS?

Yep, I've got a butterfly on my ankle and I'm about to get a heart on my finger. I've got a few piercings. Getting my septum done really hurt and I passed out.

FAVOURITE FILM:

Right now, it's American Psycho. That shower scene at the start does it for me.

FAVOURITE ALBUM:

I really like This Is War by 30 Seconds To Mars. I saw them once at Download, but I was way too drunk to remember. I thought I could climb on stage, too.

FAVOURITE FOOD:

Cheesy chips. They're the best alcohol soaker-uppers.

BOOZE-DRINK OF CHOICE:

Archers and lemonade. Five of those and I'm drunk. 🍷



**"Getting my
septum done
really hurt
and I
passed out"**



**"I saw
30 Seconds to Mars
but I was
way too drunk
to remember. I thought I could
climb on
stage."**



FIRST GIG:

It was Coheed and Cambria, Fightstar and Madina Lake.

I didn't have a ticket but I blagged my way in.

LAST GIG:

Download this summer. The Prodigy were incredible.

PERFECT NIGHT OUT:

Drinks, friends and music you can lose your mind to.

PERFECT NIGHT IN:

A takeaway and a good film. I like horror, but after I saw Jeepers Creepers there was a massive moth in my room and I couldn't sleep. I thought it was the alien.

HIGH HEELS OR TRAINERS?

Trainers. My favourites are my black Converse.

WHO GETS WHAT IN YOUR WILL?

I don't have much. I'll let my friends fight over it. I own two dogs, though. One's called Harvey and the other's Daisy.

CLAIM TO FAME?

I was in the paper! Someone mugged me but I kicked him fucking hard and he ran away.

SEXY/MIND-BLOWING FACT

ABOUT YOU:

I fancied Derren Brown and met him after one of his shows.

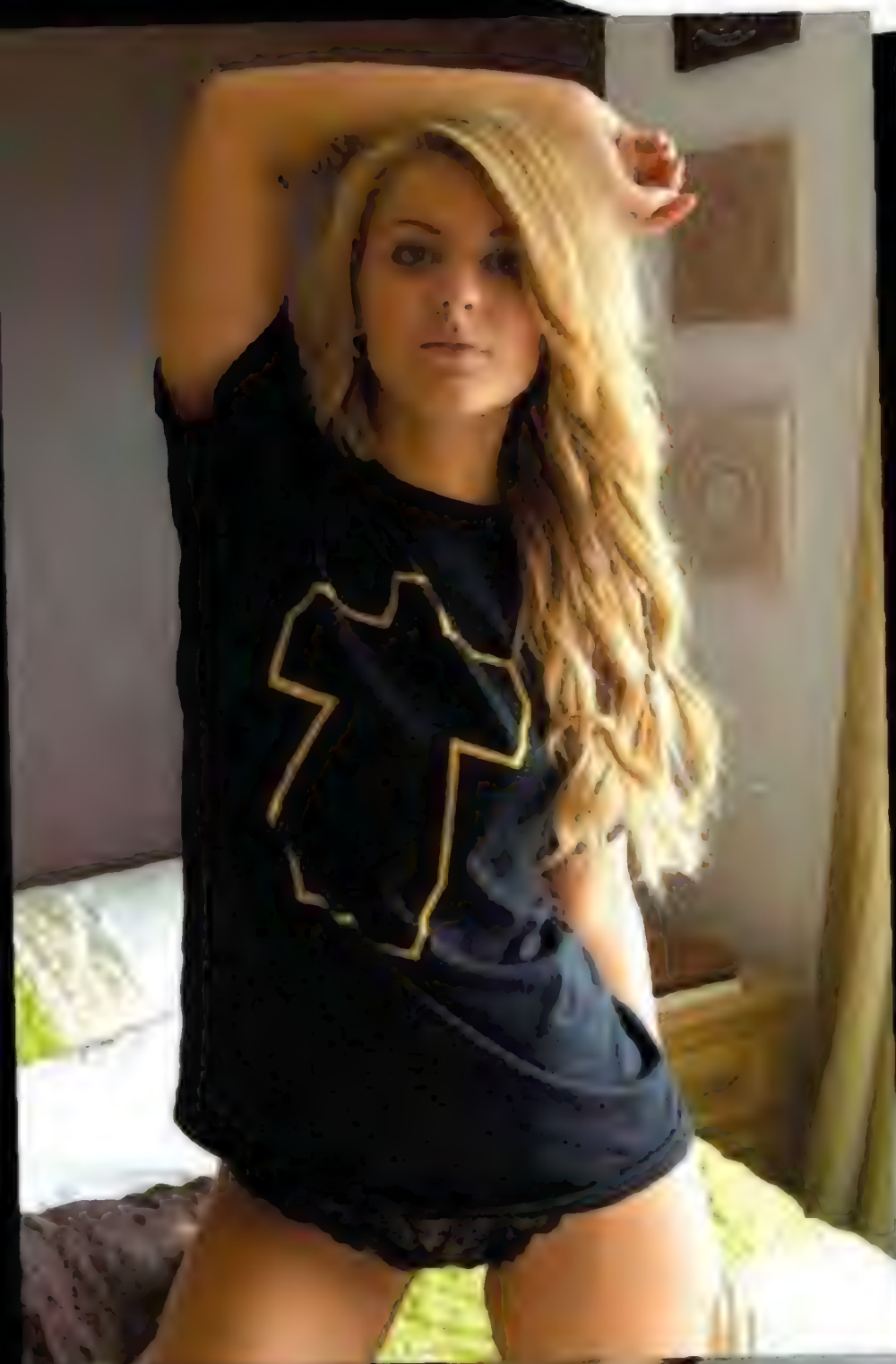
MY SECRET PASSION IS...

I'm a cat lady, but I can't own any as my dogs would eat them.





THE OFFICIAL HOME OF
GIRLS WITH BETTER
RECORD COLLECTIONS
THAN YOU



JOSEPHINE

20, WHITLEY BAY
[FACEBOOK.COM/JOSEPHINEPEEL](https://www.facebook.com/josephinepeel)

WHAT ARE YOU UP TO RIGHT THIS MINUTE?

Getting ready to go and chill in the sun with my friends!

WHAT'S YOUR FAVE ALBUM?

That's a tough one. Today I've been listening to † by Justice - it's an old one, I know, but it's still a good listen!

GOT ANY SECRET PASSIONS?

Ohh... Secrets are meant to stay secrets, aren't they?



MARY ANN

18, MINNEAPOLIS, U.S. [FACEBOOK.COM/MAHKITTEN](https://www.facebook.com/MAHKITTEN)

PERFECT NIGHT OUT?

Seeing a sweet rock show, then going to the beach with people, rolling blunts and eating a lot of food!

GOT ANY SECRET PASSIONS?

Dancing and taking care of animals.

FIRST EVER GIG?

Paramore, like four years ago.

ANYTHING ELSE YOU'RE ITCHING TO TELL US?

I love women, boobs and music, so being a part of FRONT is amazing! You guys rock.



LANAH

20, FALKIRK [FACEBOOK.COM/STRAWBERRYTERT](https://www.facebook.com/STRAWBERRYTERT)

WHAT YOU UP TO RIGHT NOW?

Eating chicken nuggets.

GOT ANY TATTS OR PIERCINGS?

No tats, but I have my lip, my ears and belly button pierced.



LILLY-KATE

21, WESTON-SUPER-MARE
[FACEBOOK.COM/LILLYKATEHILLAGE](https://www.facebook.com/LILLYKATEHILLAGE)

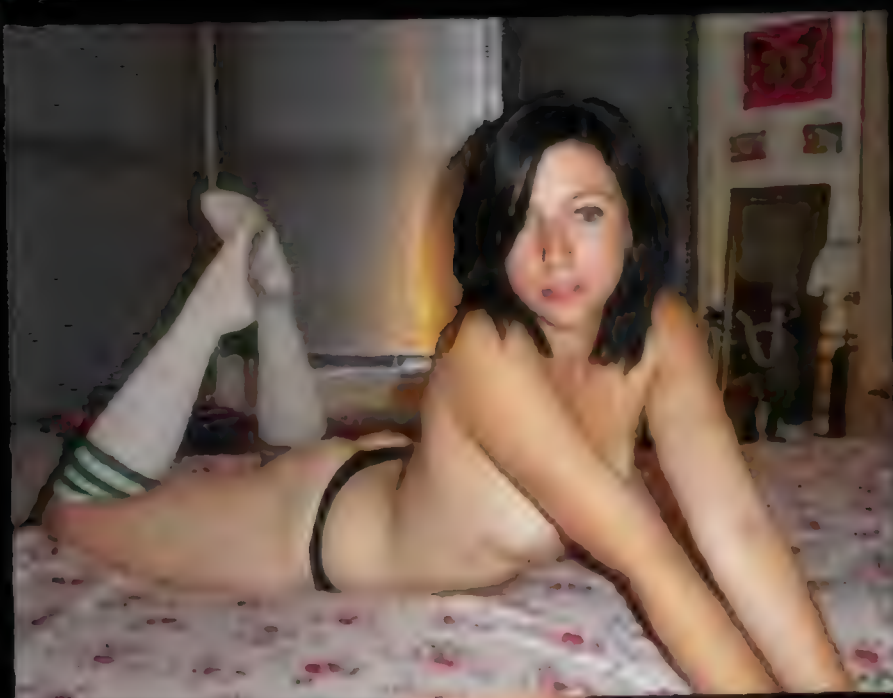
WHAT ARE YOU UP TO RIGHT NOW?

Getting ready to go urban exploring! There's a load of abandoned hotels in my area and I love taking my camera out and

snapping away.

PERFECT NIGHT OUT?
Dressing up 1950s-style for ten-pin bowling and a few drinks.

WHAT'S YOUR BOOZE OF CHOICE?
Jägermeister. Messy!



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WAY**

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25%
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FREE
T-SHIRT

THE UNITED STATE
OF HATE



World peace, love and happiness can go fuck themselves. Winter is coming. But don't be too bloody miserable – the guys at The United State Of Hate have created the limited edition 'Ball So Hard' tee to tie in with the new NBA season which kicks off on 30th October. For the tiny price of 39 Great British Pounds, you can grab the T-shirt early, ahead of its end-of-October release, and get 13 issues of the greatest magazine on the planet. Now that's a fucking slam-dunk Dennis Rodman would be proud of.

The first 50 subscribers get one Worldwide Haters T-shirt from The United State of Hate. This T-shirt is available in sizes Small, Medium, Large and XL. Sizes are subject to availability. T-shirts will be sent out when available, so delays are possible. Just don't be a dick if it takes a while, yeah?

■ theunitedstateofhate.com

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Tring, HP23 5EF

FRONTARMY.COM/SUBSCRIPTIONS



ISSY

18, WAKEFIELD [FACEBOOK.COM/ISOBEL.SAUNDERS](https://www.facebook.com/isobel.saunders)

FIRST EVER GIG?

Don't laugh! S Club 7, when I was eight.

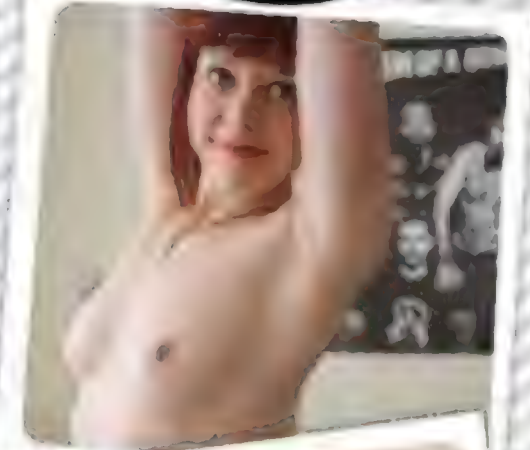
GOT ANY SECRET PASSIONS?

TGI Fridays. My boyfriend gets 50 per cent off, so we go there three times a week.

ARE YOU INTO TATTS AND PIERCINGS?

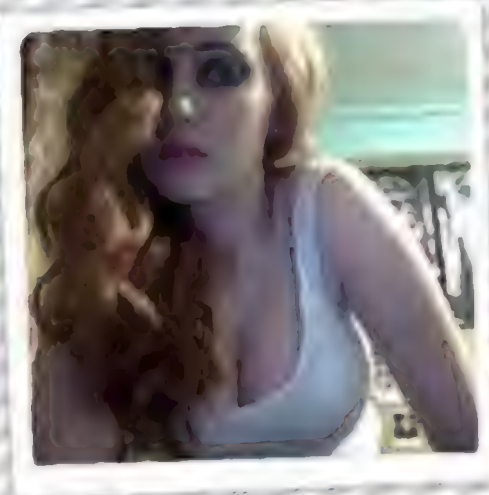
Yeaaaah! I'm getting my first tattoo booked for Christmas! Piercings-wise I have both ears, vertical tragus, nose, smiley, labret and nipple.

FULL FRONTAL



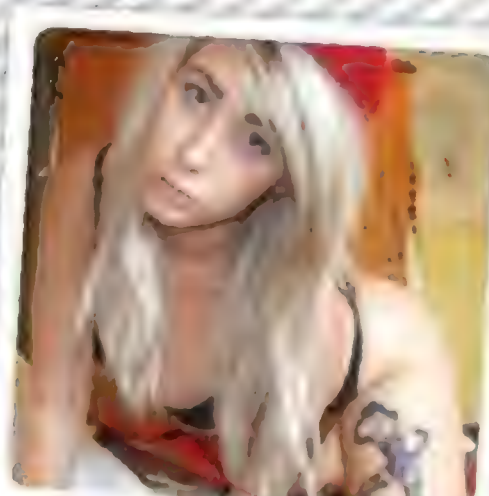
KATE ISOBELLE

20, STAFFORDSHIRE



FIONA

20, BIRMINGHAM



KATIE

18, TEVERSAL

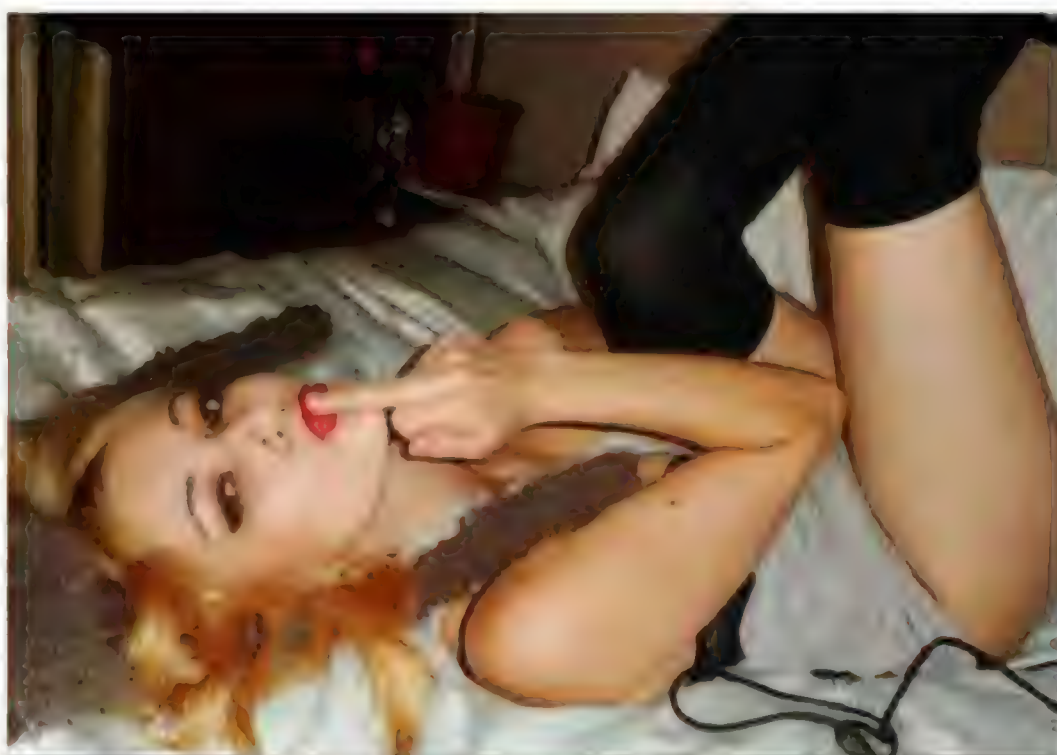


KAZUMI

19, CANBERRA, OZ.

SKYE

18, DAVENPORT, U.S. [CHAOSPANTHER.TUMBLR.COM](https://www.tumblr.com/chaospanther)



CHERYL CHRISTINA

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SONICBOOM SIX

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- | | |
|-----------------------------------|---------------------------------------|
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| 03 LEICESTER THE SOUND HOUSE | 16 TRURO B-SIDE, BUNTERS |
| 04 MANCHESTER ACADEMY 3 | 17 ANDOVER THE GEORGE |
| 05 LEEDS THE COCKPIT 2 | 18 PORTSMOUTH WEDGEWOOD ROOMS |
| 06 GLASGOW KING TUT'S WAH WAH HUT | 20 NORWICH WATERFRONT |
| 08 HULL THE WELLY | 21 LONDON THE BORDERLINE |
| 09 BEDFORD ESQUIRES | 22 BIRMINGHAM O ₂ ACADEMY3 |
| 10 CHELTENHAM THE FROG & FIDDLE | 23 NEWCASTLE O ₂ ACADEMY2 |
| 12 BRISTOL THE CROFT | 24 NEWPORT MEZE LOUNGE |
| 13 EXETER CAVERN | |

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NEW ALBUM 'SONIC BOOM SIX' ARRIVES OCTOBER 15 ON XTRA MILE RECORDINGS



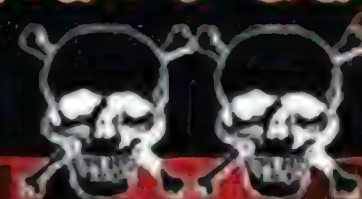
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| 10 LONDON ALEXANDRA PALACE (UK WARPED) | 14 GLASGOW GARAGE |
| 11 BIRMINGHAM HMV INSTITUTE | 15 NEWCASTLE NORTHUMBRIA UNI |
| 12 MANCHESTER ACADEMY 2 | 16 NOTTINGHAM ROCK CITY |
| | 17 NORWICH WATERFRONT |

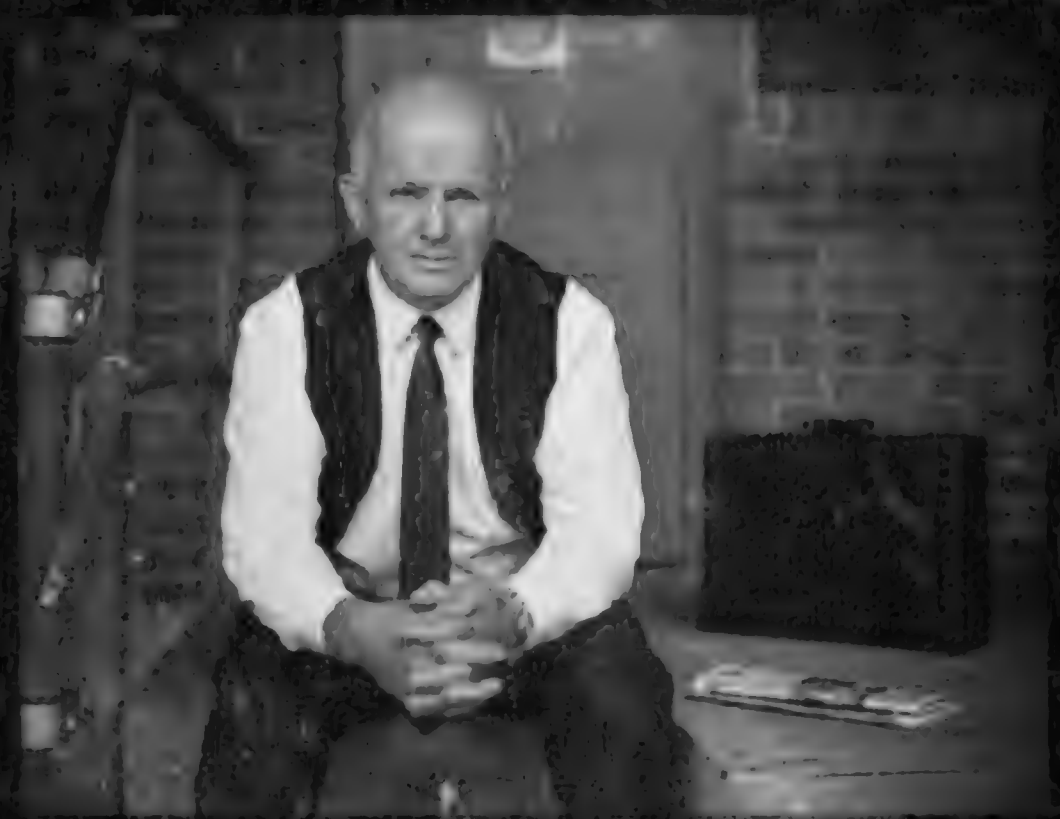
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INSTANT EXPERT

HOW TO STITCH A WOUND



1

ACQUIRE SOME STUFF

You'll need the following: a needle, some thread (fishing line is pretty good) and some sort of giant wound. First, clean everything really well. Like really well. Pull all the rust and pubes and everything out.



2

PRESS SOME FLESH

Starting with the closest part to you, push the threaded needle through the skin as close to the wound as possible without tearing. On the other side of the wound, you'll go from the underside to the outside.



3

CROSS BACK

You'll want to bring your stitches back diagonally, and tie your handiwork off at the end like you were sewing. Depending on where the wound is, you might need to borrow a spare hand or two for that.

4

RIDE THE LIGHTNING

Now that you've mastered fusing flesh, why not go all Frankenstein on everyone's asses and build a superbeing out of bits of things? Ride it! It's aliiiiive!



I swear the Vegas sign looks loads bigger in films...

MY SO-CALLED LIFE

ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

I groped a waxy George Clooney this month. Yeah, be jealous.

HI, FRONT MOFOS!

This month I clocked up some serious air mileage visiting Las Vegas for the Magic S.L.A.T.E. streetwear tradeshow! This sees a gazillion worldwide brands come together to show their upcoming collections to buyers. During the three days of the show there are a few parties – at Diamond Supply Co.'s I bumped into my lovely stateside friend and FRONT cover girl Alysha Nett, which was ace! While in Vegas I shot for a project called Tattoos & Tentacles, which pretty much does what it says – tattooed

people from around the world get photographed with strategically-placed octopodes on them. Now, I'm not squeamish when it comes to stinky gross things, but this dead octopus fucking stank like rotting fish. Not only was it totally ponging, it was dripping all kinds of dead sea juices. It was horrible, but I managed to control my gag reflex for the time needed to take the pic. There wasn't even a shower at the studio, so I stank like a dustbin until I got back to my hotel. I apologise to all who shared the lift with me.

After four days in Vegas that nearly killed me, I travelled to LA, a 40-minute plane ride away. I had

a shoot in the industrial district, home of my artist friend INSA's latest project. Earlier in the year he was invited to paint the Art Share building but it ended up being too expensive to do, so he asked his followers to make it happen and sold 12 hand-painted one-off prints to raise his travel money. It didn't take me long to find the building – it's hardly fucking discreet! Even though it's on busy main road we managed to shoot topless in front of the wall, only being caught by a few passing cars and the bloke who owns the centre. He saw me and shouted "I love my neighbourhood!" AWESOME. Lots of love, Arabella xxxx



Made it to the HUF booth to say hello!



This is in no way big enough for a British cuppa. Rubbish!



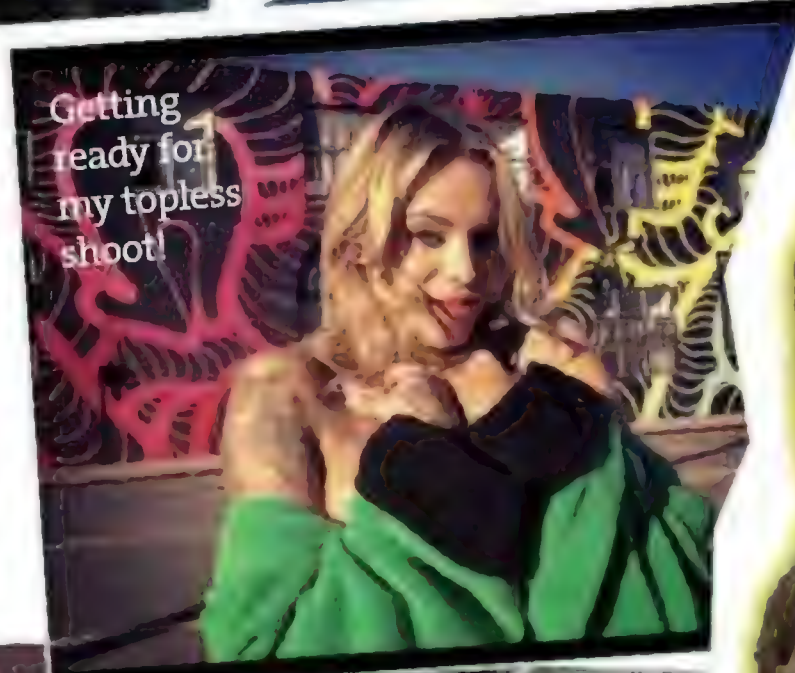
Converse X Missoni (Auckland Racer)



Diamond X Nike Dunk SB 'Tiffany'



Married To The Mob X Nike Dunk Hi Supreme



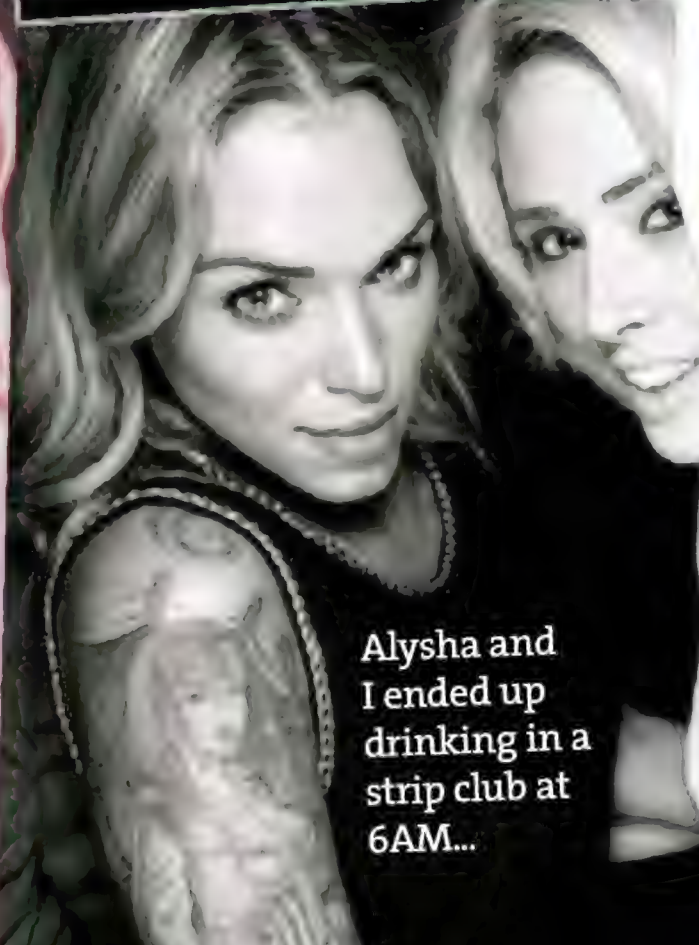
Getting ready for my topless shoot!



Street art trio Cyrcle painted this amazing wall - I love it!



I was introduced to this lovely New Zealand brand I Love Ugly. Check them out at iloveugly.net



Alysha and I ended up drinking in a strip club at 6AM...



For the final shot the photographer asked me to squeeze the octopus, and some kind of juice came out. It ran down my arm and made me very sad.

★★★
"I'm not
SQUEAMISH
but this
DEAD
OCTOPUS
fucking stank"
★★★





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GOOD SHIT

PRETENDING TO BE REALLY STRONG

If you're in a lift, and the doors are opening, it's fun to pretend you're prising them apart with your mighty arms. You're the strongest child on Earth!



COMPOUND SWEARING

When you stub your toe, it's nice coming up with an unbroadcastable phrase nobody's ever used before. "Shit at your fuck, you cunt-arsed piss-tits".



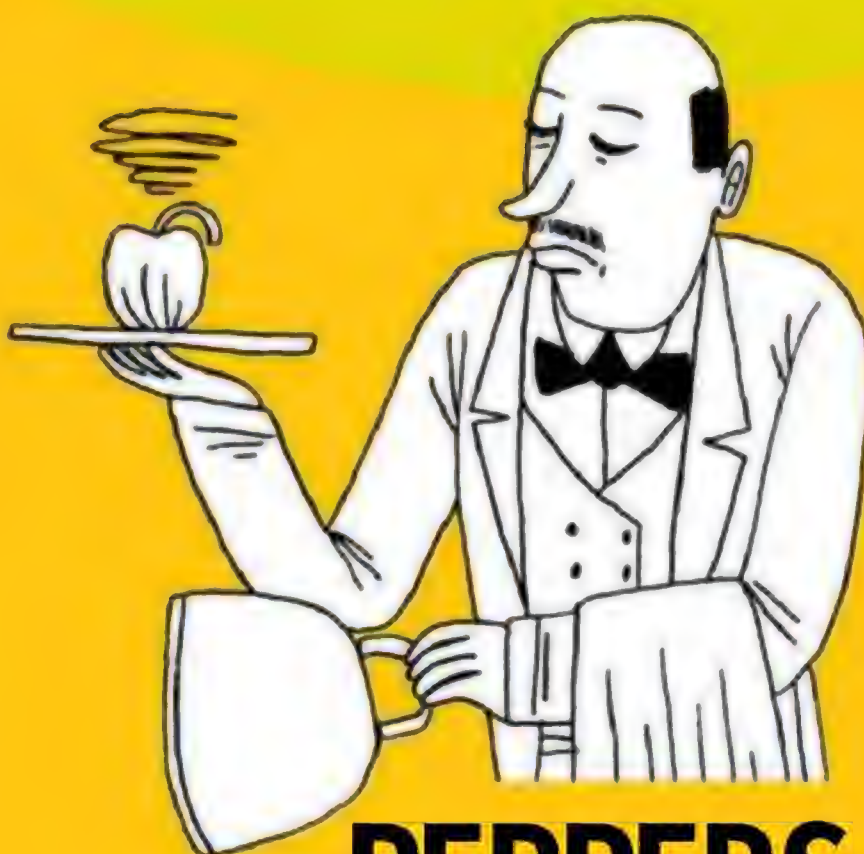
BONUS PISS

Sit down, do a wee, do a poo, and then, sometimes, if you're sat there for a while... a bonus piss. A litre of wee from nowhere, that you didn't even know you needed. Good stuff.



POPPERS

God damn, it's satisfying tearing open a shirt that does up with poppers. It's the most masculine thing you can do that doesn't involve an axe.



PEPPERS

They're expensive, not nice, and like a weird 1970s person's idea of posh grub. If peppers are your favourite food, you're a fucking idiot.

WOJTEK - THE BEAR THAT WENT TO WAR

This documentary, out now on DVD, is about a Syrian bear that joined the Russian army and thought he was a person. That's the closest to a real-life Tekken there'll ever be.



COMPARATIVE SOBRIETY

You thought you were drunk, but you've just seen a man so pissed he's talking to a hamburger and his willy's hanging out. You're so sober you could drive an ambulance.

KETCHUP WATER

You didn't shake your ketchup enough, so that sick dribble of sad, anaemic, reddish water has ruined your meal forever.

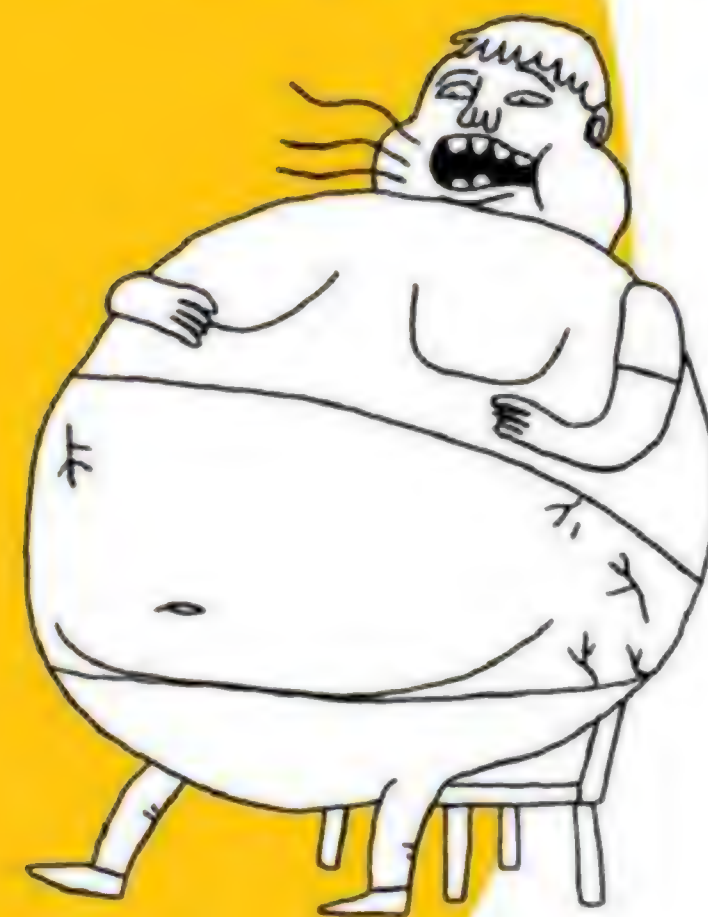


GLITTER

If you get a bit of glitter on your face, that fucker's staying there for days. Glitter is harder to remove than a tattoo. FACT.

KEYS TO NOWHERE

Every house has a bunch of keys in it that you can't remember what they open, but you can't get rid of them in case they turn out to be the most important keys in the world.



REALLY FAT PEOPLE BREATHING

That's why fat people talk so much, to mask the horrendous wheezing noises that come from them when they're not speaking. They're not jolly at all.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

"I'M THE TYPICAL WHITE ASSHOLE IN A HORROR MOVIE THAT RUNS TOWARD THE DANGER" — COREY TAYLOR —

THE **SLIPKNOT** AND **STONE SOUR** FRONTMAN TALKS ABOUT MEETING GHOSTS, REFUSING GHOSTWRITERS AND NEVER BECOMING GENE SIMMONS

PHOTOGRAPHY: NICOLA FAVARON

COREY! HOW ARE YOU?
I'm subsisting on coffee. I've been hauling ass the last week — Stockholm, Paris, Birmingham, London... It's been fucking insane. It's a good problem to have, though. "Oh, fuck, people want to know about my projects". The adage "be careful what you wish for" definitely applies.

STONE SOUR ARE DOING A DOUBLE ALBUM. LOTS OF PEOPLE (WELL, YOU, BIFFY CLYRO AND GREEN DAY) SEEM TO BE DOING THAT AT THE MOMENT — COINCIDENCE?

Yeah definitely, we didn't realise how many bands were doing that until we were in the studio recording. It knocked the cherry off the top a little because I was so fucking stoked and then it was, "Oh fuck, Biffy. You're a great band but do you have to? Can't you just lay off for a few months? Green Day, three? Really?" But no, it's all coincidence. If House of Gold & Bones wasn't already very played out in my head, we wouldn't be doing this

but I could see the beginning, middle and end of a story. Once I started sketching the ideas out in a notebook, the music just started coming. For the most part, I don't focus on other people — Taylor Swift is out the same week we are. We've always strived to top ourselves, so we're only competing with ourselves. I tell you what, and this isn't me being a dick, this is me being real — I'd put my album up against any of those fuckers right now.

EVEN TAYLOR SWIFT'S?

Yeah. Well, I dunno if we can compete with that underbite of hers... I'm such an asshole. If it hadn't been for Kanye, she wouldn't even be here right now. That made her huge. I wish someone had climbed up on my stage. I'd have punched them in the face. Actually, maybe that's why nobody's done that.

AND YOU'RE MAKING THE ALBUM INTO A COMIC AS WELL?

It's one of those things I've always wanted to do. I'm a huge comic fan,

have been since I was a kid. I've got Spider-Man tattooed on my leg and the Joker on my arm. Making a comic is one of those things you put on a list and hope life one day affords you the opportunity. This project was so grand and creative that it was perfect. It'll come out as a four-part mini-series between the first and second albums, and will give the audience that third level. I'm not drawing it, because I can't draw for shit, but I'm adapting the story into a script. I had a wishlist of people and I got nearly all of them so I'm shitting myself with it.

THIS ISN'T YOUR FIRST FORAY INTO WRITING — YOUR BOOK WAS VERY WARTS-AND-ALL.

Well, my friends knew maybe 98% of that stuff, as did some of the fans. It wasn't about doing a tell-all, because that's such a fucking cliché. You get 24-year-olds putting out tell-alls, and what have they fucking done? With my book I wanted something different — to start a conversation about







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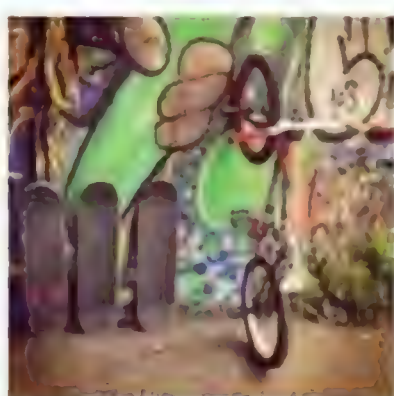
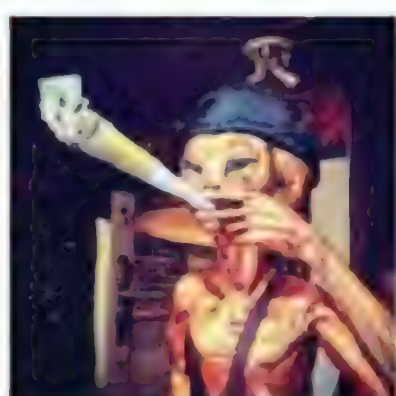
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Scan it to go to our home page

something I feel very passionate about, where parts of human nature have been demonised, especially in my country. It's horseshit, so I wanted to step in and be the attorney for the defence. I didn't want it to be my name big on the cover and then a ghostwriter underneath, like every other motherfucker. Paris Hilton's written books? Fuck that, she can't read! My approach to everything, which is maybe a bit righteous, is that if something I do sucks, fuck it, I did it, I own it. I've had some good luck so far.

YOU WEAR MANY HATS – COREY TAYLOR FROM STONE SOUR, COREY TAYLOR OF SLIPKNOT, COREY THE AUTHOR, COREY THE SOLO ARTIST...

For the most part, it depends on what project I'm doing at the time. I try to put my focus on what's in front of me. Right now it's all Stone Sour, but at Mayhem Festival last month it was all Slipknot. Last year, I was a bestselling author doing these acoustic gigs. Henry Rollins has done great things doing stuff like this. I look up to that so much, but I wanted to put my own spin on it, doing 90 minutes of weird spoken-word comedy, then an hour singing. So I'm a raconteur now. It's a lot of fun. It comes down to focus, knowing you're a little behind and going out on a limb. As long as you're honest about that, you won't get stretched.

ARE YOU USED TO THE SUCCESS?

A couple of nights ago in Stockholm a radio station took us for a meal at this posh restaurant. I was looking around thinking, "Shit, even the ugly people are hotter than me". When we were done, just standing waiting for a taxi, these two people ran up asking for pictures and going crazy. You'd think I was Sinatra back from the dead. I said yes, of course, but it catches you off-guard. It's happening more and more in the strangest places.

YOU'RE A VERY FAMOUS DUDE...

It was never about the fame but about creating something with the best music, the best art and giving the best lyrics and best performances. Maybe that's held me back from being as big as I could have been, but it's worth it. I don't care. When you put too much emphasis on that side of it, you're either going to become a massive asshole that people just roll their eyes at, or your art will suffer. I'd rather walk the middle ground. I'd rather be the most famous person no one's ever heard of, than be someone like Gene Simmons, because when you get to that level you're not you anymore. You're

"PARIS HILTON'S WRITTEN BOOKS? SHE CAN'T READ!"



playing a part. You become a caricature, and there's nothing honest about it. You end up locked in a movie, and if you can't be who you are life becomes very long. You need people around you to bring you back down and say 'no'. I have a big ego, trust me, you need it in this industry, but I can rein it in.

YOU'VE JUST DONE KNOTFEST, ADDING FESTIVAL-WRANGLER TO YOUR CV. IS IT THE FIRST OF MANY?

I still can't believe I'm getting away with this shit. One of the things we strive to do, with Slipknot especially, is keep pushing it. I can't take a lot of credit for Knotfest, that was Clown's baby. I showed up, did my part, high-fived people, sang... and went back to my bus. I was anxious about it though, because we want to take it to other countries. We're in talks for next year, as long as we do it small and smart. There was a reason we only did two shows this year. If we'd tried to do it ten years ago, we'd have failed, because we'd have tried to do 25 giant shows with expensive flaming midgets.

BEING IN TWO BANDS, DO YOU GET DOUBLE-BOOKED?

We've never done both bands on the same day before, but we did Rock in Rio together, with Stone Sour playing the first night and Slipknot doing the second, and that was cool because

I had all my bros there. I had enough time to recover, both shows kicked my ass, but being able to go back to the hotel helped. More people are trying to get us to do shows on the same day – are you masochists? Are you sadists? Fuck!

HALLOWEEN'S COMING – EVER HAD ANY PARANORMAL EXPERIENCES?

I've had several. When I was ten, me and some friends snuck out to this abandoned house. We thought we'd go at night, as you do. Long story short, we all saw something pretty fantastic that scared the living shit out of us. Just thinking about it now makes the hairs on my arms stand up. Maybe that set me up for everything else I've seen over the years. People who don't believe in ghosts just haven't seen any. I've seen some paralyzing things, especially at the mansion in LA where we recorded Vol 3: (The Subliminal Verses). Sometimes I was asking myself why the fuck I was there. There's never been danger, but there are higher levels of being freaked out. I've never been worried about my mortality. I'm the typical white asshole in the horror movie that runs towards the danger, because I just want to know. I'm like Fred from Scooby-Doo. **FRONT**



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HOW TO HUNT GHOSTS

Fancy yourself as a real-life Egon Spengler?
You'll need to know one kind of spookiness
from another...

ILLUSTRATIONS: ANDRES GUZMAN

It's the time of year where evenings get earlier, mornings get later, darkness envelops the Earth and people get accosted by monsters and ghosts and ghouls and shit. FRONT teamed up with ghost-hunter Rob Kirkup to create a foolproof guide to hunting these paranormal motherfuckers down. Read this, and you'll be up to your neck in ectoplasm in no time! Who ain't afraid of no ghost? You!

Poltergeists

The name poltergeist comes from the German literal translation for "noisy ghost". It's worth investing in a spare pair of undies if investigating a poltergeist, as they can truly be shit-your-pants scary. They seem to make a game out of tormenting the living, and latch on to the energy of one person in particular, commonly girls in their early teens, rather than being connected to one specific location. Whether it's the angst of adolescence that attracts them, or simply the safe knowledge that nobody ever believes anything a teenage girl says, nobody's sure.

Poltergeists are a genuine danger when ghost-hunting, as they go crazy chucking all sorts of things around – even pets have been tossed about by these vicious little bastards. On a smaller scale, anything from mysterious knockings, to cupboard doors spontaneously opening could be the work of these shits.

Young women are often targets of poltergeist activity, as well as rom-com marketing campaigns.



Poltergeists can be used as an excuse for having a particularly messy flat when your Mum visits.

Residual Hauntings

It's claimed that, when someone dies in a particularly traumatic manner, the event is replayed sporadically forever more. Let's say, hypothetically, that a vet is shoulder-deep up a cow's arse, when a passing Ford Escort MK1 backfires causing the cow to go mental and stomp the vet to death. That would be a pretty nasty way to shuffle (or be dragged kicking and screaming) off this mortal coil, so what's not to say that the drama would imprint itself on the place, and people visiting that field in the future wouldn't see that ghastly incident replayed spectrally?

A well-known residual haunting zone is found on Flodden Field in Northumberland, where 14,000 English and Scottish soldiers were killed in just two hours during the Border Wars of 1513. The ghosts of soldiers have been seen and heard ever since, continuing the battle they began just short of 500 years ago. That shit is FUCKED up.

Battlefields are particularly prone to residual hauntings, due to the dramatic shit they see.



Children make terrible witnesses, especially that fucker Haley Joel Osment.

Cold Spots and Orbs



Inexplicably cold? You could be sat near, on, or in an invisible ghost. They won't like that.

Orbs are just a byproduct of the photography process, and nothing supernatural at all.

Cold spots are areas which are colder than those surrounding them. Sometimes the difference in temperature is barely noticeable, sometimes it can be massive. There have been instances reported where it's been a glorious summer's evening (not in Britain, obviously) and there has mysteriously been a specific area in the room that's so icy cold, that when people stand in it, their teeth will chatter and their breath will be visible. These spots aren't flat or static – they're more like columns of cold air that move around haunted buildings. No one can be sure what the cause is, but there are two popular schools of thought: some believe they occur when you're stood in the same place as an invisible ghostly presence, others believe these cold spots coincide with portals to the 'otherworld'.

Orbs are balls of light that go undetected by the human eye but show up in film, often turning up whirling around people's heads in family portraits, or bleaching out people's faces, particularly if the photo is taken around sunset, for some reason. They're also bollocks.

Demons

Demons are particularly evil spirits (think Gozer, the demon chick with the awesome 80s flat-top from the end of Ghostbusters). They aren't ghosts as such, and as a result the chances of you encountering one of these while traipsing around a stately home in your anorak singing, "We're going on a ghost hunt!" are almost non-existent. Nope, you're only likely to come into contact with demons, and even enable them to manifest in front of you, if you were to get into heavier occult shit and dabble with a Ouija board...

If you do so, and end up roasting in an infernal wasteland with horned beasts breakfasting on you while bugging you for all eternity, don't say we didn't warn you, yeah?

For a load of fun with demons, Google Hieronymus Bosch's *The Garden of Earthly Delights*. It's ace.



One of our favourite demons is Baphomet, who has goat horns and tits. Imagine being him! It'd rule!

Shadow Creatures



Things occasionally mistaken for shadow creatures include dressing gowns, tree branches and murderers.

These ghosts appear as dark shadowy figures, and are probably reported more often than any other type of spook. These kinds of ghosts are usually the ones that you momentarily see out of the corner of your eye. Sure, half the time it's just your overactive imagination causing you to see things that aren't really there, but who's to say that's always the case?

Shadow creatures are mostly man-sized, but ones up to ten feet in height have also been seen. These shadows can also sometimes appear as reflections in mirrors, when nothing corresponding to them can actually be seen in the room at the time. Are you reading this at night? If so, there's one right behind you. Don't look! DON'T LOOK!

Cats are often involved in supernatural shit, and said to have one eye on the spirit world. This is rubbish.

Zooform Phenomena

It would be pretty arrogant to assume that only humans were special enough to sometimes come back as ghosts. With the billions and billions of non-people on the planet, there's bound to be some fucked-upness involving spooky non-human species.

And there is. The term "zooform phenomena" encompasses everything from ghostly chickens to full-on bonkers half-man, half-cow type things (like the "Owl Man" who was sighted multiple times in Cornwall in the '70s). Is a headless buffalo wandering forlornly around your raspberry patch? Zooform phenomena. Is your dog's head rotating while he shouts at you in the voice of deceased footballer George Best? Zooform phenomena. And so on.

A toilet is a great place to be when encountering ghosts, in case they make you do a wee/poo.



Horses are in wars a lot, and things in wars die a lot, so there must be loads of ghost horses. Imit.

Full Spectral Apparitions



Ghosts tend to visit pubs because they have spirit licences. That's the best joke in the mag.

If you encounter a full spectral apparition, you'll know about it, that's for sure. No disembodied voices, phantom footsteps, or inexplicable wisps of smoke for you good buddy, you get the full monty – a fully formed ghost you can interact with, and who's aware of your presence.

This is also often referred to as an intelligent haunting. Sometimes there may be a crossover with a residual haunting, so to return to our unfortunate vet example, you may see a replayed loop of his grisly cow-inflicted end (residual haunting), or you could enter the field and see him wandering around with clearly defined features, still up to his eyeballs in dung and possibly still connected to a cow, but he can see you, and communicate with you (intelligent haunting). Although, when you inevitably ask, "How did you die?" he might get a bit sheepish and bugger off.

For some reason, the authorities don't always believe your ghost anecdotes if you're stinking pissed.



Where to find them

In the same way there's no point fishing in a cement mixer, there's little chance of experiencing anything ghostly in a location with no previously reported hauntings. Do you live close to somewhere that's linked to death or suffering? An old prison where captives were beaten and tortured, perhaps? Or a battlefield where rival nations gleefully slaughtered each other? Those are the best places to start your ghost hunt.

Places linked to celebrity deaths are always worth researching, too. Hampton Court Palace is said to be haunted by several phantoms, including the ghost of Henry VIII. The Empire Theatre in Sunderland is believed to be inhabited by Carry On star Sid James, who died after an onstage heart attack. Some say you can still hear his filthy laugh echoing in the dressing rooms.

The Paranormal Database (paranormaldatabase.com)

covers the entire UK and lets you search by which type of paranormal entity you wish to encounter, in what type of venue, and the region you live in. It's not always incredibly easy to get into places like prisons without permission, but there'll often be the next best thing nearby – if you can't get into the famous Clerkenwell House of Detention (as seen on *Most Haunted*), you can still look for the Scratching Fanny of Cock Lane (yeah, we

know, amazing) close by.

Another tip for first-timers is a paranormal event company – there are loads of these, like Mysteria Paranormal Events (mysteriaparanormalevents.co.uk) and Mercat Tours (mercattours.com), who'll let never-spooked novices join them on investigations. Just don't shit your pants in front of them – neither ghosts nor ghost-hunters are impressed by this, and you stink for ages.

What to bring



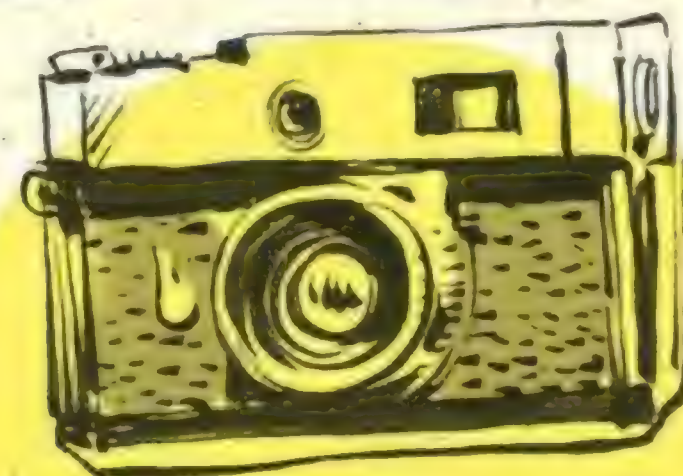
TORCH

The most vital piece of kit is a half-decent torch. If you're in the dark on your own and without a working torch, it's a sure bet you'll walk into a wall and smash your face in. Just as important are quality batteries. If you buy 25 for a quid from a shady-looking man on a street corner, there's nothing paranormal going on when they bite the dust after 45 seconds.



DICTAPHONE

Invest in a voice recording device to bring a new dimension to your ghost-hunting. Listen back to what you thought was silence and you might find you've recorded Electronic Voice Phenomena (or EVP), ghostly words that were inaudible at the time of recording. For another lesson in EVP, check out Michael Keaton movie *White Noise*. Actually, don't, it's rubbish.



CAMERA

You probably already own a digital camera, so delete all your pissed-up pics and you're ready to go. If you're fortunate enough to see a spectre, and fight the overwhelming reaction to run as fast as you can in the opposite direction, you could be the first to snap indisputable proof of the existence of ghosts, proof that magician James Randi will pay US\$1,000,000 for.

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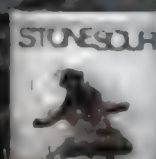
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ANYONE

DANELE
21 GRIMBY

SOMETHING WICKED THIS

AS THE WORLD GETS DARKER, THESE GIRLS GET FITTER – ESCAPE

GABRIELLA
24 BRUNEL

PHOTOGRAPHY: JAY MAWSON

STYLING: HAYLEY FORESTER
HAIR & MAKEUP: BECKY RULE

THE SHADOWS WITH THESE THREE SPOOKY SPECIMENS

**HELLO! WE'RE PEEPING IN
WINDOWS TODAY – WHOSE
WINDOWS WOULD YOU LIKE TO
PEEP INTO?**

GABRIELLA: Mickey Rourke, just for pervy reasons. Everyone says he was more handsome back in the day, but I like him now that he looks like he's been in a fire. I'm all over that shit. I wonder whether his penis resembles his face. I reckon he might just have a mound, like a Ken doll.

DANIELLE: Maybe I'd peep at that magician guy, Dynamo. I could learn a trick or two.

BRYONY: I'd just like to know what people say about me when I'm not there. Does that make me boring?

**WHAT'S YOUR HALLOWEEN
FANCY DRESS OF CHOICE?**

D: Last year I went as Hermione from Harry Potter. Most people at uni just slap a bit of fake blood on their faces and get drunk.

B: I was a High School Musical zombie cheerleader last year,





"I REALLY FANCY
MICKEY ROURKE
HE LOOKS LIKE HE'S BEEN IN A FIRE"



GABRIELLA

because the only cheerleader outfit I could find was a High School Musical one for children aged 11-12. Another year, I went dressed as a French person because the fancy dress shop had nothing else left. Six of us turned up wearing berets. That was rubbish.

YOU COULD ALWAYS BUY A REALLY EXPENSIVE ONE AND WEAR IT FOREVER...

B: Yeah... "You wore that last year". "Yeah, but it was thirty quid". I'd like to go as Fifty Shades of Grey this year, everyone's still talking about that. I could go naked and just paint myself fifty different shades of the colour grey. That couldn't go wrong.

ARE YOU LOT MASSIVE FANS OF HORROR FILMS?

D: I'm not. I've been known to hide behind cushions, or avoid the screen completely by playing Fruit Ninja on my phone...

B: I really like horror films, but every time I want to watch one, nobody'll watch it with me.



Previous page: Sweatpants from topshop.com

"I LEAVE MY
CURTAINS
OPEN
AT NIGHT"

BRYONY



"I GET TO HANG OUT WITH
A MIDGET
AND A GIANT AT
THE SAME TIME"



GABRIELLA

And afterwards I always regret it. When I went to see *Insidious* I couldn't move my arms for an hour afterwards because I'd been clenching my fists so hard. It scared the shit out of me. For a month after I would go weird and tear up slightly if anyone mentioned it.

WHAT FREAKS YOU OUT?

G: Those shoes that guys wear when they've gone past 40. They're a bit like a half-trainer, half-casual smart shoe. Dads wear them. They creep me out.

D: I'm completely freaked out by moths. Those big hairy ones are the worst – they fly in your face and it's disgusting! Plus they eat clothes, don't they? Bastards!

B: I leave my curtains open at night, because it helps me wake up in the morning, but there's a tree outside my flat and when it moves it looks like a person waving. It's terrifying. I should move.

GABBY, WE HEARD THAT YOU'VE JOINED THE CIRCUS...

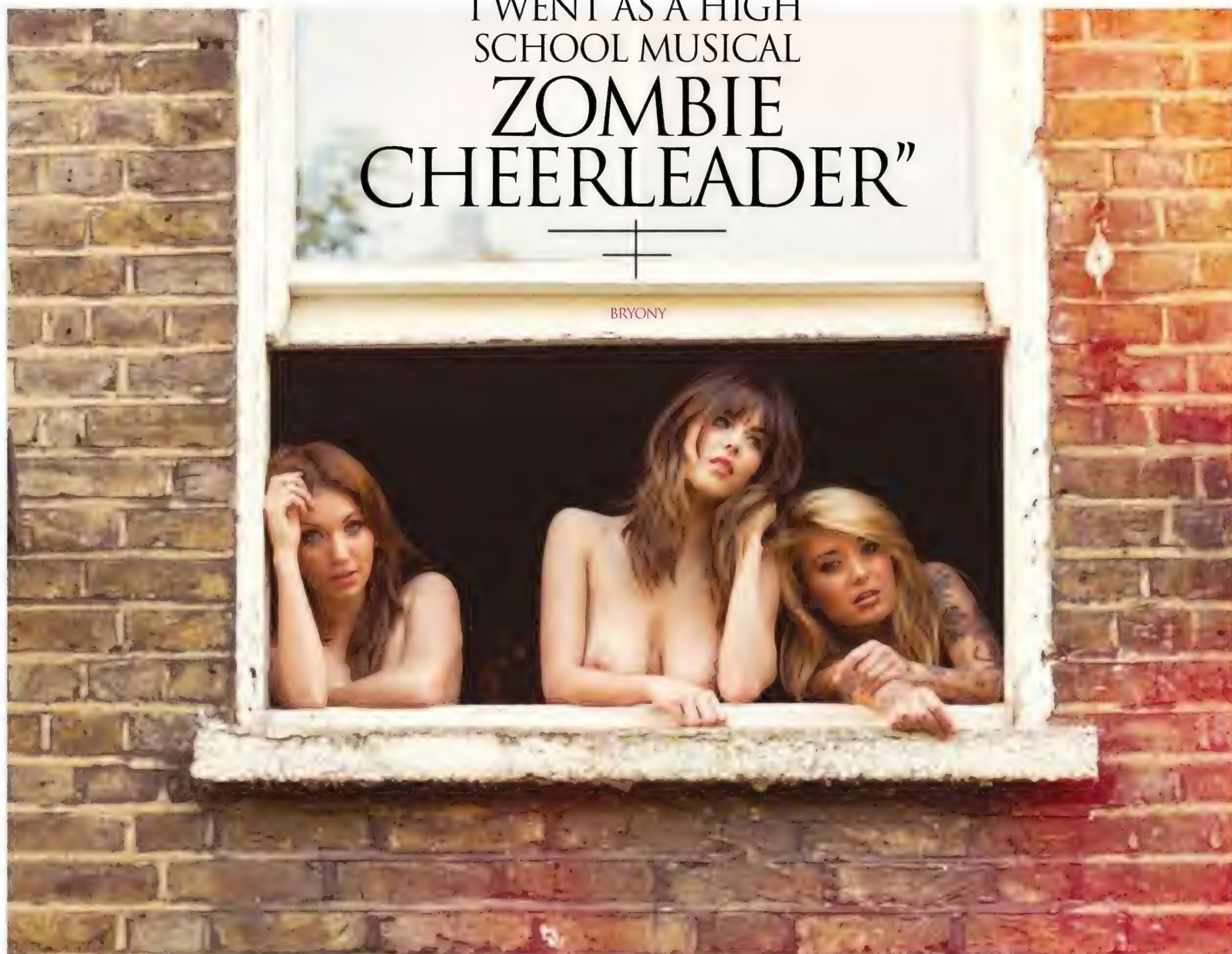
G: Yep, I've been working at Frith Street Tattoo, and now I work part-time in a circus. I'm fucking knackered! I didn't expect this





"LAST HALLOWEEN
I WENT AS A HIGH
SCHOOL MUSICAL
ZOMBIE
CHEERLEADER"

BRYONY





Both pages: Tights from *topshop.com*, Knickers from *tezenis.it*

“AT UNI FOR
HALLOWEEN, YOU JUST
SLAP SOME FAKE BLOOD
ON YOUR FACE AND
GET DRUNK”

DANIELLE

— — — — —
⬠
“I LIKE
**BEING
AWAKE**
WHEN NO-ONE ELSE IS”
— — — — —

GABRIELLA

career path – I joined the circus about a month ago, and I fucking love it. Where else do you get to hang out with a midget and a giant at the same time? I’m already pretty blasé about hanging out with giants.

IS IT RUDE TO CALL A MIDGET A MIDGET?

G: I don’t know. I’ll ask him.

ARE YOU A DAY PERSON OR A NIGHT PERSON?

G: I prefer being up when nobody else is. You don’t have to deal with so many people, and there’s more chance of seeing badgers. They’re fucking huge! Badgers look like they’ll tear your fucking throat out, I love them!

DANIELLE, WOULD YOU RATHER BE A WEREWOLF, A ZOMBIE OR A FRANKENSTEIN?

D: I’d rather be a vampire, because I like the pale skin, black hair thing.

WHEN THE INEVITABLE ZOMBIE APOCALYPSE COMES, HOW WILL YOU SURVIVE?

D: It’ll be a tossup between holing up underground, or seeking higher ground. Either way, I’m going to need a very large machine gun. **FRONT**



Both pages: Tights from *topshop.com*, Knickers from *tezenis.it*

GATHERING OF THE JUGGALOS

**FRONT TRAVELS TO INSANE CLOWN POSSE'S
DARK FIVE-DAY CARNIVAL, WHERE IT'S SAFE TO
SAY SHIT'S FUCKED UP**

PHOTOGRAPHY: TODD SEEUE



DOPE HEAD ON A MOPED
Anywhere else, this is strange. At the Gathering Of
The Juggalos, this motherfucker's TAME.

WEEDING & WRITING

Recent studies have suggested that smoking a lot of weed can reduce your IQ by up to seven points. Luckily, "chronic kush causes horniss".



JOES WERE THE DAYS

If you walked into a room and said "Hey Joe!", both Shaggy 2 Dope and Violent J would turn around. That's because both of them have the real first name Joseph. You couldn't make it up!



WHAT IS...
...THE HATCHET MAN? It's Insane Clown Posse's logo, as designed by Shaggy 2 Dope and emblazoned across countless pieces of ICP merch and Juggalos' flesh. It's a cleaver, not a hatchet, but it's still a cool name.



WHOO WHOO

The only thing more disturbing than the face of the man on the right is the fact that there were only three people posing when this picture was taken.



IN-TENT-CITY

This man is basically dressed as the Reading Festival Dance Tent. Incredible.



SHREDDY DRECK
If you've ever wondered what Shredder from Teenage Mutant Ninja Turtles looked like at university, wonder no more.



FAMOUS ANUS

Look everyone, it's Mad Dog from that episode of The Jeremy Kyle Show! Being famous on YouTube has obviously brought massive financial rewards!



LONG BONG

Look at this six-foot clump of weed and smoke. And he's holding a quite lengthy bong.

WHEELY BIG FAN
The man that owns Longleat Safari Park is the spit of this dude. Google it.



BACK AND CRACKS
When planning a tattoo, think about if you're going to get fat. How good would it be if the creases lined up with ICP's mouths?



HAVING A BARF

That jug has sick in it. Half a second later, all the smiley faces on this poor bastard's boxer shorts started crying.



SEXY SUPLEXY

Wrestling can be quite a male-dominated sport, so this females-only event is actually a big step forward in terms of feminism and equality. You go, sisters!



FATHER OF THE FRIED

How to be Dad of the Year: 1. Get matching burger/hotdog shirts for you and your son, 2. Get a back tattoo of yourself as a futuristic half-man, half-motorbike mash-up, 3. Give your tattoo its own tattoo, like some proper Tattoocation shit.

WHAT IS...

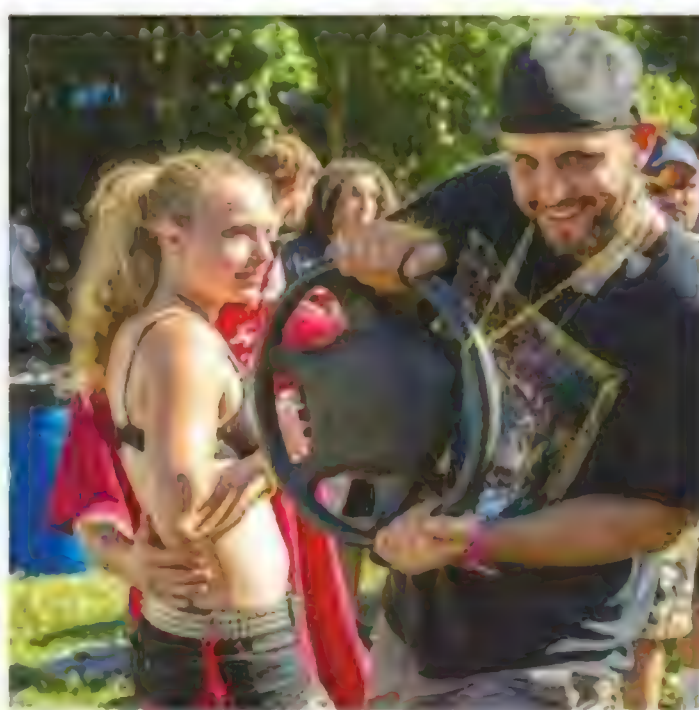
...A JUGGALO? Juggalos are the hardcore fans of Insane Clown Posse and the rest of the bands on Psychopathic Records. In 2011, they were described by the FBI as "a loosely-organised hybrid gang," a label Juggalos reject, arguing that rather than a gang, they're a family. This hasn't stopped schools in several states banning students from wearing ICP T-shirts.



IDIOT WITH STICK 1 - CAR 0

The driver of this car was caught stealing red-handed, so these vengeance-seeking Juggalos have decided to smash his car up using their hands and some pipes. Imagine how silly everyone would feel if it turned out the car wasn't even his! (P.S. That is exactly what happened.)

ALSO OF NOTE: Check out the no-expense-spared disposable camera.



It might look like "thief" is simply spelled wrong, but "theif" is actually short for "the (actions you performed were unacceptable, and) if (you ever do it again, we'll be very disappointed)".



ACE PAINT

The great thing about having really tidy facepaint is it lets you style out getting fucked on four litres of booze and losing consciousness under a lorry.

ALSO OF NOTE: That man's looking up a lady's bum!

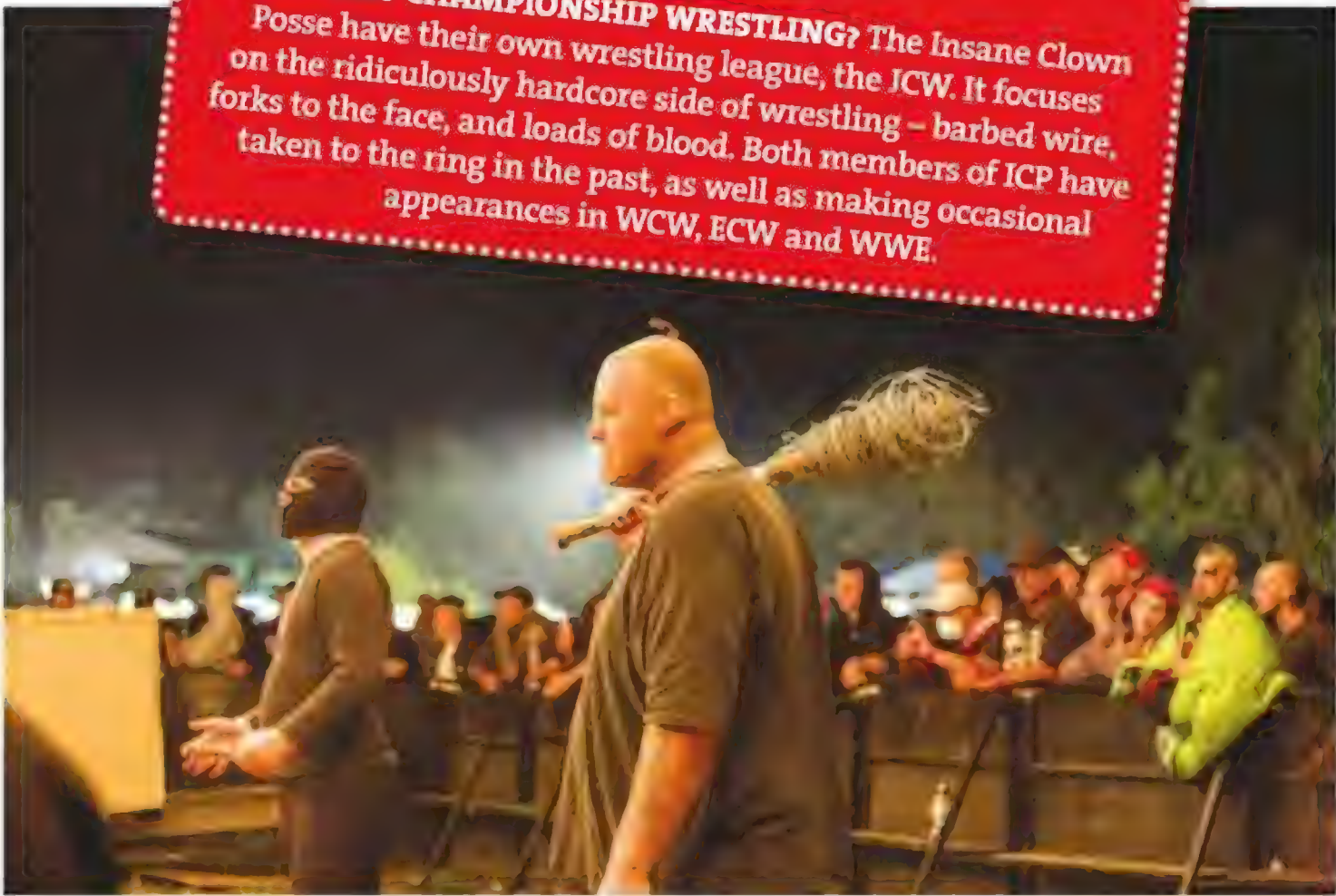


FUNCH BUNCH

Health and safety is top priority at Juggalo boxing events. Here, the St John Ambulance team placate the crowd with their dirty riot shield and steel chair combo.



WHAT IS...
...JUGGALO CHAMPIONSHIP WRESTLING? The Insane Clown Posse have their own wrestling league, the ICW. It focuses on the ridiculously hardcore side of wrestling – barbed wire, forks to the face, and loads of blood. Both members of ICP have taken to the ring in the past, as well as making occasional appearances in WCW, ECW and WWE.



VIOLENT NIGHT

Father Christmas loves the Gathering of the Juggalos. He described this moment as "Ho ho horribly painful".



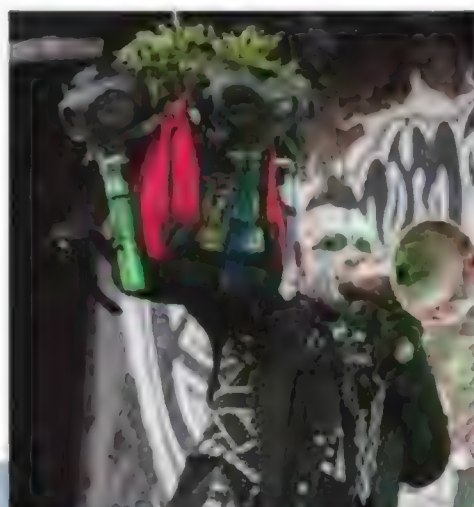
PRETTY FUNNY

Sure, this clown seems pretty cute and everything, until it turns out that's her real pustulent nose.



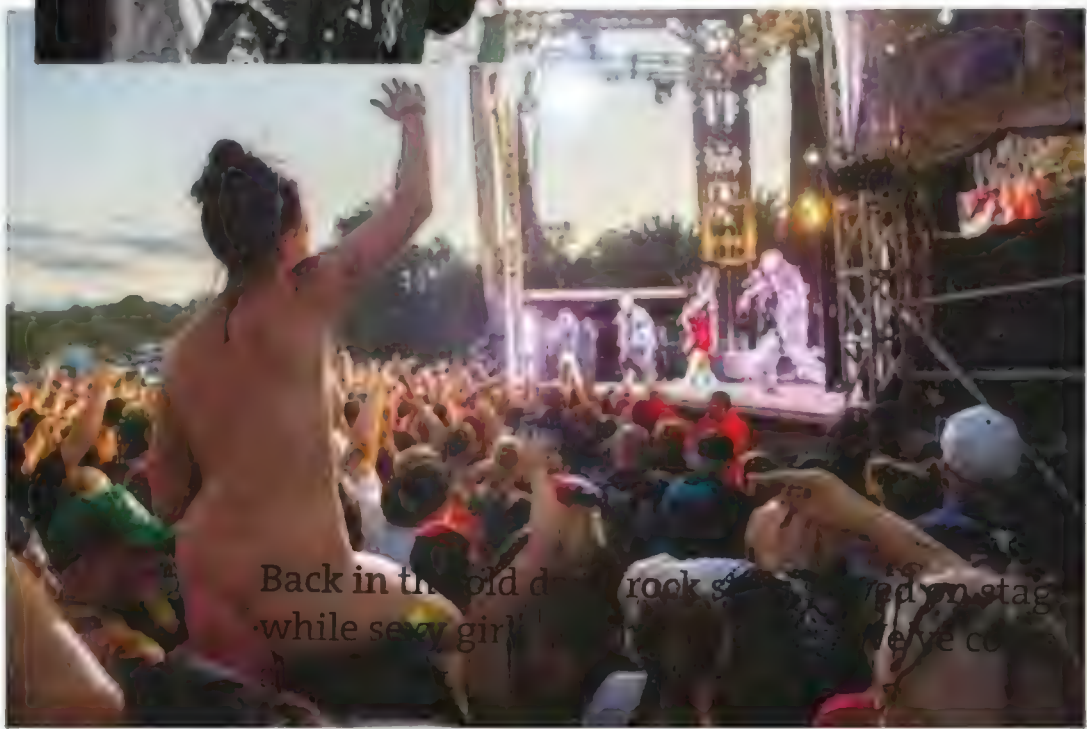
STRAP-ON SHAME

Look how casual this girl is about the 14-inch donger sticking out of her skirt.



BILL OF SHITES

Others on the bill included Twiztid, Blaze Ya Dead Homie, Anybody Killa, Kottonmouth Kings, and somehow the ace Pharcyde and Biz Markie.



Back in the old days, rock stars would perform on stage while sexy girls in skimpy outfits danced in front of them.



THE DYNAMIC DILDO

Nobody at this man's office has any idea what he does at weekends. They all know him as Gary, the fat guy from accounts, but here at the Gathering he can truly shine – fat stomach hanging over rubber dick, arms as sunburned as they are dignified. Here, Gary is truly alive.

POP CONCERT

Throwing fizzy drinks around might not seem like entertainment to you, but imagine how much fun it would be if you were very drunk, very high and not very bright. It would be AMAZING!



WHAT IS...?

...FAYGO? A cheap brand of soda hailing from Detroit, Faygo is the go-to beverage for most Juggalos. Insane Clown Posse started flinging it around at their shows in the early days, and it became an indispensable part of their concerts. "Faygo showers" are exactly what they sound like.



BLASTED BASTARD FROM THE PAST

You know how trends come back years after they were first popular, like when flares got big in the '90s? This guy's selling a drug that's been out of fashion for a HUNDRED YEARS. Retro.



PLASTIC FANTASTIC

The oddest thing about this isn't his face, it's that someone lent him a laminating machine.



BLASTED BASTARD FROM THE PAST

2012's Gathering of the Juggalos was the biggest one yet, getting news coverage all over the world. Juggalos grow in number constantly. Violent J and Shaggy 2 Dope are obviously doing something right. Hmm. Perhaps we're all fucked.





ABANDON
SHIP

www.wefuckingloveyou.co.uk

Style News



THE HUNDREDS NERF

\$24, thehundreds.com

In a move that's got loads of people stupidly excited, The Hundreds have teamed up with veteran toy company NERF to relaunch the Turbo Football. Housed in Saved By The Bell-style '80s packaging, each football comes with a custom tee to commemorate the collab. Only 100 have been made, and just 50 of those are available for non-US dwellers to buy online and get shipped over from The States. WE WANT ONE SO BAD.



CREEP STREET

\$Various, madcreepy.com

The filthy few at Creep Street have just launched their ace autumn/winter range. The

brand's homage and piss-take T-shirts are back to kick autumn square in the balls.



LURK HARD

\$Various, lurkhard.com

Ears turning to ice blocks in the autumn chill? Grab a cap from Lurk Hard's latest range

to keep your lobes toasty. Check the online store if you like what you see here.

ALTAMONT

From left: £70, £75, £56, altamontapparel.com

The nights, and your sleeves, are getting longer. Altamont Apparel's new shirt range

offers fans everything from the classic lumberjack to the preppy, patterned option.



BORN READY

£30, bornreadyldn.com

London lifestyle brand Born Ready have designed many a badass tee but none will protect you from a Halloween brain-gobbling better than this Hamsa-inspired design.



ATTICUS

£Various, atticusclothing.com

Thumbs up to Atticus for adding a rad new shoe range to their already sick collection. These simple designs go well with jeans and shirts, or lederhosen, if you're into that.



BAKER BOYS

\$Various, bakerboysdist.com

The Baker Boys lot have re-worked the well-received Casual Friday shirt into a tee. Blind fellow co-workers with one of these tasty bastards just before the weekend. Bonus.

DICK JOKES, TACO VANS AND PRANKS WITH HOT SAUCE: WE MEET THE



FROM LEFT:

VIC: T-shirt by Animal, £25, surfdome.com

Hat by Brixton, £36, urbanindustry.co.uk

TONY: Vest by Love Before Glory, £25, lovebeforeglory.com

Hat by Rebel 8, £30, urbanindustry.co.uk

MIKE: T-shirt by Witchcraft, £23, yourenothuman.com

Hat by Mitchel & Ness, £30, routeone.co.uk

JAIME: Shirt by WeSC, £65, asos.com

BAND WE SHOULD HAVE BEEN BEST FRIENDS WITH A LONG TIME AGO

PIERCED THE VEIL

PHOTOGRAPHY: ALEX DE MORA
STYLING: JACOB SHEPPARD



WHO THEY?

Vic Fuentes (29, vocals)
Tony Perry (26, guitar)
Mike Fuentes (27, drums)
Jaime Preciado (26, bass)
FROM: San Diego, California
CHECK OUT: piercetheveil.net

**VIC FROM PIERCE THE VEIL,
HOW ARE THINGS?**

I'm good, man! We've just finished our first headline tour in the UK and it's been one of my favourites. It's a really big deal for us. We haven't been over here that much, and it's been better than we ever could have thought.

SO, WHOSE INCREDIBLE IDEA WAS IT TO BRING OUT YOUR VERY OWN BRAND OF HOT SAUCE?

We just wanted to do it! We're all Mexican and we love hot spicy food, so we thought it would be cool to do it as a pre-order package for our album. It was just gonna be that, but now everyone wants some, so we started selling it on its own. And you guys put it in your magazine a few issues back. When we saw that, we were so stoked!

WHAT'S THE WEIRDEST THING YOU'VE EVER SQUIRTED IT ON?

Everyone should buy a burrito and put some of our hot sauce on. It'll change lives. I once had my microphone covered in hot sauce, though. Four Year Strong pranked me with it. When I went to sing, it burnt the shit out of me so I took a massive gulp from my water bottle and they'd swapped the water with straight gin.

AMAZING. WHAT'S THE BEST PRANK YOU'VE PULLED ON SOMEONE ELSE?

It would have been on The Amity Affliction from Australia. We invaded the stage while they played and started to play beer pong like they weren't even there. That was pretty fun. Oh, and we got a Jack Black soundboard on a computer on the sound desk once and while Woe Is Me played we kept blasting out Jack Black speeches, with shit like, "This fuckin' suuucks". We've also



**"WE COULD
TOUR THE
WORLD
FROM A
FUCKIN'
TACO VAN!"**





FROM LEFT

JAIME: Jacket, model's own
T-shirt by Drop Dead, £25,
iheartdropdead.com

MIKE: Shirt by Drop Dead,
£60, iheartdropdead.com
T-shirt, model's own

VIC: T-shirt by Analog, £25,
asos.com

TONY: T-shirt by Rebel 8,
£32, urbanindustry.co.uk
Jacket by Drop Dead, £75
iheartdropdead.com
Hat by Antique, £25
becomeantique.com



VIC: Shirt by Topman,
£28, topman.com

changed The Devil Wears Prada's drum sample to the sound of a cat meowing. When we go on tour with a band, they know that we're gonna fuck with them.

ASIDE FROM THE HOT SAUCE MICROPHONE, HAS ANYONE EVER EXACTED REVENGE AND GOT YOU BACK REAL BAD?

Actually, Four Year Strong almost got us back real bad with another prank. We used to write messages on the back of our three guitars and hold them up during our set. Four Year Strong got hold of them and wrote 'We Heart Cock', or something like that, on them. Thank God we noticed, literally the second we were about to go on. We were like, "Oh fuck!"

HAS ANYONE GOT SUPER SHITTY AFTER A PRANK YOU'VE PULLED?

Ha, Of Mice & Men pranked us once. They stole our intro and used it in their set, which was before ours, and Jaime got so angry. For about ten minutes he was like, "Fuck! We've got to get them back!" We ended up going on stage during their set and gaffer taping them all together as payback. We had to go on stage to the same music in the end. That sucked.

WE SAW SOMEWHERE THAT JASON DERULO IS A MASSIVE PIERCE THE VEIL FAN. REALLY?

Yeah, I don't know how that happened. He's got some of our tees. I can't remember which one it is, but a big WWE wrestler is coming to one of our shows on the next tour, too.

THAT'LL BE THE BEST PIT EVER.

I know, right. It'll be crazy.

SO, WE'VE GONE CRAZY WITH OUR BUDGET AND SHOT YOU IN SOME DEAD EXOTIC LOCATIONS, LIKE SPACE. WHERE'S THE SHITTIEST PLACE YOU'VE EVER BEEN?

Hmm, there was some place in Nebraska that we played... We weren't allowed to load in at the right time because they were hosting a giant Magic: The Gathering tournament.

HA! THAT'S FUCKIN' HILARIOUS!

Yeah! We were like, "What the hell are we doing here?!" Apparently that sort of thing still happens in Nebraska. There was actually a show, back when we started, where we lifted the curtain and there was nobody out there watching. To go from that, to here, is pretty awesome.

YOU WERE A PART OF THE AWESOME SUPERGROUP ISLES & GLACIERS, WITH GUYS LIKE JONNY CRAIG AND CRAIG OWENS. IS THAT EVER GOING TO HAPPEN AGAIN?

It's been so long since that, and so much shit has happened since then. It's hard to say whether we'll all be in the same room together again. Y'know, some of us have talked about releasing something new, but there are so many different personalities

"WHEN WE GO ON TOUR WITH A BAND, THEY KNOW WE'RE GONNA FUCK WITH THEM"



now. Jonny's got his rehab and stuff, too. When we did that before, it was the right place and the right time.

IF YOU COULD PICK ANYONE TO JOIN YOUR NEW SUPERGROUP, WHO WOULD YOU ENROL?

I'd love to do something with Jason from Letlive and Kellin from Sleeping with Sirens, who we did the song King For A Day with. That'd be cool.

FINALLY, OTHER THAN THE HOT SAUCE, IF YOU COULD HAVE YOUR VERY OWN PIERCE THE VEIL-BRANDED ANYTHING, WHAT WOULD IT BE?

Hmm, a PTV burrito van would work for me. We could tour the world from a fuckin' taco van! We wanna have taco stands outside of our shows too, so that when kids leave they can eat Pierce The Veil tacos. That would kick ass. **FRONT**

SELECTS

CASUAL COMBOS

GUESS WHAT? YOU CAN NOW WEAR SNEAKERS WITH SMART THREADS! CHECK OUT OUR STELLAR MASH-UPS AND GET YA SOME!

F.Y.I
Don't be afraid to wear 'dress' shoes with any type of jean. The skinnier, the better, we reckon.



CHINOS: DICKIES - £37, dickiestreetwear.com
SHOES: ADIDAS CAMPUS VULC - £57, flatspot.com



SHIRT: STUSSY - £121, hideoutstore.com
SHOES: BOXFRESH DOLOS FUR SPICES - £120, boxfresh.com



JACKET: ALTAMONT - £85, altamontapparel.com
SHOES: STUSSY X CONVERSE - £60, hideoutstore.com



SWEATER: PENFIELD - £115, penfieldusa.com
SHOES: CLARKS WALLABEES - £79, clarks.co.uk



JACKET: NIKE X LEVI'S - £110, flatspot.com
SHOES: CONVERSE PAPPALARDO OX - £55, flatspot.com



JACKET: EMERICA - £45, emerica.com
SHOES: NEW BALANCE 576 - £89, newbalance.com



SHIRT: KING APPAREL - £60, king-apparel.com
SHOES: SAUCONY GRID 9000 - \$80, saucony.com



JACKET: BARBOUR - £200, barbour.com
SHOES: FALLEN CAPITOL - £60, routeone.co.uk



SHIRT: THE HUNDREDS - £65, thecandystoreclothing.com
SHOES: PUMA MACHT'S MIT QUALITAT - £TBA, puma.com



SHIRT: STUSSY - £106, hideoutstore.com
SHOES: DC SHOES STUDIO MID - £65, dcshoes.com



HAT: OBEY - £35, obeyclothing.co.uk
SHOES: POINTER MALCOM LI SUEDE - £85, urbanindustry.co.uk



JACKET: PENFIELD - £250, penfieldusa.com
SHOES: ELLESSE POLI RUNNER X PRESENT - £110, present-london.com



JACKET: KR3W - £85, slamcity.com
SHOES: CLARKS WALLABEES - £79, clarks.co.uk



HAT: HUF - £30, thecandystoreclothing.com
SHOES: VANS OTW BRETON LO - £95, vans.com



JEANS: EDWIN - £110, urbanindustry.co.uk
SHOES: REEBOK PUMP OMNI LITE RED SKULL - £140, reebok.com



JACKET: ANALOG - £80, analogclothing.com
SHOES: HUF SOUTHERN PEPPER - \$70, hufworldwide.com



JEANS: NIKE X LEVI'S 511 - £90, levis.com
SHOES: NIKE SB BLAZER - £65, nikeskateboarding.com



JACKET: BRIXTON - £125, urbanindustry.co.uk
SHOES: SUPRA HONEY VEGGIE FULL GRAIN HENRY BOOT - £95, suprafootwear.com

AT HOME WITH THE MIDNIGHT BEAST

THE DUDES WHO JUMPED FROM
YOUTUBE TO Telly LET US INTO THEIR
NOISY-ASS PRACTICE SPACE

PHOTOGRAPH BY TOM MARTIN

KANYE WEST FACE

STEF: This started when we all thought he was a douche. Because his lyrics are so ridiculous, when we're stuck for inspiration we turn to this face and just ask it for words of wisdom, then we get a mate to stand behind it and answer. It's stuck to a giant blue tennis racquet with a load of gaffer tape. The mouth is cut out so Dru can rap through it on tour. Obviously.

BIG FAT MAC

STEF: This is something that we built up to. We started off on laptops and then the earliest iMac, so it's awesome that we can now afford to buy stuff like this. The Midnight Beast is everything now. The editing, the production – it requires the fastest Mac to keep it all going. I'm doing a lot of pop song writing with other artists now, like Selena Gomez and Parade, so it's something that can keep up with that.

SWEETS

STEF: We get sent sweets from fans trying to fatten us up so they can hold on to us longer, like needy girlfriends. It'll put others off, but they'll still love us.

SYNTHS

STEF: I've always collected synths, I fuck around with silly sounds and that sparks the tracks. Also, synths just look cool, no matter what noises they make. My dad found the Poly 61 in a skip in Brighton. He cleaned the circuits so it worked again.

I've got the Roland SH101 as a plugin – we write everything on Logic on the computer – but I want the real thing. I'm nerding out about it. There's also this pink thing above it called an otamatone, which I like because it's absolutely unusable in any music.

VINYL TOYS

DRU: These are mine and Ashley's. We got into things like Kidrobot, Mario and Street Fighter and just started a collection. We got a bit obsessed. You buy them, but you don't know

what's going to be inside the packaging, so we went on a rampage and bought loads. **STEF:** People say they're art and not toys, but for us they're toys. We still act out little scenes with them.

MERCH

STEF: My dad does the A&R for our label, and my mum does our merch. A lot of people have wanted to take the merch off us and do bigger things with it but we want to keep it in-house. All our mates design it, we design it and it's doing so well on its own. The TV show did wonders because it gave us that commercial edge and put us out there for people to see.



BEACH HUT SIGN

STEF: This is from when we played T4 on the Beach. That was a benchmark in our career – playing with a ton of commercial bands as the only unsigned band. It was wicked, but we saw what acts on major labels were going through and it seemed stressful. It made us want to stick to doing it ourselves, so we started our own record label.

DIRTY SOCKS

ASH: These have been worn on my cock, with my balls tucked in. We did a promo for our series called Live and Naked, where we stripped throughout a song we were playing live on E4. They've not been cleaned.

STEF: That was the first time we trusted E4 with our brand, because they'd asked us to get our junk out on TV before and we were a bit nervous about handing over The Midnight Beast to them. After that, we knew it was love.

WATER PISTOLS

STEF: These are a new thing we've started asking for on our rider when we do DJ sets. We had the idea of filling them up with vodka and squirting them into the crowd. There's health and safety reasons why you can't do that, but we keep forgetting to take them off the rider, so we've ended up with all these water guns.

DROP DEAD HEAD

STEF: One of the good things about being in a band is the free stuff. When Drop Dead got in touch we asked for some T-shirts and Dru happened to ask if they had a cushion with brains hanging out, as you do, and luckily they did.

WHO THEY?

NAME: The Midnight Beast (Stefan Abingdon, Dru Wakely & Ashley Horne)
AGE: 23 (Ash & Stef) and 25 (Dru)
FROM: London
JOB: Parody-singing comedy trio

COMICS

STEF: These are something me and Dru have always collected. My mum got me into graphic novels when I was younger, she was into the Bizarro World stuff. Dru's into The Boys and Preacher, stuff by Garth Ennis. I've always been into Charles Burns. The teen angst and sexual frustration mixed with sci-fi in Black Hole is incredible. I've a little band on the side with the guys from Hadouken! and a lot of our stuff is inspired by that.

CAMERAS

STEF: They're a running thing for us. We did our early stuff on this one, it has a really intense fisheye lens, and we've collected a lot more. There's the upmarket Lumix, which we still don't know how to use, loads of Flips, a waterproof GoPro and a ton of older ones. We like to be surrounded by cameras so we can film ideas when we have them.

LIFE IN INK

BRUTALITY WILL PREVAIL

JORDAN MURRAY

THE WELSH SIX-STRINGER EXPLAINS HOW
HIS MONKEY TURNED INTO SATAN

OCTO ARMS

I have one Japanese sleeve with Koi on it. I've always been drawn to Japanese tattoos, so Koi fit perfectly. I wanted to match the other sleeve and I didn't like the Chinese dragon style, so I went for an octopus. Driving back

from gigs, we'd stay up all night talking about pointless stuff, like trying to imagine what else at the bottom of the sea could be as weird as an octopus. They're pretty gnarly.



EYE SEE YOU

This was done after my eagle and snake, to fill in the gap. It was an eye-shaped gap, so I put an eye in it. That's the reason for that. Easy.

SNEAGLE

There's no real story behind these, just your typical tattoos. You gotta have an eagle and you gotta have a snake. They were done by Bradley Thompkins from Swansea Tattoo Company.

STRAIGHT EDGE

I'm not religious at all, but I guess some people could see straight edge as being one. I've been edge for ten years. Two of us in the band are. It's not a big deal these days in hardcore,

it's pretty common. The script below came after the hands, when we were touring with The Acacia Strain. Getting tattooed on the stomach kills, I don't want any more done there.



ACES FACES

Again, there's no story to these, other than one of the girls being a Puerto Rican-style gang banger with tattoos on her face, and the other looking much cleaner. It's a good versus bad thing. She looks hard, doesn't she? If it looks hard, you gotta get it done.



WHO HE?

NAME: Jordan Murray
AGE: 25
FROM: South Wales
CHECK OUT: facebook.com/
brutalitywillprevail



MUM AND DAD

Family is the most important thing. My parents say they don't like any of my tattoos but, deep down, I reckon they like this one. I can tell they do. Usually they'll act a bit disappointed, but when I got this one they didn't say much.

GNAR WOLF

This is a really nasty place to get a tattoo, right on the side of your leg. It's an angry place filled with an angry face. You don't go having a flower on your knee. Mind you, I do have one.

WET LEGS

Mozza from Manchester did my legs. The playing cards are from an H₂O album cover, I loved that record

growing up. One leg is a compilation of tattoos – skulls, daggers and snakes. That was the first leg I had done after the BWP.

TIME FLIES

I got this when my grandfather passed away. He was in the RAF so I got the RAF logo, the badge with the wings. He was a proper gypsy, always doing boot sales and stuff. He had this thing for clocks and watches, so I got the crowns in the middle taken out and the clock put in. The time doesn't mean anything, though.

THE DEVIL MONKEY

I wanted an orangutan on my knee, but my mate gave me a devil head instead. He put some hair on it to make it a bit like an orangutan but it's definitely not. He won't even colour it ginger. It's just some devil monkey.



BWP 4EVA

This was my first tattoo, from about five years ago. We were touring with Your Demise and all staying in a Travelodge where Stu [YD guitarist] tattooed us all, one after another. He'd only had his tattoo machine for a couple of weeks at the time, but he's pretty good with it now.

DRAGON HEART

If you're from Wales, you gotta get a dragon. You gotta be proud. Think about it: what other country has a dragon on their flag? The rest just have stripes or stars or colours. There's no other flag with a mythological creature. It stands out better than any other. Dragon's breathe fire, it's mad.



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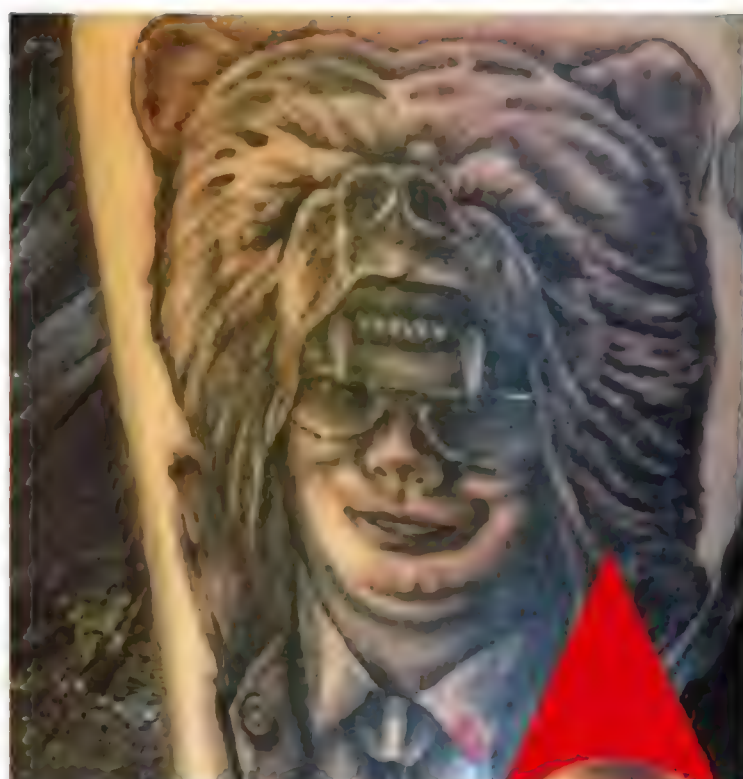
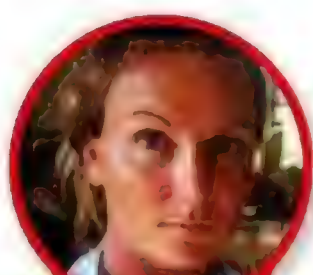
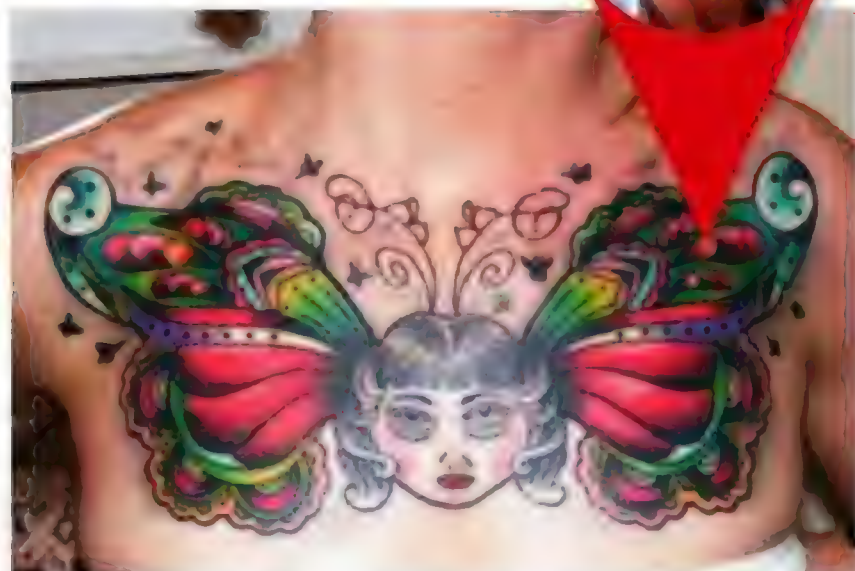


LIFE IN INK

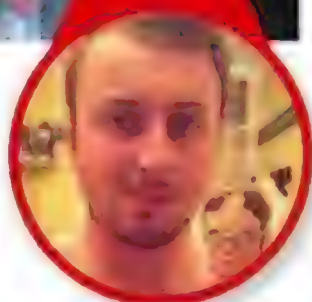
READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH

NAME: Dale Owen
WHO DUNNIT: Leah Moule at Spear Studio, Birmingham
COST: £500
HOW LONG: 8 hours



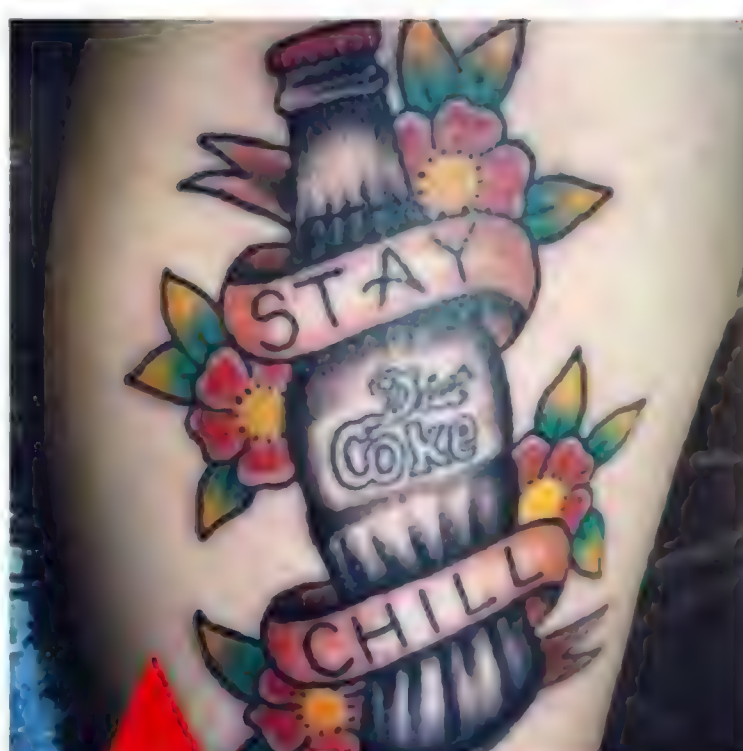
NAME: James Gooding
WHO DUNNIT: Tex at Diablo Ink, Ipswich
COST: Not important
HOW LONG: A while



NAME: Darrell Green
WHO DUNNIT: SkullSugar at Enter The Void, Norwich
COST: £250



NAME: Connor Curran
WHO DUNNIT: Little Si Gunn at Couleys Tattoos, Gateshead
COST: Can't remember



NAME: Catherine Cameron
WHO DUNNIT: Jamie Ahsan Cummins at Stigma Tattoo, Liverpool
COST: £50 (mates rates)
HOW LONG: 90 mins



NAME: James Madden
WHO DUNNIT: Garth Williams at Garth's Tattoos, Kent
COST: £130
HOW LONG: 3 hours



NAME: James Dempster
WHO DUNNIT: Todd Willetts at Bon Voyage Tattoos, Stourbridge
HOW LONG: 2 hours 30 mins



NAME: Farron Mullen
AGE: 19
WHO DUNNIT: Paul Priestly at Skinshokz, Bradford
COST: £140
HOW LONG: 2 hours



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The Japan Fastie Voyage

INSIDE THE SEXY SUBCONSCIOUS OF THE WOMAN WITH THE FILTHIEST MIND IN THE WORLD

LOCATION: A CAFÉ IN TOKYO **DREAM KEYWORDS:** TWINS, INVERTED CROSSES

I've just been on holiday to Japan, and while I was there, my jetlag was insane. I passed some of the time at night by imitating my favourite Japanese horror characters in the mirror. I was giving the girl from *The Ring* a good go when I had the sudden urge to pass out topless into a pile of my big hair. Which I did. Jetlag: it's fucking ridiculous.

I woke in a brightly lit smoky café with no windows and loud J-pop ringing in my ears. Sitting next to me were two identical gorgeous Japanese maids wearing ruffled blue Gothic Lolita outfits with incredibly short skirts, pinafores and knee-high socks. They had enormous boobs spilling out of their dresses, like the anime cartoons in my other dreams. They spoke no English but had name tags; one was called Monoko, and the other Motoko.

They each stood up, walked in front of my table and bent over. I could clearly see their frilly panties, then they both pulled them to one side! I didn't know what they wanted,

so I sat there transfixed on their magic little triangles, before realising that there was a CCTV screen in my table and I could look up the skirts of the other maids as they served customers... I lit up a cigarette and pictured how many of them I could take on at once, and of all the things I'd like to fit inside them.

Before I was done with my musings they grabbed me, and we ran out of the room through a long corridor and up hundreds of stairs. We reached a door and I was pushed roughly inside. The room was bright red, and the first thing I noticed was a huge black crucifix on the wall, covered in restraints. My heart raced as a man walked towards me wearing a dark cloak. He, too, was Japanese but much bigger in build.

He commanded the girls to undress me. I didn't resist as they slowly peeled off my clothes, and then they undressed too. We each stood there whilst he towered over us – I was scared, but incredibly aroused. They took me to the cross and chained me to it.

Completely shackled & naked at the hands of the hottest twins I've ever seen, I was suddenly turned upside-down as they grabbed the cross and spun it round. I instantly felt the rush of blood to my head and felt more exposed than ever before. Each twin went for a different set of my lips. I'd never felt pleasure like this, but seconds later our master pulled them away.

He angrily gazed between my thighs, like he was casting some evil fucking spell, and I involuntarily climaxed. Not only this, but I started squirting, which has never happened before, and it didn't stop! The room filled with the liquid, covering all four of us, the surface level rising and rising. Before long it rose above my head. Surely this was the end! I was going to drown...

I woke up on the floor, with my legs on the bed, my head upside-down and my whole body soaked with sweat. I think it was sweat, anyway. Either way, I was fucking knackered.

WHAT I'M INTO THIS MONTH

GREAT MATES

These are some new friends I made in Japan. They're really nice. Not the chattiest dudes I've ever met, but damn, they know how to cuddle.



MAID IN JAPAN

This is an actual maid in an actual café in actual Japan. I did sneak into the actual toilet after her to see if I could get her actual scent. Actually, not cool.

PIKAWHO?

The joy of a Pokémon onesie is that no one can see me touching my Poké balls. The sadness of a Pokémon onesie is that no one can see me touching my Poké balls.



DOLLFACES

I took so many pictures of dolls in Japan, I'm really obsessed with them. I can't help myself from masturbating to photos of their beautiful dead expressions. Look at the one on the bottom right. Gives me a TOTAL boner.



STYLING: HAYLEY FORESTER HAIR & MAKEUP: BECKY RULE



PARKWAY DRIVE

ATLAS



IT'S NO surprise that the new Parkway Drive album is an absolute fucking mauler. For the better part of the last five years, they've been one of the greatest, most consistent bands of any genre and this is yet another rager from the Aussie hardcore mob. The breakdowns and shout-out mosh calls from Winston

are as sick as ever, the lead guitars have all the shred you'd want, and there's even a track with DJ scratches. Nu metal up in this bitch! Yep, Parkway Drive have done it again. Play 'Atlas' loud and bang your head.

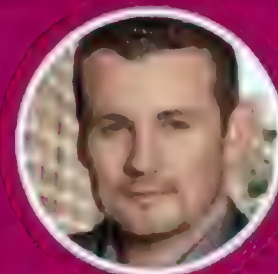
IN A NUTSHELL THE LATEST CRUSHING ALBUM FROM ONE OF THE BEST BANDS IN THE WORLD.

★★★★★ Out 29 October

4 MORE AWESOME ASS AUSSIES

STEVE IRWIN

The man. The myth. The legend. Youtube 'Best of Steve Irwin' and pour one out for the big man.

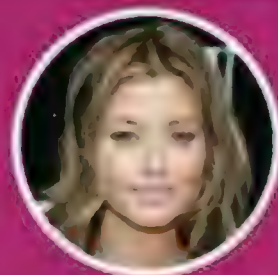


JARROD 'TOADFISH' REBECCHI

Ever heard a better diss than, "Rack off, you dag!"? No, you haven't.

HOLLY VALANCE

Still looking tight, even if her Flick heyday was about 15 years ago.



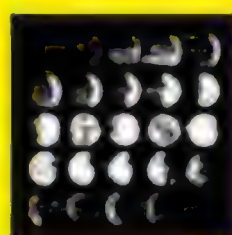
ROLF HARRIS

He might be older than Jesus, but we reckon Rolf would be a proper animal on a night out.



CONVERGE

ALL WE LOVE WE LEAVE BEHIND



If you read through the music reviews this month, you'd swear FRONT have

been passing round the disco biscuits, but the albums really have been that good. Converge's latest opus is thrash-inspired and has a tendency to sound like what it'd be like if you donned a crash helmet full of bees. Unrelenting, uncompromising, pacy and taking their lead from the Entombed-esque movement currently taking place with Trap Them, Kvelertak et al but (naturally) doing it in their own way, this is yet another masterpiece from your favourite hardcore heroes. Get it. ASAP.

IN A NUTSHELL: IT'S CONVERGE. OF COURSE IT'S AWESOME, YOU PECKER.

★★★★★ Out 8 October

ALL TIME LOW

DON'T PANIC



After the last album was too Boys Like Girls for its own good, it's awesome to see All

Time Low back on form and bashing out the tunes. As you'd expect, this is as sweet as a sugar cube in maple syrup but it properly harks back to their 'So Wrong, It's Right' roots with loads of no-frills pop punk and banging choruses. Whoever decided to release it in October, when summer's over, is off their tits, though.

IN A NUTSHELL: A RETURN TO FORM FOR THE POP PUNK CHIMPS.

★★★★★ Out 8 October

JEHST

KINGDOM OF FEAR



Kingdom of Fear is inspired by the drug-soaked mind-farts of the late, great gonzo

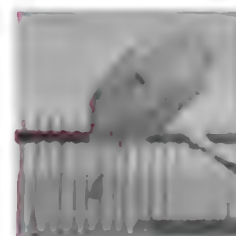
journalist Hunter S. Thompson (awesome) and created by two madmen named Doctor Gonzilla Son Of The Samoan (awesome) and Duke Rango (awesome), or London's Kashmere and Jehst to their mothers (awesome) in just under two weeks (awesome). That's five awesomes, and you've not heard the bastard yet. However, while this is a pretty great stand-alone hip hop album, for a concept that requires you to wake up in the desert with a raptor head coming out of your arse and handbags for lips, it ain't quite there. Dammit.

IN A NUTSHELL: TWO TABS SHORT OF BAT COUNTRY

★★★★★ Out 15 October

TRASH TALK

119



Yes! New Trash Talk! While it's still the soundtrack to a less-than-restrained

chainsaw massacre in the aggression stakes, it's awesome to witness Trash Talk upping their game in terms of the range of their musical attacks. We get that that's a bit like saying, "Oh, it's philosophically stimulating that the serial killer's used a pick axe instead of a machete this time!" but you know what we're saying. It's the most accomplished work they've put their name on and it rages so fucking hard. Welcome back, you crazy fucks!

IN A NUTSHELL:

GRAAAAAAAAARGH AAARGH FUCKIN' HOSTILE!

★★★★★ Out 8 October

BASEMENT

COLOURMEINKINDNESS



The bloody teasers! It's like a full blown hottie saying, "Yeah, we should be together" and then

moving to Australia! If you don't know what we're talking about, Basement have decided to split up just prior to releasing this, their second and consequently brilliant album. Just as we're welcoming Trash Talk back, as well! It must be 'one in, one out' in band heaven. Following that, it's hard to get excited about the album knowing that it's the end of the line, and it never quite scales the heights of their unbelievable debut... but it's still damn good.

IN A NUTSHELL: BON VOYAGE, BASEMENT! IT'S BEEN REAL!

★★★★★ Out 22 October

MENTAL METAL ART

OUT OF THE VAULT THIS MONTH...

BAND: REVOLTING

GENRE: HORROR

DEATH METAL

GORE RATING: ★★★★★

TEXT ILLEGIBILITY: ★★★★★

UPSET CAUSED TO SOCIETY: ★★★★★





FILM

FRANKENWEENIE

STARRING: MARTIN SHORT, WINONA RYDER, CATHERINE O'HARA

IT'S HALLOWEEN! That glorious night where you can dress like a right bellend and **NOBODY** can judge you. In fact, the only scary thing about Halloween is the brain-raping hangover waiting for you on November 1st. Lucky for us, Tim Burton's done a nice movie to heal our weary, boozed-up bones.

Based on a short film Tim did whilst doodling for Disney, Frankweenie tells the tale of Victor, a boy who proper loves his dog Sparky. All those hoping for a man's best friend b'aww-fest might want to hold up though, because it's not long

before Sparky gets squished by a car. Pining for his poochy pal, science-wiz Victor decides to resurrect his dead dog, Frankenstein-style. The experiment works, but it's not long before Victor's weirdo buddy Edgar threatens to balls everything up.

With its retro feel and lack of singalongs, this may not be as in-your-face as *The Nightmare Before Christmas* or *Corpse Bride* but its oddball characters make it a lot funnier. Instead, Burton cobbles together a black-and-white love letter to '50s monster movies and childhood whimsies.

IN A NUTSHELL:

A FRIGHT GOOD TIME

★★★★★ Out 17 October

3 OTHER AWESOME PETS



GIZMO
GREMLINS 1 & 2

Even if you keep to the rules a Mogwai is way better than any real-life furball. But get it all wet and full of midnight snacks and you've got a tits Gremlin on your hands!

FALKOR
THE NEVERENDING STORY 1, 2 & 3

Drunk-driving rules don't apply to Falkor, so you can go for a high-flying midnight spin till you puke all over his nice fur. If he moans, threaten to have him put down. Know your place, pet Falkor.



BUB
DAY OF THE DEAD

No bad can come of having a pet zombie. Granted, you'd have to walk him, feed him flesh and ensure he doesn't infect the world. Every pet comes with chores, though.

FURTHER VIEWINGS

DVD PROMETHEUS

Starring: Michael Fassbender,
Charlize Theron
Out: October 8th

SERIOUSLY, WHAT'S THIS?

Space scientists travel to the arse-end of the universe in search of the super smart guys who invented humans. Instead of finding The Architect from The Matrix they stumble on some angry Alien nasties, who look vaguely familiar...

ANY FUCKING GOOD THEN?

Sir Ridley's long-in-gestation return to the sci-fi genre is and isn't an Alien prequel. Boasting one of the best robot performances in ages, it's a goo-drenched epic.

IN A NUTSHELL:

ALIEN: THE EARLY YEARS

★★★★★



DVD SNOW WHITE AND THE HUNTSMAN

Starring: Her from Twilight, Thor
Out: October 8th

A well evil queen wants Snow White whacked. To avoid death, SW will have to team up with a booze-loving Huntsman and a rabble of singing, fighting dwarves. Gritty and gothic, this is the inevitable Snow White blockbuster we've all (not) been waiting for.



Is Kristen Stewart's 'acting face' exactly the same as her 'I smell farts' face? Thankfully, the dwarfs and fights are good enough to distract. Sucks that this was Bob Hoskins' final role, though.

IN A NUTSHELL:

FAIRLY GOOD FAIRY TALE

★★★★★

DVD EASTBOUND & DOWN SEASON 3

Starring: Kenny Fucking
Powers
Out: October 8th

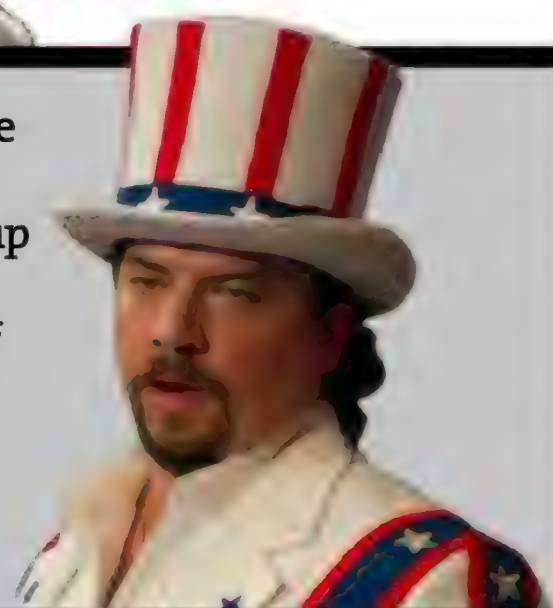
Disgraced baseball pitcher Kenny Powers was out, now he's back in, but success isn't easy. In this climactic third series Kenny has to wrangle Stevie imploding, a Russian rival and the shitstorm of being a dad.

Easily one of the most quotable recent shows, this final arc of the Powers legacy ties things up nicely. Though, rumour has it, this isn't the last we've seen of Kenny Fucking Powers.

IN A NUTSHELL:

MAJOR LEAGUE FUNNY

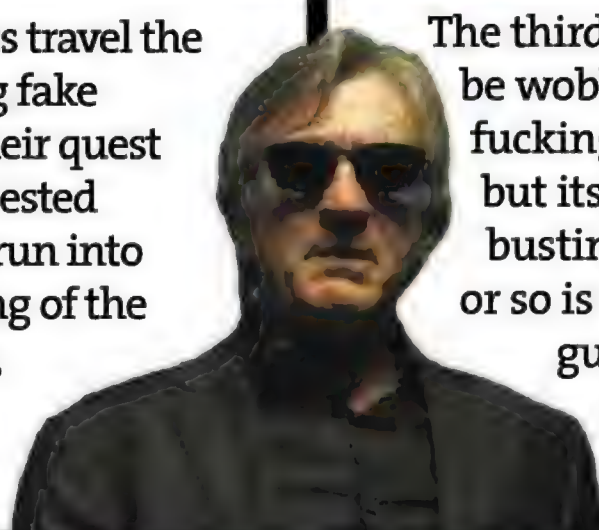
★★★★★



DVD RED LIGHTS

Starring: Sigourney Weaver,
Robert DeNiro
Out: October 22nd

Two skeptics travel the US exposing fake psychics. Their quest for truth is tested when they run into DeNiro's king of the mind-fucks, Simon Silver.



The third act may be wobblier than a fucking Jenga tower but its psychic-busting first hour or so is tense and guaranteed to keep you guessing.

If these guys were real, Tabloid TV warlock Derren Brown would be predicting shit and bricks in his near future.

IN A NUTSHELL:

PSYCHIC THRILLER

★★★★★

SWERVE THIS

TOP CAT: THE MOVIE

This should be avoided because it instantly gets TC's unbelievably catchy theme tune stuck in your head for weeks. And you only know the chirpy fucking 'Top Cat!' refrain.



MRS BROWN'S BOYS – SERIES 2

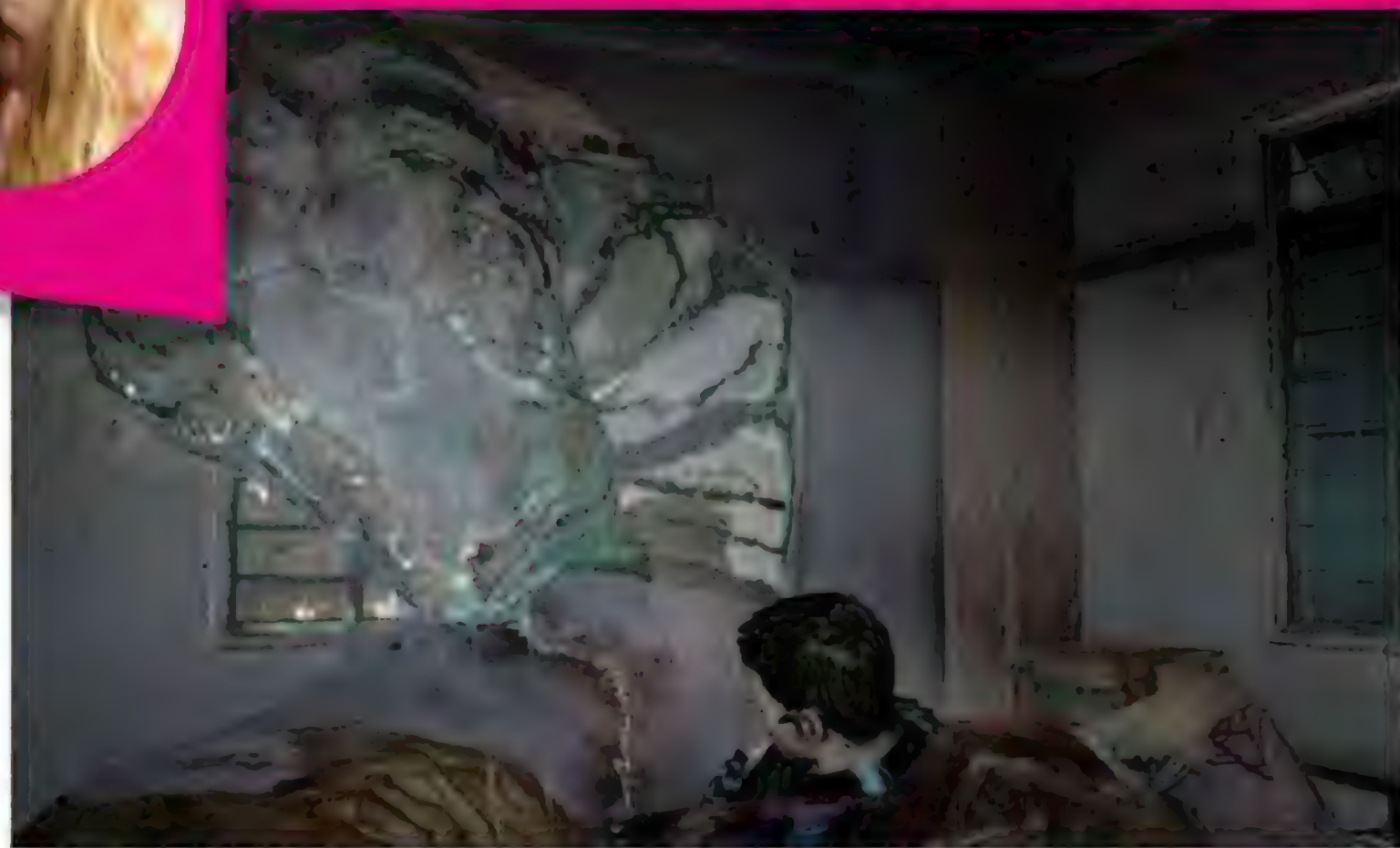
Seriously? Is this type of comedy still a thing? How is it still allowed on telly? Do its fans not know we live in an age of Breaking Bad, Curb Your Enthusiasm and Peep Show? Watching this is punishment for murder in some countries.



GAMES

REVIEWED BY
JULIA HARDY

TWITTER @ITSJULIAHARDY ■ YOUTUBE.COM/ITSJULIAHARDY



SURVIVAL HORROR

RESIDENT EVIL 6

PS3, XBOX 360, PC

BIOTERRORISM. Not as action-filmy as normal terrorism (less explosions) but just as devastating. Why? Because it's so visually gross. People with pus bleeding out of their eyes are enough to destroy anyone's will to live. With this in mind, our favourite type of apocalypse (zombie, obvs) is back. Resident Evil 6 boasts new multiplayer modes as well as four different characters' single-player stories to crap your pants through.

You can play as new character Jake 'My dad's that Wesker bastard' Muller or Resi' stalwarts Leon 'I really should ditch my '90s curtains hairdo' Kennedy and mansion survivor Chris 'I'm no longer voiced by a human Speak & Spell' Redfield. Plus, once you complete those three, you unlock shady Ada Wong's story which, all in all, makes a game over twice the length

of Resident Evil 5.

This new version has had a total overhaul from the last outing. The environments are now amazingly detailed, the controls are faster and, with the addition of some well-timed, panic-driven button bashing, the enemies are smarter and weirder. Even the gameplay has been pointed firmly in the direction of fast-paced action. Finally the franchise's beautifully slaved-over, blockbuster-cut scenes match up to the gameplay.

This is, without a doubt, the best looking and most action-packed version of the series to date.

IN A NUTSHELL

COMBAT-STUFFED MAMMOTH BIO-TERROR JAPERY. THE MOST AWESOME RESIDENT EVIL GAME WE'VE SEEN.



Out 2 October





RACING

F1 2012

PS3, XBOX 360, PC

SOMETIMES it's hard to understand the allure of F1, aside from the fact that Tamara Ecclestone looks like a blurry Megan Fox, of course. After playing a fuck-ton of other racing games filled with explosions, chases and a hilarious disregard for the law, you might think the slightly dull 'just driving' format of Formula 1 pales in comparison. But you'd be very, very wrong.

F1 2012 is a layered, technical game that's also mega-accessible to straight-up racing doofuses. New to this edition is the Young

Driver's Test, which explains the basics of driving an F1 car (ramming isn't allowed – WTF?) There's also the Champion's Mode that puts you in the seat of F1 victors, like Button and Hamilton, on a crash-course in F1 vehicle mechanics. You can also just race without learning a damn thing, but when you work your ass off to get a proper F1 win, you feel like a race god.

IN A NUTSHELL

BOY RACERS NEED NOT APPLY. THIS IS A REAL MAN'S SPORT.

★★★★★

Out now



MORE THIS WAY

SPORTS

NHL '13

PS3, XBOX 360

IF WE HAVE learnt anything from epic sporting trilogy The Mighty Ducks (other than the fact that the Bash Brothers were bloody rad), it's that ice hockey is pretty violent. Players don't seem to mind, though, as the worst punishment they face for hammering the other team against the barrier is ten minutes in the penalty box – a fate most adults would happily suffer to punch some uppity twat in the face. Thankfully, in the world of the NHL games, the violence is thoughtfully programmed in. Halle-frickin-lujah.

NHL '13 is an odd mix of in-depth ice hockey realism, mixed with old-school arcade heart. If your copy of FIFA isn't giving you the gaming hard-on it used to, perhaps it's time to switch to this. There's no way FIFA will ever allow on-pitch punch-ups and if that isn't reason enough to convert, we don't know what is.

IN A NUTSHELL

ICE HOCKEY NUTS WILL HAVE A NERDGASM, AND FED UP FIFA FANS SHOULD GET INVOLVED.

★★★★★ Out now



DOWNLOADABLE GAMES



APP BASTION

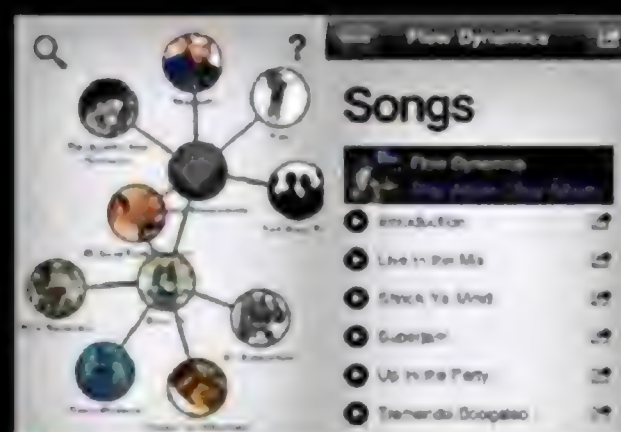
IPAD, £2.99

Ever feel a bit like an 'it's all on me' hero? Well, douchebag, be thankful you don't have to rebuild the world from scratch. However, if designing the Earth was anything like it is in Bastion, you probably wouldn't mind. Leave off Slough on the new version though, yeah?

APP WHAT'S MY IQ?

IOS, ANDROID, FREE

Wanna know how many brain cells you've lost through drug and Pot Noodle abuse? Get this app and find out. If the results are really pitiful, don't go full retard and post them on Facebook. We accept no responsibility for the shower of abuse you're certain to get.



APP DISCOVER MUSIC

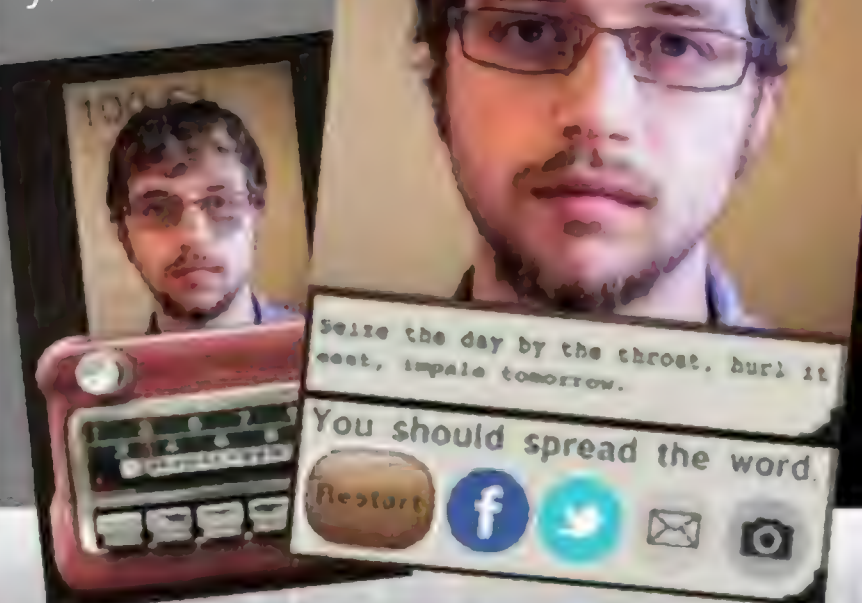
IOS, £1.49

Annoyed that your friends know every awesome band that rolls into town, and you're still clueless? Then you need this app in your life. It unravels like a mind-map, allowing you to sample unheard-of delights and find new music you'll love. You'll be an annoying know-it-all git in no time.

APP MANALYZER

IOS, £0.69

Ever wondered if that Justin Bieber haircut is affecting your man credentials? Gut instinct should have confirmed that you look like a tool, but if you're in denial, this manliness measuring app will confirm your worst fears.





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ESSENTIALS

TRUST NO ONE

Trust No One is an indie label started by two friends who just wanted some no-bullshit clothes. Their new line has just dropped so get 10% off all orders in October using the code **FRONTKICKSASS** at the checkout.

Trust No One
CLOTHING CO



■ trustnooneclothing.co.uk

ROUTE ONE

Designed by the Vans skate team, these shoes are completely exclusive to Route One. Spotighting the timeless style of Vans, this unique Chukka Low is available to pre-order now.



routeone.co.uk

■ routeone.co.uk

BOON APPAREL



Boon Apparel are dropping threads to keep you looking sick this Autumn/Winter. Don't miss out on your seasonal essentials, use the discount code **FRONTAW12** for 10% off your first purchase.

■ boonapparel.co.uk

NO FIT STATE

New Birmingham-based clothing brand No Fit State love good music, tea, Mexican food and seahorses. So they must be rad.



■ nofitstateclothing.com

ARO

ARO Clothing are a newly-founded streetwear brand who love their printed tees, crew necks and bobble hats. Even better, they have a 20% sale on right now.



■ aroclothing.co.uk



ALIVE & WELL

Alive & Well produce homegrown, independent streetwear from the South West. Established in 2010, they print, process and package everything in-house, with passion.

Alive & Well

■ iamaliveandwell.co.uk



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KILLER

■ wearkiller.bigcartel.com

KISS DISS

Kiss Diss Clothing are big fans of death, ram skulls and crosses. Ace. FRONT readers can get 10% off everything on their webstore by using the discount code **FRONTARMY**.

KISS
DISS

■ kissdissclothing.bigcartel.com



KNOWN

Known are a streetwear label who just love their optimistic designs and slogans. Cheer yourself by using the discount code **KNWNARMY** for 10% off every gosh darn thing in their store.

KNOWN

■ knownworldwide.com



UNSTOPPABLE DESIGN

Unstoppable Clothing are a new street-inspired label hitting the U.K. Wear their shit and you can be unstoppable, too. Grab a 15% discount with the code **15FRONT**.

U.

■ unstoppabledesign.bigcartel.com



RISE ABOVE ATTIRE

Rise Above sound a bit like a band, but aren't. Confuse your friends by wearing their sweet tees. Grab a 10% discount on their Autumn/Winter line. Just use the code **FRONTXRA**!

■ riseaboveit.co.uk



NOTHING

Nothing is a recently launched brand from Manchester. With snapbacks and T-shirts currently on sale, and a winter range coming soon, you finally have an excuse to go out with Nothing on.

NOTHING.

■ nothingmcr.com



NEW+UNSIGNED



■ facebook.com/girlsthatsscream

GIRLS THAT SCREAM

Girls That Scream (or Chris, Steve Scream, Kiffy and Trash) are a metal band who are heavily inspired by modern genres of music, including dubstep and

electro. They've been bigged up by Alex Baker and the BBC, and have played with Sharks and Metronomy. They're driven as hell, aiming to "bring the world

something to excite its senses". **FOR FANS OF:** Pendulum, My Passion, Mötley Crüe, Teenage Bad Girl.

WRESTLING

Wrestling are a two-piece jangly emo/punk band from Sunderland. They've played with

the likes of Shield Your Eyes and Joie de Vivre. Their new EP For You, Anything will be on sale

on 5 November via Get into it Recs. **FOR FANS OF:** 1994, Dads, Leaf Routines.

■ facebook.com/wrestlinguk



■ facebook.com/fallenedge

FALLEN EDGE

This female-fronted alternative rock band from sunny Hartlepool have been going since

2010 and specialise in heavy riffs and soaring melodic choruses.

FOR FANS OF: Thrice, Funeral For A Friend, Lostprophets, A Day To Remember.

TANK TRAP

Gravesend-based grunge/blues band Tank Trap are playing at The 100 Club in London on 2 November.

Pick up their album on iTunes, Bandcamp or Amazon MP3, then go and check 'em out.

FOR FANS OF: Led Zeppelin, Rage Against the Machine.

■ facebook.com/tanktrap



WHEN PROPHECY FAILS

After performing at Bestival and the Isle Of Wight Festival, WPF have released their self-titled

debut album for free via their website. Listen to Halloween-inspired track Pumpkin Positive.

FOR FANS OF: Karnivool, Tool, Tesseract, Deftones, A Perfect Circle.



■ whenprophecyfails.com

LOST LEGIONS

Lost Legions are a four-piece rock band from the North East. Starting out originally as a two-piece,

they've combined a range of influences from punk to alt-rock into a sound that has

to be experienced to describe. **FOR FANS OF:** Foo Fighters, Kasabian.



■ facebook.com/lostlegions

NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES

FRONT
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facebook.com/bentleyparkofficial

BENTLEY PARK

Yorkshire-based quintet, Bentley Park, are renowned for their energetic live performances and hard-hitting tracks. They have just finished

touring and are eagerly anticipating the next few months as they prepare to enter the studio with Sam and Joe Graves (With One Last Breath) to record their

first full-length album, following their latest single, Darker Days. **FOR FANS OF:** Deaf Havana, Pierce the Veil, Lower than Atlantis, Young Guns.

THE EFFECT

Swansea four-piece The Effect have been combining a love of post-rock and indie pop

since 2009, have played with Canterbury and Francesqa amongst others, and release

new single Better Off Forgotten on 6 October. **FOR FANS OF:** Paramore, We Are The Ocean.



facebook.com/theeffectuk



EXITUM

facebook.com/exitum

Exitum hail from Yorkshire and play "riff-tastic, scream-your-head-off metal". They've just

released their self-titled debut EP and have free downloads waiting for you on their epic

Facebook page. **FOR FANS OF:** Trivium, Machine Head, Sylosis, Rise to Remain.

ATLANTICA

Atlantica are a five-piece band from Kent, playing upbeat and melody-driven post-hardcore.

Their debut EP, There and Back Again, is available now to download from their Facebook page. And

it's only bloody free! **FOR FANS OF:** It Prevails, Funeral For A Friend, Alexisonfire.



facebook.com/atlantica.uk



THIS YEARS WINNER IS

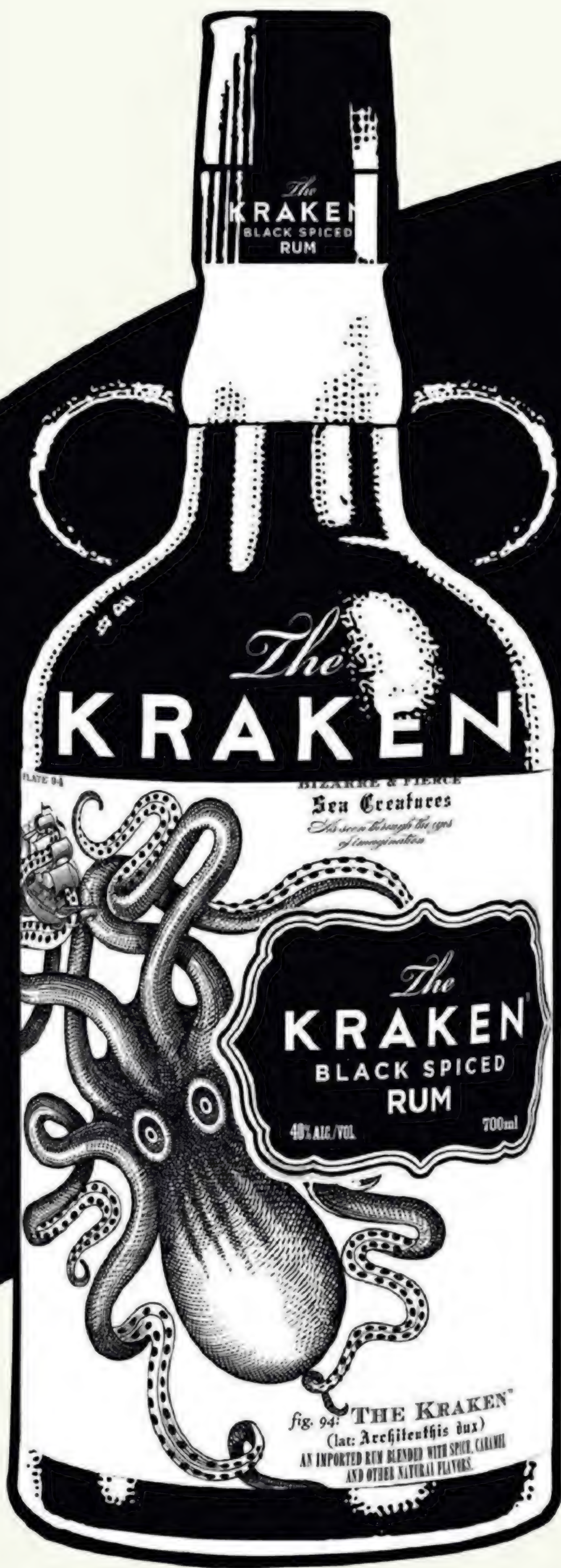
facebook.com/thisyearswinneris

THIS YEARS WINNER IS

Look at these happy bastards. They're from Onchan in the Isle Of Man and they're called This Years Winner Is. TYWI (pronounced 'Tie-Why') released last year's

EP In At The Weekend to positive reviews and feel fairly confident that their debut album Audiobiography will make them bigger than whoever ends up

winning this year's X Factor. **FOR FANS OF:** Four Year Strong, Me Vs Hero, Hit The Lights, All Time Low.



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WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT SORTS THE RAGING ARSEHOLES FROM THE MINOR WANKERS

BROWN

So, Chris Brown has got a tattoo of a woman's bruised and beaten face on his neck... a woman who looks like Rihanna, his ex – who he beat up. A coincidence? I think not, but even if it's not Rihanna, he is still amongst the cuntiest of cunts. Not only is it a fucking stupid thing to get tattooed, it's also tasteless and just plain offensive. Oh, and his music sucks ass, too. Fuck you, Chris Brown. You're a fucking piece-of-shit dickhead. If you could kindly throw yourself into an incinerator, that'd make the world a better place. Cunt.

Greg, via email

Hi Greg. We'd rather not put Chris Brown on the CuntDown, not because he isn't a cunt (he's a massive fucking cunt), but because he'll make it really difficult, next issue, for us to claim some bloke off an advert is more of a cunt than him. Most of the

people on this page are cunts but they've not actually done anything that shitty. Chris Brown is a genuinely nasty misogynist prick – we'd rather he didn't exist, the reprehensible piece of shit.

PS. People of Britain, please stop buying this wanker's records. Please!

SECRET ESCAPE LADY

Why the fuck is that woman from the Secret Escape adverts not on the list? If she wants to stay unnoticed, her film crew will give it away. Then her husband asks who's in the room with her – so, she's shit at whispering.

Luke, Bexhill

What's wrong with you, Luke? A sexy MILF whispering things about secrets in a hotel bed? That advert is Daytime Boner City. You're an idiot.

MUSTAINE

I'd like to nominate Dave Mustaine for the CuntDown, for taking his conspiracy theories on the Batman shootings in America too far, and for suggesting, without the prior knowledge of his ex-friends in Metallica, that they'll be playing together as a supergroup. Entertaining with a guitar, yes, but trying to hide the cracks in his once-great band Megadeth with his weird views on politics isn't cool.

Horst Schitter, Whitby

Hi, Horst Schitter (great surname BTW). As sad as it is to admit it, yes, Dave Mustaine is a cunt. You know when someone asks a girl out and she says no, and he goes, "Yeah, I'm glad, I was only asking for a laugh", but the girl is being the lead singer in Metallica, and her saying no is being sacked for alcoholism, and he's not really glad, he's a cunt? It's like that.

VAN DAMME

In Issue 172 you cunted the "French" bloke from the Stella Cidre ad. I agree. However, the cider is from Belgium, which makes him a Belgian cunt. Given this, I'd like to propose Jean-Claude Van Damme be added for his Coors Light ads! WTF is a light beer? The man was a well hard kickboxer. Now he's drinking light beer? CUNT!

Guy Oelrich, via email

Hi Guy. Despite the lightness of his beer, we can't possibly call Jean-Claude Van Damme a cunt. He made Kickboxer, got a boner on the telly and did the best dance in the world, plus, he fuckin' OWNS that denim all-in-one combo he wears in those ads. No cunt is JCVD.

YES

THE CUNTDOWN

- DAVE MUSTAINE** NEW ENTRY
Weird-ass right-wing non-Metallica fuckface.
- BRIAN MAY**
You-are-the-champion-of-being-a-cunt cunt.
- CONOR MAYNARD**
11-year-old's-face-on-an-8-year-old's-body cunt.
- RUSSELL KANE**
Buy-some-T-shirts-that-fucking-fit-you cunt.
- WONGA OLD LADIES**
Mutant scrotum-looking cunts.
- MIKE BREWER**
Motor-shilling auto-cunt.
- JARED LETO**
You-could-go-swimming-in-those-eyes cunt.
- DARK KNIGHT SWAT CUNT**
Chopper-bollocks cunt.
- ROBWARD CULTINSON**
She'll-never-unshag-that-director cunt.
- STELLA CIDRE CUNT**
Fufunet.

YES



NO



O'LEARY

In Pulp Fiction Travolta thrusts a big bastard needle into Uma Thurman and injects adrenaline into her heart. Well, that dwarflike squashed cunt Dermot O'Leary makes me want do that to myself, but with dogshit instead of adrenaline. I hate that cheery, prancey, self-satisfied, smug little pissflap. I wish someone would drop-kick him into a South American Prison, where the inmates' favourite pastime is violating people of restricted growth, the little big cunt!

Eddie, Sutton Coldfield

We reckon it's just O'Leary's script and position that make him seem cunty. He's getting a fat wodge to turn up, fake banter with wankers, pretend to care as their hopes are crushed, then fuck off home. Bleak.

NO



NO



WHO'S MISSING

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